FRANK QUEEN, 1853.

NEW YORK, SATURDAY, DECEMBER 9, 1893.

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THE LIGHT MAN.

WRITTEN FOR THE NEW YORK CLIPPER, BY MARK MEREDITH.

It is the calcium light man And a merry soul is he; His light on every subject He throweth constantly: In ballet, farce or drama Likewise in tragedy.

He dyes the fairies yellow, Or purple, or sky blue, And tints the deep dyed villain A sangulnary hue: You get each shade to order ording to the cue.

I've often thought how finely, In Life's grand play of ours, A wary calcium light man Could show his vivid powers. And paint each fellow mortal With ever tinted showers.

The worthy man and honest He'd tint a driven white; The hayseed steering sharper Would blaze with lurid light: And he on whom he's thriving In green would cheer our sight.

The banker would be golden, The undertaker black, The sport about town crimson That tint he ne'er should lack. For painting towns, when busines With him is rather slack.

The editor would greet us In sombre, inky shade; The funny man in motley Would always be arrayed. And every wight be tinted cording to his trade.

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Now, when the calcium light man With sight grown blurred and dim Sees at Life's sombre twilight The shadows dusk and grim, May some one turn the lime light Of purest white on him !

THE TRUTH ABOUT MCMANUS

WRITTEN FOR THE NEW YORK CLIPPER,

so many different stories have been circulated in regard to the celebrated three million dollars which I made so suddenly, and then lost again on the pugi-list McManus, that I have at last decided to give the public a fair and unbiased statement in regard

the matter.

My parents died when I was quite young, leaving heir to their modest little fortune. Accordingly, when I became of age I found myself in possession of an estate worth about one hundred thous and dollars, consisting for the most part of good city real estate. This brought me in a good income, on which 1 might have lived in ease and comparative luxury all the days of my life, had it not been for my philosophical studies and my venture with McManus. 1 have been a hard student from my boyhood, and the subject of natural, or material, philosophy has always had more charms for me than any other. Of all the beautiful doc-trines of this science, the doctrines of latent force and of the transmutation of force have impressed me most. From the former of these doctrines I learned that force may exist in latent form where there is no preceptible trace of it, and from the latter that force is never annihilated, though it may change its form in a thousand different ways.

Moreover, I have always been interested in the relation between the right and the left arm. At first the idea presented itself to me that the left arm would be as strong as the right if only it re ceived the same amount of training. After a while I grew to surmise that, perhaps, the left really is as strong as the right, the only difference being that the force in the left arm is latent. Eventually 1 understood the full truth that for every motion made by the right arm, corresponding force is How to unlock this and transmute it again into an active form was a problem over which I studied for a long time. Finally I solved it. By means of a device called a specific transmutative injection coil I was able to gather up and use in e left arm all the force that had been expende

Of course the secret of this coil would give a man tremendous amount of force in his left arm. was a great discovery, but I could not rest content until I had coined it into gold, so to speak. I saw no better way of doing this than by taking some unknown in the pugilistic world and eclipsing all of the great lights with him. Whom to select was

After thinking over the subject for nearly a year finally pitched upon McManus. At the time I first ecame acquainted with him he was a junior at Yell College. He was a good student, a quiet fel-low, and something of an all round athlete as well. While there was nothing at all phenomenal about of his feats, he was a young man of magnifi muscular development. To look at him debelieve him capable of doing a great dea ad a long interview with him one night in hi 1 explained as much of my great discovery mas I thought best, and concluded matters by ring him ten thousand deliars, in advance, if h would place himself absolutely at my disposal for year. He accepted.

then made a hurried trip to the city, and took ps to dispose of every dollar's worth of my real tate. Within ten days I had it all sold, and had the hundred and twelve thousand, two hundred and nineteen dollars deposited in bank. Ten usand dollars of it I paid my friend McManus

n announced in every newspaper available hat I had found a man who could whip any prize class the whole world over. ntest for the championship of the world It was McManus. To prove my faith in him I de-posited a check for one hundred thousand dollars

with a prominent sporting man, and agreed to put it up on my man against that fighter who should put up the heaviest amount against him within the next two months. The match was to take place the next day after the articles of agreement were

All the newspapers in the country published this as an item of news, and hence free of change. Had I been advertising such a thing as a flour mill, a fly lecture or any other business enterprise, I should have had to pay for it. As it was sport, however, and not business, my advertising did not cost me anything. To say that my announcement created a sensation in the sporting world would be to put

mill was to be fought the next day after the articles were signed.

Pending negotiations, however, I had put Mc Manus through a rigid course of training. I had his left arm bound close to his side by my scientific coil, while with his right arm he practiced punch ing a sand bag, swinging Indian clubs, and so on. When he at last appeared in the ring his right arm was strapped to his side, while his left was loose, ready for action. In that left arm was stored up all the strength exerted by his right in the whole two months of training.

On the eventful night, the crowd was tremendons. The admission price had been put low, and it very mildiy. I was popularly supposed to have even the standing room was all sold. The affair

I had previously made it up with McManus that when he struck his opponent he should declare that his own wrist had been broken by the shock. Accordingly, after the referee had awarded the fight, McManus stepped forward with an air of sportive composure, and announced that his own wrist was broken. I had instructed him to do so in order that I might get the public in the humor for betting against him once more. Accordingly, when he announced his misfortune, the spirit of bravado rose within me, and I offered to bet my two millions against one million that McManus, even with a broken wrist, could whip anybody in the house—then and there. Finally, I sank to half a million, one huadred thousand, fifty thousand. At

From the insertion of the "wanted ad." until the arrival of the company Boomer was kept busy carrying his mail to the hotel, and when on Sunday morning the company arrived he had over eight hundred letters from gentlemen who were willing to meet the forty thousand dollar widow. Boomer had all the ladies of the company set to work answering the letters. The same reply was sent to each letter. It ran as follows:

"MY DEAR SIR: I selected your letter in answer to my advertisement signed 'Widow' from among a number of others. I think from the tone of your letter that we can have a pleasant acquaintance. that may lead to something better. I cannot, at present, invite you to the house I am stopping at, so will appoint a rendezvous at the Leland Opera House, Monday evening. I will occupy the right lower box, and will expect you to wear a white rose in your coat. After the play I can meet you in the lobby, and I can introduce you to my friends as an old acquaintance. Trusting to have the pleas-

ure of seeing you, I am yours cordially,
MABLE SHERLOCK, 'The Widow.'" Boomer happened to think that all would desire to be near the box, so he made some of the letters read "Left" lower box, others different locations in the orchestra and parquet. They were mailed, and when the box office opened Monday morning there was a line of purchasers that reached to State Street. Boomer was in high giee at the success of his "ad." The line of ticket purchasers was in itself a big "ad," and induced many others to join the line and secure seats, so that by seven o'clock every seat was sold, including the two boxes Boomer had re-served for his widow. From 7.30 P. M. to 8.16 the lobby and interior of the theatre looked like a flower garden. After the overture the noble 800 could be seen showing their disappointment and surreptitiously removing the flowers from their buttonholes, and by the end of the first act not a flower could be seen anywhere. The losing of forty thousand dollars was such a disappointment that the 800 saw no merit in the play and the perform-ance felt flat. The audience began leaving after the second act, and by the end of the play not one third remained. The local manager was so angry at the effort" of the performance that he reduced the terms of the company, and the manager of the at traction fined Boomer two weeks' salary. The next morning Boomer was arrested on complaint of one of the 800, on a charge of using the mails to obtain money under false pretenses, and it cost Boomer two weeks 'more salary to escape prison. From that day Boomer tried no new "ads." in a city, but first has a "dog town" to see how they work.

OWEN FERREE.

HARRIETT VERNON

Was oorn in Oxford, Eng., in 1861. Her first public appearance was made as a skater at the Theatre Royal, Leeds, when about fourteen years of age. she continued in this line of business one year and then retired to private life for a period of five years. at the end of which time, being then nineteen, she again entered public life, and appeared for a period of two years at the various music halls of London in Mr. Maynard's sketches, such as "The Queen's Birthday," etc. At the age of twenty one she went upon the music hall stage, doing single upon the music nail stage, doing single turns, as at present, and continued singing in that manner for about six years, when she went to the Novelty Theatre as a member of Wille Edonin's Company, with which she played for about ten months. She next appeared in panto-mine, playing Selim in "Blue Beard" at the The-atre Royal, Manchester. The following year she atre Royal, Manchester. The following year she appeared for a few months in comic opera, playing the principal roles in an extensive reperiory of standard works. She returned to the music hall stage the same season, and has remained in that field ever since, with the exception of the recurring Christmas means when she invalidly an ring Christmas seasons, when she invariably ap-peared in pantomime, her work in this line, in addi-tion to that mentioned above, covering two seasons at the Drury Lane Theatre, in which she appeared respectively in the title roles in "Robin Hood" and "Jack and the Bean Stalk," in the order named. Following these engagements, she appeared in the Christmas pantomimes at the Theatre Royal, Bir-mingham, and at the Theatre Royal, Newcastle, where she was seen for two successive seasons, in cluding that of last year, and is announced to appear during the approaching Christmas season at the Grand Theatre, Leeds. Three years ago Miss Vernon played the title role in the production of "Joan of Arc" at the Oxford Music Hall, London and, although already well known in the English following year she went to Germany and played three months in Berlin, where she met with trium-phant success. She came to this country this Fall and made her American debut Sept. 18, at Koster A Bial's, where she remained a prominent attraction until the close of the past week, when it became nesessary for her to return to England, to begin rehearsais for the pantomine season. Miss Vernon is tall and of ampie proportions, but of exceedingly symmetrical form. She dresses with equal taste and prodigality, her many character costumes, some twenty-five in all, being of surpassing beauty and elegance. She has a voice of good quality and range, which has received much cultivation from some of the best vocal instructors of her native land. Many offers have been made to induce her o return here again, but thus far without avail.



lost my mind, and 1 did everything 1 could to had been so widely advertised, the stakes were so spread the idea. I bought a long tailed coat, high, and one side of the matter was so my derieaching nearly down to my ankles, and wore it studiously disheveled, wrote communications fo the juvenile department of daily papers, and did all I could to make people think my mind was un-balanced. I hired a reporter to go to the lown of my early childhood and write an article about the freaks and eccentricities of my early life. This was hardly necessary, however, as I soon found out that my most intimate friends had all along known I was a little off, and had been expecting an outbreak any time. Reporters in pienty investigated McMauus and his record, and, finding no trace of anything at all unusual, they had proclaimed it as an absolute certainty that my money would be

pugilists as to who should obtain my hundred thousand. Bidding was spirited. The affair was considered as a mere business speculation, by which one hundred thousand dollars could be made in one day, and without the possibility of any loss of the capital put up. Syndicates were provided for this purpose, and they were willing to back any pugilist of any note at all against Mc-Manus. It was not considered necessary to solicit the best. I had feared that there might be some hesitancy on the part of the sporting and busines public in regard to winning money on such terms as these, but my fears proved groundless. The upshot of the whole matter was that a syndicate formed for the purpose put up nine hundred thousand dollars on a puglist named Johnson. This was the largest stake offered, and so I accepted it, Johnson was a fighter of some little note, and, though by no means a world's champion, was con-sidered amply able to knock McManus out in short order. By the terms of the agreement gate re-ceipts and all were to go to the winner, and the first blow.

ous that everybody wanted see the fight. Johnson had been drinking and entered the ring with an insulting swagger. McManus looked confident, but quiet. Thad instructed him to settle the mat ter at one blow, only being careful not to strike his man where it might prove fatal. At the word they advanced toward each other, neither one having his hands up in regular form. The light of an as a flash McManus struck out with his awful left The blow fell on Johnson's right fore arm, and he fell to the floor with the bone broken.

It was sometime before the crowd could under stood that the battle was all over, but when it did it roared. In fact, it seemed to go wild with excitement. McManus was the hero of the hour. Count ing the stake won, the gate receipts, side bets and all, I had won a round million dollars. This was good as far as it went, but I wanted more ublic had at last found out, however, that Mc-Manus was something of a fighter, and hence found it more difficult to get any body to put up stakes against him. I had to use my old friends, the newspapers, in this extremity again. I hired reporters to ridicule McManus, to call attention to Johnson's carelessness in the fight, to the fact that he was drinking at the time, to his lack of training, and so on. I got them to write long articles about the lucky accidents of history. In this way I soon got the public to believe that my victory was perhans only an accident after all. Then I offered my amount on any body else. After some months my offer was taken by a syndicate of captalists, who placed their money on one of the greatest fighters in the world. My,man was trained as before and the fight went just as the other one had gone. Their man was laid out with a broken right arm at

last I bet my two millions against ten thousand and a venturesome fellow took me up. own, low grade saloon fighter was put up aga McManus, and in fifteen minutes he had knocked him down, wounded him, smashed the induction coil, and carried my two militons off in his pocket. It seems that McManus had spoken only too truly.

The force of the blow had really broken his wrist. Several times since I have tried to make a new coil, but I think the shock attendant on my great loss made me forget some of the details. I have never been able to make it work since. If I acted at all dishonorably in the McManus matter, I am orry, but I am a great deal more sorry for having

WORKING A TOWN.

J. Boomer Hustle was an agent that always tried he represented into prominence. He was the original nator of many ideas now laid aside as back num bers, and had scores of new ones to try on some vellow dog" when time and place were suitable The "ad" that brought J. Boomer Hustle into prom mence, and changed the line on his card from 'agent" to "representative," occurred in Albany, N. Y. Boomer was ahead of a show that was on its last legs, and a big opening house meant three or four weeks' salary to him. After doing his rou tine work, covering 'everything with his printing and filling the papers with gush about the play and the company, an idea came to him to try a new plan to fill the house the opening night. Boom-er called in the counting room of *The Argus* and handed to the clerk of wanted advertising department the following "ad."

"WANTED! A widow, young, handsome and with forty thousand dollars in her own right, desires the acquaintance of a refined gentleman. Object, matrimony. Address Widow, Box 43, City."

EASY WHEN YOU KNOW HOW.

Casey was digging a ditch in the street in front of his house for the purpose of making a connec-tion with the sewer. He had a large pile of dirt thrown up in the roadway, and he was rapidly in-

creasing it, when stopped by a policeman "Phat are yez doin' there, Casey?"

"Don't yer see Ot'm diggin'?"
"Hov yez a permit to blockade the athrate with that pile of dirt ?

"Thin don't yer know that yez hov no right to put thot dirt there

"Phat will Oi do wid it, thin ?" inquired the puz

"Oh, jist dig another hole an' t'ro it in," answered the man of the brass buttons, as he saun tered slowly away, swinging his club.-Boston

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

COLDEN GATE GLEANINGS.

Rhea and Charles L. Davis the Leading Attractions—Business Generally Good.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Dec. 5.—Stormy weather Interfered with the attendance at the various theatres the past week. At the Baldwin "The Donagh" was

Put on last evening.

California.—"Alvin Joslin" is this week's bill nd opened last evening to a good attendance.
STOCKWELL'S.—Rhea made her first appearance

here last evening in "The Queen of Sheba."
ALCAZAR.—"The Mountebank" was put on last evening. Business has been extremely had for

ome time. Tivolt.—"The Black Hussar" is this week's bill. STANDARD THEATRE.—J.P. Howe, of the New Market Theatre, Portland, O., has secured this house and will reopen it shortly with a big minstrel

FROM OTHER POINTS.

The Week Opened Dull and Uninteresting,

But Good Business Rules.
[Special Dispatches to the New York Clipper.]
CHICAGO, Dec. 5.—Hard times continues its knock ing at the managerial door in these precincts, and the current days promise no let up. J. H. Haverly has retired from the Casino, six weeks of bad

r of the late Adam Forepaugh, died here 3.

New Orleans, Dec. 5.—Archie Boyd presented The Country Squire" at the Grand to a packed addence, but not a very enthusiastic one.....

The Masked Ball" was charmingly rendered by a root company at the Academy. Marion Young, the leading lacky of the company. Genevieve keynolds and Charles Coote were much applanded or their work..... The Black Crook" began its econd wick at the St. Charles Theatre to a standard room andience..... The French opera troupe resented Les Dragons de Villons" in the presence a grand assembly..... sells Bros. Big Show vere highly successful during the past week and trew immense audiences. The engagement has been such a wonderfully successful one that Sells iros. have decided to prolong their stay here ndefinitely.

stros. nave decided to prolong their stay here indefinitely.

St. Louis, Dec. 3.—Rice & Barton's Comedians opened to 'S. R. O." at the Standard Sunday afternoon, and have a show that will draw well all week. ... "A Brass Monkey" drew fair houses to Fope's... "The Silver King" drew fair houses to Havlin's... ... "The Rainmakers" were welcomed by a fair house at the Hagan. ... "Hoss and Hoss" drew a fair to Grand. ... "Lady Windermere's Fair" drew a large audience to Olympic last night. ... Effic Ellisler comes to the Hagan next week. ... Carrie Reynolds, who took the part of Mrs. Pixton, in "Jane," was taken seriously ill here last week, and was sent to New York Sainrday on a through sleeper by Mr. Dillingdam, the manager. Patsey Daley, the contortionist, who was so badly beaten two weeks ago, is able to be out.

ppeared.

Louisville, De., 5.—Harris' Theatre opened unday night with the Carleton Opera Company to the fouse. Last night's performance was creeted via good house. ..., Aus Hill's New York Stars at 1600 opened to a long matheway.

Milwaukee, Dec. 5.—"Africa," with George Thatcher and his clever associates, opened at the Davidson last evening to fair sized audience..... The Bijou Sunday attendance was not quite up to the standard, Katie Emmet, in "Killarney," being the attraction. The house was fair last night.... The Imperial Burleaque Company at the People's opened the week to a fairly good house.... The Standard reopened for a day with Jule Walters, in "Side Tracked," to moderate attention..... Milton and Dollie Nobles closed their engagement at the Academy Sunday night to poor business.... "Blue Jeans" came in for Sunday at the Davidson to discouraging patronage..... The Museum is holding its own.

MINNESOTA.-[See Page 640.]

Minneapolts -- At the Grand Opera House "Blue Jeans' opened Dec. 4 for a week, "The Son of Life" is due 11-16. Daniel Sully had first class houses Nov. 27, 28, 29. "A Trip to Chinatown" did an immense business commencing at Thanksgiving matince 29. Even ing of 30 it had the biggest audience, at regular prices, in the history of the house.

business commencing at Thanksgiving matinee 20. Even ing of 30 it had the biggest audience, at regular prices, in the history of the house.

Bluot Oferrar House,—Week of Dec. 3, "You Yonson;" 10, The Howard Athenaeum Specialty Co. "The Still Alarm" was well received Nov. 26 and week.

Notes —Last week an early opening of the new People's Theatre seemed promising, but the plumbers who are putting in the steam heating plant, together with delay in receiving the glass and brass ranings, which are coming from New York, make it certain that the green testing has become as much encouraged, however, that he now, for the first time, ventures to announce his company as follows: Leonora D. Bradley, leading lady; Gueste Belknap, juveniles: Mrs. Hudson Liston, conbette: Carrie Strong, character; Bonnie McUniburk, walking lady; Marcus Freeman, leading juvenile; Frank Camson, leading heavy; Hudson Liston, comedian; Eric R. Obes, light juvenile; Frank Dyperman, character; J. J. Collins, old man, Herstild Mayah, Juvenile; Prank lands of the strong of t

MISSOURI.-(See Page 641.)

St. Louis.-Business was particularly good at the Grand Opera House last week, where Thos. Q Sea brooke presented "The Isle of Champagne." "Hoss and Hozs" clays a return engagement this week. Carleton

presented for the first time in St. Louis this week. E. M. Sothern comes 11.

HAGAN THEATRE —Richard Mansdeld did a big business after the first nicht. Donnelly and Girard, in "The Right Macis" this week, "Monte Carlos" 10.

FORE'S THEATRE—A Brias Mankey" this week the first night, with big matiness. "The Dazzler" 10.

HAVLING THEATRE—The The first night, with big matiness. (The Dazzler" 10.

HAVLING THEATRE—OHIVER Byron did a fair business last week. Carl A Haswin, as "The Sliver King," this week. E. A. Warren, in "Nobody's Claim," 13.

STANDARD THEATRE—Rice & Barton's Comedians this week. Hill's New York Stars did a good business mast week. Hill's New York Stars did a good business mast week. Hill's New York Stars did a good business mast week. Hill's New York Stars did a good business mast week. Hill's New York Stars did a good business mast week. Hill's New York Stars did a good business mast week. Hill's New York Stars did a good business mast week. Hill's New York Stars did a good business mast week. Hill's New York Stars did a good business mast week. Hill's New York Stars did a good business mast week. Hill's New York Stars did a good business mast week. Hill's New York Stars did a good business mast week. Hill's New York Stars did a good business mast week. Hill's New York Stars did a good business mast week. Hill's New York Stars did a good business mast week. Hill's New York Stars did a good business mast week. Hill the Mavrian Hill's New York Stars did a good business mast week. Hill the Mavrian Hill the Mavrian Hill the Mavrian Hill's New York Stars did a good business mast week. Hill the Mavrian Hill's New York Stars did a good business mast week. Hill the Mavrian Hill's New York Stars did a good business mast week. Hill the Mavrian Hill the Hill's New York Stars did a good business had been hill the Hill the Havrian Hill the Havr

da Gulfrie, Maud Detty, Blanche Adams and Beatrice Cartnen.
LANDON THEATER.—John Beets, Billy Matthews, Clever Carroll, Orbado and Loretto. Bat Leshe, At Richards, F. Fitzwilliams, Carroll and Lewis, Eddie Murray, Mariot and Malvulle, and Dansy Montrose.

Benaat's Theatre.—Fox Bros., Fred. and Sadie Beskitk, Amy Holm, Williams and Harris, Wm. La Clede, Edna McCullough, M unie Dwyer, Lilliam Johnston, Ed. E. Ferry, Chas, Ellsworth, and Wade and Has-ings.

PALACE THEATER.—Wallace Sisters, Mulaily and Clifford, Ed. Woods, Chas. Lear, L. Jowenin, Ed. Markley, Amy Santley, Grace Mills, Will Cook, Annie Bachanan, Jennie Roden, Wilce Walls and Rob Hussew.

Garden Wilce Walls and Rob Hussew.

Garden Theatre.—Fred E. Hawley, Mart Tuchy, Frank King, Al. Sp. ar. Manu Lewis Lotte Indones Maccel sissens, Lottie Swan, Dolly Watson, Kitty Powers and R. J. Ryan.

St. Joseph .- At Tootle's Theatre "The Span of Life" had big business Nov. 3). "My Jack" comes Dec. J. Peter F. Datley 6, "Friends" II. "A Braes Moskey" IS. CRAWFORD'S TREATRE.—"Jolly Old chums" packed the CRAWFORD'S TREATRE.—"Jolly Old chums" packed the isome Trankegiving mattines and in ght. Nothing is now ed until Dec. 15, when "You Yonson" comes for one

night - Fork Muske - Business is good. Week of 4: Curlo - Fork Muske - Business is good. Week of 4: Curlo - House - Bround - Brou

Indianapolis .- At the Grand Lawrence Han

business 35-fec 2.

Ly, "-6. Thatcher's "Africa" [-9. Julia Marlove week of 11.

ENGLISH'S —"A Nutneg Match" failed to draw Nov. 2729. Effle Elisler, in "Doris," Ind a Isrily successful engagement 33-Dec 2. "A Breez's Time 4-6.

PARK—"The Stowaws" was presented to fairly good sized audiences week of Nov. 2. "The District Pair" week of Dec. 4. Gray & Stephens" (b. Il an I week, EMPIEK, — Fairly good sized crowds attended Waldmann's Specialty Co. week of Nov. 2. Ilyde's specialty Co. Dec. 4 and week. Sam De Vete's Big Boom week of 11.

Evansville.—At the Grand a crowded house greeted "The Old Homestrad" Nov. 27 in spite of rain "Lady Windermete's Fin 30 had a crush. Boxacd Robin Hood Opera Co. Dec. 8. "Spider and Fig. 1.5. Fa Templeton Opera Co., in "Madame Favart," H. "The Dazdet" 18. Dazzlet 18."

Propers.—"Ole Olson" trilled to give ratisfaction and had poor business Nov. 23-3. "The Voodoo" M. had a jam. Coming: "The Old Soldier Dec. 3. "Artic Privie" 10. Davidson 4 Austin "By the World Forgotten" 17.

Marion.—The Nibbe Burlesque Co, did a light usiness Nov. 25. "Blue Grass" played to a small fouse. The Andrews Operation, in "For Burches" has be ouse tuil 28. The Gilbert Opera Co, booked for 20 can-bel. J. C. Lewis, in "SI Plunkard" stood people up 30, licks a Sawyer's Minstrels, booked for Dec 2, canceled, netwinds Hoston Comedy Co., 4, 5, 6, "Enemies for its" 7, "Errors '9.

CANADA.

Quebec .- At the Academy of Music Nov. 28-Dec. Dan McCarthy, in 'The Rambler from Clare' and "The Dear Irish Boy," bad "S. R. O " at every performance, TASA Ball, - Nov. 7, S. Mine, Rose D Evina's Concert Co. had poor basiness.

Hamilton.—At the Grand The Black Crook, and play to a large androuse Dec. 1. "Wang has not advance sale for 5. Mrs. John brew, in The Riv STAR THEATER.—The store company played to good has ness has werk. Dec. 4 and week. The silver king, and The Black Flag.

WONDERLAND - Dec. 4 and week. Curio Hall: Capt. Himmen and wife. Emile Chevrteland Sundun. Theatre: Hivers' Comedy Co.

Norss.—James Hemery, of the "My Colleen" Co., spent. Sunday last at his home in this city.

THE CLIPPER ANNUAL for 1804 will go to press in THE CLIPPER ANNUAL for 1804 will go to press in about one week. This edition of the book will be one of more than usual interest, and will be made specially attractive by numerous fine illustrations. To advertisers it will be an invaluable medium, and will keep their names before a large circle of readers, both in and out of professional life. The rates are: For one page, forty dollars; one-half page, twenty dollars; one-quarter page, fen dollars; two inches, five dollars and sixty cents; one inch, two dollars and eighty cents. Our patrons will favor dollars and eighty cents. Our patrons will favor us by having their copy here at an early date.

SCANLON AND KILROY, who were engaged for one week at the Family Theatre, Middleton, Pa., made a success and were reengaged for four weeks onger. Next season they will star in a new farce comedy, "floy Smoke," under the management of William Wheeler. They will open their season in

William Wheeler. They will open their scason in Lancaster, Pa.

D. C. Scott writes that owing to a throat trouble he will close with W. A. Mahara's Colored Minstrels Dec. 17 to return to his home in Denver, Col.

JOS. A. SHERIDAN IS MAKING A SUCCESS WITH and I. "Published by James Stillman.

PACLINE BLACK has gone South for the Winter on account of 1th health. Her partner, Lena Bruce, will fill all dates, made by them, with a single speciality.

Taids, COLLINS AND MCGAY are producing their original reation, "Humanity," at Worth's Museum, this

knockabout act with Fields and Hauson's Drawing Cards,
Collins and McGay are producing their original reation, "Humanity," at Worth's Museum, this city, this week, with success.

Rosters of Cora Stickney's Bright Lights.—
Mrs. Ida Stickney, proprietress; Corporal Johnson, manager: Prof. Brun, leader of orchestra, with a band of six pieces; Billy Johnson, Cora Stickney, The Franks, May Johnson, Archie P. McCann, A. H. Larrabee, F. A. McAleer, Tessie Byan and Archie P. McCann.
George H. Wood, 'the somewhat different comedian,' was a CLITERE caller 4. Mr. Wood has pust returned to America, after a sojount of two years in Australia, where he met with great success. On his homeward way he tarried awhile in Continental Europe, and spent several weeks in London. He gives interesting accounts of his experiences abroad, and brings good reports from other American performers whom he met and left abroad. After a short stay in this city he purposes going to California.

Kitty Wells denies that she was married to Frank Felton at Chicago, Ill., Nov. 25. Miss Wells informs us that she has no intention of getting married.

ASBEY'S CONCERT AND SPECIALTY Co. will close the season on account of illness. The company say their salares have been paid in full.

THE EARL SISTERS have closed their very successful engagement of the weeks with Sann T. Jack's Folly Co. at Chicago and opened an engagement at Savoy Music Hall, that city, Dec. 4.

CHARLES N. RUSSEY, an old time minstrel, would like tolearn the present whereabouts and physical condition of Harry Woodson, black face comedian, who gave out several months ago while en route with Ceveland's Ministrels.

GRIFF WILLIAMS is meeting with success over the Davis circuit. Telis week he is at Harrisburg, Pa. Davis Circuit. Telis week he is at Harrisburg, Pa. Davis Circuit. Telis week he is at Harrisburg, Pa. Olay Condition of the re-

at Chicago. AL. W. LYNCH, of Lynch and Trainer, was called

21 at Chicago.

AL. W. Lynch. of Lynch and Trainer, was called to his home in Pittsburg, Pa., on account of the recent sudden filness of his mother. The team have canceled all time West and will lay off until week of Dec. 18, when they open over the Dayls Eden Musee circuit.

The Henry Burlesque Co., in the burlesque "Ta and Ta Ta," will open its season Dec. 18, at Battimore, Md. The company will include, in addition to those mentioned in our last issue, O'Brien and Buckley, Edna Wilson, Ada Godfrey, Hattie Pond and Julia Rire; John Green, proprietor; Sam Dessauer, manager; Thos. Long, leader of orchestra.

JOE WEST Writes that he is meeting with success with his "Bratin Food" act.

FLORENCE P. REA WILSON, musical comedians, appeared before the Senator Club, Dec. 2, at their annual ball, given at the Lenox Lyceum, this city. They took the place of Gilbert and Goldie and made a success.

a success.

FRED D. BONDELL, representing Haxpie's Colored
Minstrels, Is located at the Vanderbiit Hotel, this

THE ECKER BROS. John and Lew) have closed with Sweeney, Alvido & Goetz Minstrel Co. and are filling an engagement at Baiser's Music Hall, Can-ton, Ohlo.

with Sweeney, Alvido & Goetz Minstrel Co, and are filling an engagement at Baiser's Music Hail, Canton, Ohio.

Jeaner Delmar has met with success singing 'You Did That," But There Are Others," and 'Huckleberry Do, Do," all of which are published by M. Whitmark & Sons.

Billy and Giftel Jackson, who are at the Parlor Theatre, Springfield, Mass., this week, open Dec. 25 at the Olympic Theatre, Chicago, to play over the Kohl & Middeton Circuit.

Harry Martell recently visited Paterson, N. J., to see Abe Spitz's production of "Slavery Days," which he thought infringed upon his lights in "The South Before the War." After seeing the performance he had an interview with Mr. Spitz, during which a mutual understanding was had. Mr. Spitz is now having a new opening sketch writtin, entitled "Uncle Rufe's Dream," introducing a number of tableaux of Southern He, "The Slavery Days" Co., both men and women, donned their new ulsters last week.

"Sweet Maggie Ryan," a new song, words by Geo, H. Lomerick, music by Herbert Dilica, is being brought out by M. Witmark & Sons, and will be ready for the profession in a few days.

The Holdbrooks have added several new features in their act with the R. L. Royce Co., and it is a big go. They will close their season Dec. 23, and intend to come East.

A NI MBER of performers will leave by steamer Dec. 3 to join the Orrin Bros. Show in Mexico. Mr. and Mrs. Edwin Orrin will be of the party.

Arting G. V and Eddie McDonald are making a success, with the Gny Bros. Minstels, in their "Zulu and Mobkey" act.

Davis And Graboke are now playing their second week at Hair; Davis Eden Musec. Plitsburg. On Dec. 11 they start over the Davis Creun with their comedy, entitled "Gregan's Deception."

Two of Fiash R. Bostok's streactions which are expected to create a furore in this country, are limitan Assams.

ARKANSAS - SA Page Gal.

Lattle Rock.—A: Capital Theatte the London avetles, Nov. 21, had poor busines. Nov. 20, "the To-used." Crareen and Paulding come 20 to an approar a sy updates. Due: Dec. 2, "Alabama 5, Far Templeton Opera Company; 13, Mcdiessa; 14, Kt bt. Graham.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

DRAMATIC.

A lexander's, T. B.—Goshen, Ind., Dec. 4-9, Huntington, 11-16.

Aleazt stock—San Francisco, Cal., Dec. 4, indefinite. Attainson's, Maude—Tupelo, Miss., Dec. 8, 9, West Point II-13, Aberdeen I4-16.

'A Pretzel'—Fayetteville, Ark., Dec. 6, Van Buren 7, Fort Smith's, Paris, Tex., 9, Honey Grove II.

"America"—N. Y. City Dec. 6, indefinite.

"Aristocrscy"—Philadel; hia, Pa., Dec. 4-9, New Haven, Ct. 18, Abany, N. Y., 15.

"Africa"—Milwaukee, Wis., Dec., 6, Indianapolis, Ind., 7-9, Cleveland, O. 11-26.

"Aunt Bridget"—Brooklyn, N. Y., Dec. 4-9, N. Y. City II-16.

Byron's, Oliver-Louisville, Ky., Dec 11-16.
Bindley's, Florence-Rochester, N. Y., Dec. 4-9, Buffalo II-16.
Boston Comedy—Marion, Ind., Dec. 6.
Boston Comedy—Marion, Ind., Dec. 6.
Boston Comedy—Willimantic, Ct., Dec. 4-9.
Barry S, Win.—Bal'imore, Md., Dec. 11-16.
Barrett S, Wilson—Boston, Mass., Dec. 4-9. Brooklyn, N.

Barriett s, Wilson-Boston, mass, L. L. Wilson-Boston, M. L. L. Baldwin Meilville-Des Moines, Ia., Dec. 11-16.
Baldwin Meilville-Des Moines, Ia., Dec. 11-16.
Braving the World"—Nashville, Tenn., Dec. 4-9, Cincinnati, O. 10-16.
Brass Monkey"—St. Louis, Mo., Dec. 4-9, Kansas City
11-16, St. Joseph IS.
Braving Wilson Outwitted"—Valley City, N. D., Dec. 6, Moorhead, Minn., 7, Grand Forks, N. D., 8, Crookston, Wilson, 9.

head, Minn., 7, Orano, Mass., Dec. 4-0. Hand. 7, "Boston, Mass., Dec. 4-0. Hary Day". Boston, Mass., Dec. 4, O. Rattom of the Sea"—Wordster, Mass., Dec. 4, Rattom of the Sea"—Wordster, Mass., Dec. 4, Mass., Dec. 4, Mass. Boston II-16.
Black Crook," Tompkins', No. 1-Boston, Mass., Dec. 4, Crook," Tompkin's, No. 2-Memphis, Tenn., Dec. 6. e Grass"—Springfield, III. Dec. 6. ex Crook," Springer & Welty's—Utica, N. Y., Dec. 9,

Back Crook," Springer & Weity's—Utica, N. Y., Dec. Y., Albany IS, "Irdianapolis, Ind., Dec. 6, Terre Haute 7, Brasil S, Crawfordsvilie 9, Franktort II, Lafayette 12, Hartiord City 14, Bluffon 15, Delphos, O., 16, Lima 18, Kenton 19 Blue Jeans"—Minneapolis, Minn., Dec. 4-9, St. Paul 10-16.

Coghlan's Rose-N Y. City Dec. 11, indefinite. Cook's Dramatic-Columbia, Pa., Dec. 4-9, Carlisle

Cook's Dramatic-Columbia, Pa., Dec. 4-9, Carinie il-16
Ciaxton's, Kate-Nashville, Tenn., Dec. 6, Atlanta, Ga., Il, 12.
Chase Wells-Trov. Mo., Dec. 4-9.
Casino Comedy-Waffarl, Gan., Dec. 6, Spanish River 7-9, Kenabutch II-13, Cook's Mills M-9.
Conreld's, Hinrich-Ballimore, Md., Dec. 11-16.
Coquellin-Bailing-Washington, D. C., Dec. 4-9, Philadelphia, Pa., It-16.
Crane's, W. II.—Hoston, Mass., Dec. 4-76.
Crane's, W. II.—Hoston, Mass., Dec. 4-76.
Craterion Dramatic—Osage City, Kan., Dec. 4-9, Lyndon 11-16.

terion Dramatic - 180gs (-16). harley's Aunt," No. 1-N. Y. City Dec. 4, indefinite, harley's Aunt," No. 2-Rochester, N. Y., Dec. 6, Hart-ord, Ct., 15-16.

"Crarley's Aunt," No. 2—Rochester, N. Y., Dec. 6, Hartford, Ct. 5, 10 and 10 an

16 us," No. 1—Chicago, Ill., Dec. 3-9, Colum-|-16. | iri"-Reynoldsville, Pa, Dec. 6, Clearfield 7,

intry Girl'—Reynousvine, 18-18. Funxautawney 9.
18-18 Funxautawney 9.
18-18 Funxautawney 9.
18-18 Funxautawney 9.
18-18 Funyautawney c., Cal., 11-23 Downing's, R. L.—Denver, Col., Dec. 4-9, Kansas City, Mo., 11-5. Dew s, Maurice, Piayers—Binghamton, N. Y., Dec. 4-9, Scranton, Pa., 11-23. Dres's, Mrs. John—Hamilton, Can., Dec. 7, Detroit, Mich., 11-13.

ng's, J. J.—Boston, Mass , Dec, 4-9, Rochester, N. Y. O., 10-16.

Dauger Signa"—Perismouth. O., Dec. 6, Mt. Sterling, Ky., 7, Paris 8, Lexington 9, Louisville II-13, Washington, Ind., II, Vinceanes 15 Terra Haute 18.

Dazder, H. E. Reed S-Galseburg, III., Dec. 6, Peoria 7, Blounington 8, Terre Haute, Ind., 9, 8t. Louis, Mo., 10-16.

10-16 Down the Slope"—Williamsburg, N. Y., Dec. 4-9, Darrest Russia"—Scrauton Pa., Dec. 6, Wilkesbarre 7, Reading 8, Pottsville 9, Alientown 11, Easton 12, Tren-ton, N. J., 13, New Haven, Ct., 14-16, Dark Secret"—Chicago, 111., Dec. 4-9, Wheeling, W. Va.,

"Dark Secret"—Chicago, III., Dec. 4-9. Wheeling, W. Va., 11-13.
"Dr. Bill," Eastern—Marlboro, Mass., Dec. 6. Newport, R. 1., 7, New Bedford, Mass., 8, Fall River 9, Norwich, Ct., 11, Meriden 12. Hartford 13, Bridgeport 14, Birmingham 15, New Haven 16, Bernard, 18, Dec. 6. Houston 7, San Antonio 8, Austin 9, Temple 11, Belton 12, Wacol 3, Corsicana 15, Dallas 15, Fort Worth 16.
"District Fait"—Indianapolls, Ind. Dec. 4-9.
"Devil's Mine"—Holly, N. X., Dec. 6, Lockport 7, Niagara
"Dear Irish Boy"—Jerewy City, N. J., Dec. 11-16
"Ellsler 8, Effie—Joliet 111, Dec. 6 Str anor 7, Springfield Evans & Hosy 8—N. Y. City Dec. 4-16.
"Evans & Hosy 8—N. Y. City Dec. 4-16.
"Eldon's Comedians—New Madrid, Mo., Dec. 4-9, Dexter 11-16.
"Emmett's, Katie—Milwaukee, Wis., Dec. 3-9, Chicago,

Eidon's Comedians—New Madrid, Mo., Dec. 4-9, Dexter II-16.

Emmett's, Katie—Milwaukee, Wis., Dec. 3-9, Chicago, Emmett's, Katie—Milwaukee, Wis., Dec. 3-9, Chicago, Dec. 4-16.

Empley Theatre—Richmond, Mo., Dec. 6, Norborne 7-9, Lexington II-16.

Earle's Graham—Gilman, III., Dec. 4-9, Clinton II-16.

Earle's Graham—Gilman, III., Dec. 4-9, Clinton II-16.

Ky, 7-9, Detroit, Mich., 11-13, Cleveland, O., 14-16.

Kscaped Couviet'—Greenfield, O., Dec. 6, New Hol'and 7, New Carliste 8.

Enemies for Lite'—Marion, Ind., Dec. 7, Alexandria 8, Kokomo 9, Nashville, Tenn., II-16.

Errors'—Mirion, Ind., Dec. 9.

Eight Bells'—Faterson, N. J., Dec. 8-9.

Eight Bells'—Taterson, N. J., Dec. 8-9.

Eight Bells'—Taterson N. J., Dec. 8-

Frohman's, Chas. Stock—N. Y. City Dec. 4, in-definite.

ontainbleau's, Ella—Ithaca, N. Y., Dec. 4-9, St. Joseph II,

Omalia, Neb. II-17.

Omalia, Neb. II-17.

Fast Mail, 'Northern—Buffalo, N. Y., Dec. 4-9,

Fast Mail, 'Northern—Buffalo, N. Y., Dec. 4-9,

Fast Mail, 'Southern—Buffalo, N. Y., Dec. 4-9,

Fast Mail, 'Southern—Nev da. Mo, Dec. 6, Carthage 7,

Webb City S, John B. Neosha II, Springfield I2, Lamar

I3, Fort Scott, Kan., II, Fitzburg I3, Parsons 16,

Fabble formal——Cinclinatt, O., Dec. 6, Woonsocket 7,

Middle on S, Proy N. Y., 1-13, Dec. 6, Woonsocket, Pa., 7-9, Pilis urg. II-16.

Franst, 'M. Perison's, Western—Langaster, O., Dec. 6,

Wilkesbatte, Pa., 7-9, Pilis urg. II-16.

Middle on N. 9, Foy, N. Y., 11-13.

"Fire Patrol." Hume & Scitts—Albany, N. Y., Dec, 6, Wilkesbatte, Pa., 7-9. Pitts urz 11-14.

Faust. 'Nerraon's Western—Lancaster, O., Dec, 6, Cattlicothe 7, Marietta 8, Farkersburg, W. Va, 9, Huntiacton II, Iventon, O., 12. Fortsmouth 13, Jackson 14, 11-12.

"Hell'—N. Y. G. F., 11-15.

"Hell'—N. Y. G. F., 11-15.

"Fing of Truce."—N. Y. City Dec, 4-9. Dec, 7. Harrisburg 8, Lancaster 9, Weshington, D. C., 11-16.

Grainster 9, Weshington, D. C., 11-16.

Grainster 9, Meshington, D. C., 11-16.

Grainster 11-16

ner's, C. A. -Kansas City, Mo., Dec. 4-9, Burlington, 1a., 14.
1a. b. Stephens'-Indianapalis, Ind., Dec. 11-16.
Glen Dt-Lough'-Philaceiphia, Pa., Dec. 4-9. Jersey
City, N. J., 11-16.
Girl I Lett Bebind Me, No. 1-Boston, Mass., Dec. 4.
Indefinite.
Glorana'-Hoboken, N. J., Dec. 7-9. Buffalo, N.Y., 11-13.
Glif Spy.'-Steubenville, O., Dec. 4-9. Canister, N. Y.

Harrigan's Edward—N.Y. City Dec. 4.9, Canister, N.Y., 11-16.
Harrigan's Maude—Gioucester, Mass., Dec. 4-9, Portsmouth, N. H., 11-16.
Harrigan's Select Hayers—Kingfisher, Okl. Ter., Dec. 4-9, Harsison's, Sadie—Chicago, Ili., Dec. 3-9, Washington, D. C., Ili-a.6.
Hienshaw & Ten Broeck—Rochester, N. Y., Dec. 7-9, Harsis Comedians—Dennison, O., Dec. 6, Cadiz 7, Wellswille S, East Liverpool 9, Salineville II, Minerva 12, Belaiare 13, Martins Ferry 14, St. Clairesville 15.
Hallen & Hart's—Plittsburg, Pa., Dec. 4-9, Harlem, N. Y., 11-16.

Beliare 13. Martins Ferry 14, St. Clairesville 15.
Hallen A Bart's—Pittsburg, Pa. Dec. 4-9. Harlen, N. Y.,
Hallen A Bart's—Pittsburg, Pa. Dec. 4-9. Harlen, N. Y.,
Hallen A Bart's—Pittsburg, Pa. Dec. 4-9.
Ho' en Comedy—Des Moines, Ia. Dec. 6.
Ho' en Comedy—Des Moines, Ia. Dec. 6.
Ho' fluan Comedy—Dobbin, W. Va. Dec. 4-9.
Hayden's, Martin—Philadelphia, Pa. Dec. 1-16.
Hayden's, Martin—Philadelphia, Pa. Dec. 1-16.
Hayden's, Martin—Philadelphia, Pa. Dec. 1-16.
Hustler'—Detroit Mich. Dec. 3-9.
Humpty Dumpty, Marco's—Pottsville, Pa. Dec. 4-9.
Humpty Dumpty, "Marco's—Pottsville, Pa. Dec. 4-9.
Hands Across the Sea"—Lawrence, Mass., Dec. 1-16.
Hand

Jarbrau's, Vernona-Rochester, N. Y., [Nov. 6, St. Paul, Minn., 10-16.

Jefferson's, Joseph-Chicago, Ill., Dec. 4-16.

"Jane," Sannis Vennan's—Chicago, Ill., Dec. 4-16.

"Jane," Kitty Chestham's—Jacksonville, Fila. Dec. 6.

"Just Landed"—Waverly, N. Y., Dec. 6, Troy 7-9, Albany 11-13.

"Jane", Mitty Chestham's—Jacksonville, Fla. Dec. 6.

"Just Landed"—Waverly, N. Y., Dec. 6, Troy 7-9, Albany 11-13.

Keene's, Thos W.—Columbus, O., Dec. 7-9, Chillicotha II, Charleston, W. Ya., 12, Lypnchurg, Ya., 14, Richmond 15, 16.

Kendal's, Mr. and Mrz.—Philadelphia, Pa., Dec. 4-16.

Kelly's, John I.—Williamsburg, N. Y., Dec. 4-9, Philadelphia, Pa., Dec. 4-9, Rendall's, Ezra—Bloomington, Ill., Dec. 6, Springfield 7, Jacksonville 8, Decatur 9, Burington, 1a, 16, Knotty Affair'—Brooklyn, N. Y., Dec. 1-1-16, 15, "Knotty Affair'—Brooklyn, N. Y., Dec. 11-16, 15, "Knotty Affair'—Brooklyn, N. Y., Dec. 11-16, 15, "Knotty Affair'—Brooklyn, N. Y., Dec. 11-16, 15, "Charleston 11, 16, Vernon, Pa., Dec. 11-16, 16, "Dec. 4-9, Brooklyn 1-16, Vernon, Pa., Dec. 11-16, 16, "Dec. 11-16, 15, "Dec. 1

Morgan a Comedy — Cincinnail, O., Dec. 4-9, Pittsburg, Pa., 11-16.

Pa., 11-16.

Berli S., Madeline—Salem. Ore., Dec. 7, Cowallis S., Albard S., Mellone, I. Roseburg, L. Medford IS, Ashland S., Mellone, I. Roseburg, L. Medford IS, Ashland Metheury S. Nellie—Claveland, O., Dec. 4-9, Norforlk, Va., II, Richmond I2, IS

Morris, Felix—Detroit, Mich., Dec. 4-9, Pall River, II-16.

Macready S. J. W.—Olyphant, Pa., Dec. 4-9.

Montelvins, Lot'a—Mystic, Ct., Dec. 4-9.

Montelvins, Lot'a—Mystic, Ct., Dec. 4-9.

Mondel'Ns, Lot'a—Mystic, Ct., Dec. 4-9.

Manda Mason—Milwaukee, Wis., Dec. 7-9, Chicago, III, V. 10-16.

10-16. May Bell-Cobassett, Mass., Nov. 6, Hingham 7, Rock-

10-16.

May Hell—Cohassett, Mass., Nov. 6, Hingham 7, Rock. hand 8.

May Hell—Cohassett, Mass., Nov. 6, Hingham 7, Rock. hand 8.

Morris', Clara—Pittaburg, Pa., Dac. 4-9.

Marks Bros.—Barrie, Oni., Dec. 5-11, Newmarket 12-22.

Modlessa—Chicago, Ill., Dec. 4-9. Little Rock, Ark., 13.

Norrison's Particle Coll., Dec. 6. Dec. 6, Springfield 7.

Norrison's Particle Coll., Dec. 6. Dec. 6, Springfield 7.

Modlessa—Chicago, Hill., Dec. 6. Rockford, Hill., 7, Aurora 8, Egin 9, Chicago L. 14. Altoons, Pa., 16.

"Masked Ball"—Atlanta, Ga. Dec. 15, 16.

"Masked Ball"—Atlanta, Ga. Dec. 15, 16.

"Masked Ball"—Atlanta, Ga. Dec. 15, 16.

"Master and Man"—Reading, Pa. Dec. 6.

"MeCarthy's Misleaps"—Saguaw, Mich., Dec. 7, Chicago 111, 10-16.

"May Jack"—Kansas City, Mo., Dec. 4-9. 8t Louis 11-23.

"May vourneen"—Middletown, O., Dec. 6, Atlanta, Ga., II, 12, Nashvilla, Tenn., 14-16.

"No Work Stock—Sn. Francisco, Cal. Dec. 4, Indefinite Noss' Joillites—Guthrie, Okl. Ter., Dec. 6, Oklahoma City, 7, Norman 8, Ardmore, Ind. Ter., 9, Gainesville, Tex., 11, Dallas 13, Denison 15.

New York Stock—Sn. Francisco, Cal. Dec. 4, Indefinite Nicole"—New York Sm., La., Dec. 10-16.

"Nomines"—Svanton, Pa., Dec. 7, Troy 8, Albany II.

"Nicole"—New Triens, La., Dec. 10-16.

"Nomines"—Svanton, Pa., Dec. 4-9.

Nicole", Albany II.

"Nicoley Scialim"—Pittsburg, Pa., Dec. 4-9, St. Louis, Nicoley and Germ.—Burtington, 1a, Dec. 6, Ken.

Nichola & Claim"—Pittsburg, Pa., Dec. 4-9, St., Louis, Nichola & Claim"—Pittsburg, Pa., Dec. 4-9, St., Louis, Nichola & G., Schola & German"—Burlington, Ia., Dec. 4-9, Only & German"—Burlington, Ia., Dec. 6, Kec. kok 7, Quiner, Ill., 8, 9, East St. Louis 10, Believille II, Atton 12.

"Old Soidjer"—Cincipnati, O., Dec. 10-16, Vold Homestead —Cincipnati, O., Dec. 3-9, Pittsburg, Pa., Il-16.
"Old Compared Co

Old Homestead — Cincinnan, Mich., Dec 7, "Ols Olson," Western—Jackson, Mich., Dec 7, "Ols Olson," Newtern—Memphis, Tenn., Dec. 6, Atlanta, Colloson, "Southern—Memphis, Tenn., Dec. 6, Atlanta, Ga., 7, Columbia, S. C., II, Charleston 12, Syrangah, Ga., 13, Brunswick 14, Jackson uille, F.a., 15, 16, "Operator"—N. Y. City Dec. 4-9, Syracus 11-3, "Our Country Cousin"—Wilson, O., Dec. 6, Atlanta, 7, "Cort. Country Co

Operator "— X. Y. City Dec. 4-9, Syracuse il.-13.

Nelsonville 8, Corning 9, Wilson, O., Dec. 6, Athens 7,
Nelsonville 8, Corning 9, Partfeld, O., Dec. 6, Muscatine 7,
Calesburg, Ill., 8, Fekin 9, Beardstown It. Jacksonville
12, Springdeld 13, Champaign 14, Danwille 13, Logans
port, Ind., 16.

pringueid 13, Champaigu 14, Danville 15, Logans
"Our German Cousin"—Burlington, Ia. Dec 7.

Dalmer's, A. M., Stock—Memphis, Tenn., Dec 6, Nash
ville 7-9, Chicaco, 11, 11-23.

Par'ou's, Corse—Stillwater, Minn., Dec, 4-2, Sioux Falls,
People a Theatire, Rockwell's—Whitehall, N. V., Dec, 4-3,
Middlebury, Vt., I1-16.

Power's, James T.—Philadelphia, Pa., Dec, I1-16.

Putnam's, Kattle—Salt Lake City, U., Dec, 14, 15.

Palge's Plavers—Missouri Valley, Ia., Dec, 4-9, Council
Bluffa I1-16.

Ptrodigal Father'—Nawborn.

Putnam 8, Kattle—Sait Lake City, U., Dec. 14, 18.

Paire's "Players—Missouri Valley, Ita., Dec. 4-9, Council
Bluffall-16.

Paul Kauvar"—Newburg, N. Y., Dec. 11.

Paul Kauvar"—Toronto, Can., Dec. 4-9, Cheboygan,
Mich., Il, Saulie Ste Marie 12, Marquette Il, Ashkand,
Miss., Il, Superior 13, Databith, Minn., 16.

Miss., Il, Superior 13, Databith, Minn., 16.

Wiss., Il, Superior 13, Databith, Minn., 16.

Private Secretary"—Boston, Mass., Dec. 6. Easton 7,
Allentown 8, Reading 9.

Private Secretary"—Boston, Mass., Dec. 4-16.

"Police Patryl"—Hartford, Ct., Dec. 6, New Haven 7-2.

Brooklyn N. Y., 1-16.

"Prodigal Daughter"—N. Y. City Dec. 4-21.

"Power of Gold"—N. Y. City Dec. 4-21.

"Power of Gold"—N. Y. City Dec. 4-16.

"Prodigal Daughter"—N. Y. City Dec. 4-16.

"Paulse of New York"—Baltimore, Md., Dec. 4-2, Palerson, N. J., 13-16.

"Peter Peterson"—San Francisco, Cal., Dec. 4-2.

"Posa's, Fatil—Gainesville, Tex., Dec. 6, Adlanta,
Ga., 16, 16.

"Peter Peterson"—San Francisco, Cal., Dec. 4-2.

"Posa's, Fatil—Gainesville, Tex., Dec. 6, Adlanta,
Ga., 16, 16.

"Peter Peterson"—San Francisco, Cal., Dec. 4-2.

"Posa's, Fatil—Gainesville, Tex., Dec. 6, Adlanta,
Ga., 16, 16.

"Patryle Peterson"—San Francisco, Cal., Dec. 4-3.

"Posa's, Fatil—Gainesville, Tex., Dec. 6, Adlanta,
Ga., 16, 16.

"Peter Peterson"—San Francisco, Cal., Dec. 4-3.

"Posa's, Patri—Gainesville, Tex., Dec. 6, Adlanta,
Ga., 16, 16.

"Peter Peterson"—San Francisco, Cal., Dec. 4-3.

"Posa's, Patri—Gainesville, Tex., Dec. 6, Adlanta,
Ga., 16, 16.

"Peter Peterson"—San Francisco, Cal., Dec. 4-3.

"Posa's, Patri—Gainesville, Tex., Dec. 6, Adlanta,
Ga., 16, 16.

"Peter Peterson"—San Francisco, Cal., Dec. 4-3.

"Posa's, Patri—Gainesville, Tex., Dec. 6, Adlanta,
Gaines, Marchello, Cal., Dec. 4-4.

"Posa's, Patryle, Cal., Dec. 4-4.

"Posa's, Patryle, Cal., Dec. 4-4.

Redilly "Adlanta"—Lebanou, O, Dec. 4-9, Spring

11-16. Redmond Dramatic—Ellsworth, Wis., Dec. 4-9. Wier City Russell & Baker s—Port Norris, N. J., Dec. 7-7. Manchester II-16. Resass—San Francisco, Cal., Dec. 4-9. "Rambler from Clare"—Cornwall, Can., Dec. 6. Brock ville 7. Belleville 8. Peterboro 9. Eric. Pa. 11 Corri L. Olean, N. Y., 13. Bradford, Pa., 11, Oll City 15. Titusville 16. 16. Y., Dec. 4-9. St. Joseph II, 16. Nomany Rye"—Cantop, O., Dec. 9, Boston, Mass., II-Ir., 17. Springfield 12, Lamar 21 S. Parsons 16. Dec. 4-9. Williamsburg, N. Y., Dec. 6, Hornellsville 7, Elmira 8, Scranton, Pa., 9, Philadelphia 11-16. "Rule 8 Sacy"—Williamsburg, N. Y., Dec. 4-9. St. Louis, Sponger Comedy—Archison, Kan., Dec. 4-9. St. Louis, Sponger Comedy—Archison, Kan., Dec. 4-9. Horton II-16. Salvini's, Alex.—N. Y. City Dec. 4-6. Waterbury, II-16. Sheala, Thos. E.—Danbury, Ct., Dec. 4-9. Waterbury, II-16.

Spoons Compension of the Compension of Compens

16.
Siberia"—Kenton, O. Dec. 6, Findlay 7, Bowling Green, Ky., S. Adrian, Mich., 9
Frunkard"—Frankiord, Ind., Dec. 6, Struggle of Life"—Boston, Mars., Dec. 4-9, Newark, N. Stowwart"—Chicago, III.

Tornado," Northern-Grand Rapids, Mich., Dec. 3.9 Dec. Torado, Voltern-Graid Raphy, Sitch. 19.

"Tornado," Southern-Corinth, Miss. Dec. 6, Memphi-Tenn., 79.

"Temperance Town"—N. Y. City Dec. 4, indefinite.

"The Oath "-Philadelphia, Pa., Dec. 4-9.

Tim the Tinker."—Laconia, N. H., Dec. 6,

"True Irish Hearts."—Laconia, N. H., Dec. 6, Reading 7.

"Frankiord 9, Philadelphia II-16.

"Uncle Tom's Cabin," Stetson's—Atlantic City N. J.

"Uncle Tom's Cabin, P. Stetson's—Atlantic City N. J.

ton, Del., 9, Doyleston, Pa., 12, Potistown 13.

"Under the City Lamps"—Chicago, Ill., Dec. 10-16.

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orth's Hiberoica—Jermyu, Pa., Dec. 13, Carbondale H. Olyphant 18.

Hurd & Berry's—Augusta, Ga., Dec. 4-14.

Hagenbeck s—N. Y. City Dec. 4, Loc 4-14.

Hagenbeck s—N. Y. City Dec. 4, Loc 4-16.

Lone Star Harry—Alleghery City, Pa., Dec. 4-9, Baltimore Md., 11-16.

Morel & Annies—Lyons, Neb., Dec. 6, Weeping Water 7.

Platismouth 8, 9, Nebrasia City 11, Auburn 12.

Stein A Smiths—La route Brough Australia.

Cheldler: Eden Muse—Rock ford, 111, Dec. 4-9

mith Gorton—Harry—N. S., Dec. 6, 7, Sandy Creek S.

9, Adams Centre II, 12, Mannsville 13, 14, Sand Bank 18.

Hedman Bros.—Berlingere S. 6.

II-16. Deming's—Jamestown, N. Y., Dec. 6, Bradford, Pa., 7, Olean, N. Y., & Austin, Pa., 11, Smithport 12, Kane 13, Emporium 14, Lock Haven 16, Clear led 17.
Field's, Al. 6.—Shreveport, La., Dec. 6, Vicksburg, Miss.

Field S, Al. G.—Shreveport, La., Dec. 6, Vicksburg, Miss., 7, Natches, 8 Baton Rouge, La., 9, New Orleans 10-16.
Guy Bros. —St. Thomas, Can., Dec. 6, Ridgeton 7, mond 18.

Gorton's Salisbury, Md., Dec. 11, Norolls, Va., 14, Rich-mond is. Haverly's—Chicago, Ill., Dec. 4, indefinite. Hi Hanry's—Med a, Pa., Dec. 6, Frankford 7, Westchester S. Phronistal b, Bordentown, N. J., II, Atlantic City 12, Vineland II.

8. Phenixville J. Bordentown, N. J., 11, Atlantic City I. Vineland II. Vineland II.

Cook's-Dunlap, Tenn. Dec. 6, Jaspec 2, New Pitts

MISCELLANEOUS.

Rernard s. Junius—Middletown, N. Y. Dec. 4.9, Bristol's Equines—Findlay, O. Dec. 6, Carey 7, Upper Sandnsky 8, 9, Springfield II, 12, Urbana 18, 14, Marys-Cotton's Dunkey Circus—Pottsville, Pa., Dec. 4-9, N. Y.

hity II-16. Many Circus-Pottsville, Pa., Dec. 4-9, N. Y. bristine's, Millie-San Actonio, Tex., Dec. 4-9. Apender's, Proi.—Wasbington, D. C., Dec. 4-1. Persine's, Prof.—Rochaster, N. Y., Dec. 4-1. If Persins-North Anson, Me. Dec. 3, East Windsor, Oworth's Hibertica-Jermyn, Pa., Dec. 13, Carbindale lermann-Dallas, Tex., Dec. 7, 2, Many Carbindale lermann-Dallas, Tex., Dec. 7, 2, Many Carbindale level and a B., Persinson-Dallas, Tex., Dec. 7, 2, Many Carbindale level and a B., Persinson-Dallas, Tex., Dec. 7, 2, Many Carbindale level and a B., Persinson-Dallas, Tex., Dec. 7, 2, Many Carbindale level and a B., Persinson-Dallas, Tex., Dec. 7, 2, Many Carbindale level and a B., Persinson-Dallas, Tex., Dec. 7, 2, Many Carbindale level and a B., Persinson-Dallas, Tex., Dec. 7, 2, Many Carbindale level and Carbindale level and

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Urla Bros. — Ea route through Mexico.

Fincus', Henry-Philad siphia, Pa. Dec. 4, indefinite.

Seelis Bros.'—New Orlenns, La., Dec. 4, Indefinite.

"l'ocie Tom's Cabin," Davies'—Philadelphia, Pa., Dec. 4-9, Winsted, Ct., II, Pittsfield, Mass., 12, Mansfield I3, Worcester I4, I8, Springdeld I6, Vokes, Rosina.—Washington, D. C., Dec. 4-9.
Vickers', Mattle.—Chicago, III., Dec. 3-9, Pittsburg, Pa., Il-16.
Vinton Dramatic—Eau Claire, Wis., Dec. 8, Chippewa, Falls 7, Durand 8, Wabasha 9, Racd's Landing I1.
Vicenus'—Boston, Mass., Dec. 4, Indefinite.
Vicenus'—Boston, Mass., Dec. 4, Indefinite.
Vicendeta'—Pittsburg, Pa., Dec. 4-9,
Vicenan Detective'—Scranton Pa., Dec. 8,
Villard's, E. 8.—N. Y. City Dec. 4, Indefinite.
Warner Comedy—Preston, Minn., Dec. 6, Lime Springs 7-9.

DECEMBER 9.

THERE NO.

PENNSYLVANIA.—[See Page 641.]

Harrisburg. - At the Opera House Kittle

Harrisburg. — At the Opera House Kittle Rhoades had fair business last week. Bookings: Julia Marlowe Dec. 4. James Reilly 6.

Harry Davis' Edra Muser. — Big business rules, Week of 4. Prof. Can's performing bear. Mors. Le Roy, Makin and Hallman, the Sharplies, Valvino, Besite Searle and Griffe William. He Sharplies, Valvino, Besite Searle and Griffe William. Hose, was quietly married at Canden, N. J. Nov. 27. to Midnie Etter. — At the Cloud Level of George Larsen will take a repertory company on the road. The roster will include George Larsen Miss Clark, Elsle Davis, Herriette Burleur, F. J. Aroold, Phil McCarthy, E. M. Regan and J. H. Hollinshal. The repertory includes: Fate, "Crandall's Corners" "Mrs. Parting. to.," etc. — Little Edith Moody and Alive Binedict of sed with George Larsen's Company Dec. 2. Manager Fuley, of the Edon Musee, has sold the donkey purchased from Rail's "Uncle Tom's Cabin" Company, to the Grey & Stephens Co.

MONTANA.

Helena .- At Ming's Opera House Sutton's ncle Tem's Cabin" played two performances Nov. 28, big business......The Calboun Opera Co. comes De-big business ...

WORDS SENTENCE

- THE CLIPPER ANNUAL for 1894 will go to press — THE CLIFFER ANNUAL for 1894 will go to press in about one week. This edition of the book will be one of more than usual interest and will be made especially attractive by numerous fine illustrations. To advertisers it will be an invaluable medium, and will keep their names before a large circle of readers, both in and out of professional life. The rates are: For one page, forty dollars; one-half page, twenty dollars; one-quarter page, ten dollars; two inches, five dollars and sixty cents; one inch, two dollars and eighty cents. Our patrons will favor us by having their copy here at an early date.

Baltimore.—Business was excellent at all local places of amusement last week. Thanksziving Day contributing largely to the general result. The outlook for this week is still brighter, the attractions being among the strongers on the rat.

Harris' Academy — Pauline Hall gave the first presentation brew of her new opera. "The Horsymoners." Dec 4. The house was well filled. "A Trip to china town" did its customars large business week noting 2. Next week, William Bary in 'The Rising Generation." For how Derga House, —A C of owns accordanced the doors. The Museome 4. The house was filled to the doors. The Museome 4. The house was filled to the doors. The management large. E. H. Sothern closed a prosperous entagement large. E. H. Sothern closed a prosperous entagement large. E. H. Sothern Coghians closed a successful week 2. Charles Coghians falled the appears at several performances, his place being filled by John F. Sollivan. The Conreid German C mely to comes H.

HOLLIDAY STREET THEATRE—"The Pulse of New York" commenced the week with a large matther 4. "The Danger Signal" closed a week of prosperity 2. Dr. Carver brings "The Scout" H.

Next Sollivan in the leaves of prosperity 2. Dr. Carver brings "The Scout" H.

Howards At Distontion—Selton's Vaudeeillete, opened to kood sited houses marines and right 4. The French Light to did well closing 2. Matthews and Bulger's Kernan's Montanisha in the least of the selection of the first of the selection of

Cushing a Merrica-Rochsster, N. Y. Dec. 4-19.
Ferkins-North Anson, Me. Dec. 8, East Windsor, L. S. Spencer, N. Y. H. Stamford B.
S. Spencer, N. Y. H. Stamford B.
S. Stamford B. S. State Windsor, S. Charles and Miss Beandet asks for equitable relies, and that an accounting of this witness called for the complainant. Miss Beandet asks for equitable relies, and that an accounting of this witness called for the complainant. Miss Beandet asks for equitable relies, and that an accounting of this witness called for the complainant. Miss Beandet asks for equitable relies, and that an accounting of this witness called for the complainant. Miss Beandet asks for equitable relies, built-relieved to the complainant. Miss Beandet asks for equitable relies, built-relieved to the complainant. Miss Beandet asks for equitable relies, built-relieved to the complainant. Miss Beandet asks for equitable relies, built-relieved to the complainant. Miss Beandet asks for equitable relies, built-relieved to the complainant. Miss Beandet asks for equitable relies, built-relieved to the complainant. Miss Beandet asks for equitable relies, built-relieved to the complainant. Miss Beandet asks for equitable relies, built-relieved to the complainant. Miss Beandet asks for equitable relies, built-relieved to the complainant. Miss Beandet asks for equitable relies, built-relieved to the complainant. Miss Beandet asks for equitable relies, built-relieved to the complainant. Miss Beandet asks for equitable relies, built-relieved by Mr. Bandmann, built-hask part of the complainant. Miss Beandet asks for equitable relies, built-relieved by Mr. Bandmann, built-hask part of the complainant. Miss Beandet asks for equitable relies, built-relieved by Mr. Bandmann, built-hask part of the complainant miss admisses and built-relieved by Mr. Bandmann, built-hask part of the polity of the complainant miss admisses and built-hask part of the complainant miss admisses and the polity of the complainant miss witness called for the complainant miss admisses and th

CLIPPER POST OFFICE.

A STANFED ENVELOPE, plainly addressed, must be inclosed for each latter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

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CONNECTICUT.-|See Page 640.

New Haven .- At the Hyperion Sol Smith dus

WISCONSIN.

Milwaukee.—At the Bijou Opera House Kutte Emmett, in "Kitlarney," is the offering week commoneing Dec. 3. "Monte Carlo" was liberally altended (astweek. "The Danger Signal" week of 10.

Davidson Theatrice—"Sine Jeans" came 3. Georga Thatcher's "Africa" 4. 5. 6, the Manola Mason (o., in Friend Fritz," 7., 2. divide this week. "The Girl Lieft Behind Ma" was productive of good returns last week, Week of 10. "The Crust of Scierty.

Avadery of Misic—Mile n and Bolle Noblegave a new diessing in their old play. The Promise but only dees fair houses Nov. 20. Bec. 1, 2.7.

The charter and American and Rolle Noblegave on which has a week. Their Erst offering was Jule Walles, in "Stort and week. Their Erst offering was Jule Walles, in "Stort and Carroll, and the stock Manager Raynor has new allessed to complain of business. Sant T. dack's Galery C. opany next week.

WONDERLAYD WESKIN—Due 4 rud week; Carlo Hatl—Domingo, Harry Pink, All Lahes Call, Hondon Beothers and Busines Dog Circos. States—The Acarlo Balles. and Balles. Kity Fink, Cardinand! I and Line he, Albo La Later.—"Due Academer Extern. Busines is sathletter.—"Das Recht zu Leiben" was given at the steller Norse.—"Das Recht zu Leiben" was given at the steller Norse.—"Das Recht zu Leiben" was given at the steller.

Tour and the three Lechmere Sisters. Business is satisfactory.

Norths.—'Das Recht zu Leiben' was given at the streft. The stres by the stock, and one the company gave the Wide Jagd," by Ludwig Folde. No matines was played at the Academy 2 by Mitton Northes, as the attendance was so measure... Shorman Brown matager of the Davidson Theatre, is expected home from your city this week.

TENNESSEE.-(See Page 640.)

Nashville .- At the Theatre Vendome Kittie Cheatham, in "Jane" came Nov. 27, 29 and packed the house at every performance. At the first performance a large first kitten was passed over the footlight and in luge final kitten was pass of over the footlight and in scribed "Our Kittle." During her stay here she was ten deral several receptions. The Mancia Marco Ca. in Friend Fritz," pened with Thanksurving matthes to a large audience, and had good business the remain section week. Kate Claxton in Two Orphans, comes here to, Falmer 8 Stock Co. 7-9, "The Suddar "Hi-15," Marour near He J. OFRAS DERA Hotak.—The Carlton Opera Co. in a limit of the Control of the Kamsay Morris Co. Hot of the Stone at one of the Control of

MAINE.

Portland .- At Lothrop's Pertland Theat. Ecolog Goodrich, in repertury, Dec. 4-9, J. Z. Little's "Forth" past of the hou e Now, 30. City Hall.—"Robin Hood" was produced by local tal-cut Dec. 1, 2, to fair houses.

WORLD STOP PLAYERS

Pienie" Co.: William Burgess and Edw. J. Russ Picnie" Co.: William Burgess and Edw. J. Russell, proprietors; William Brickner, business manager; Edw. Hoffman, stage manager; Bert Small, musical director; Alf. Rieckhoff, champion rifle shot; Edw. Newland, Frank Montgomery, William Monroe, James Van Roo, E. F. Sheigritz, advance representative; Neilie West, Birdle Blanche and Minie Rinehart. The company is playing through Wisconsin to fair business.

— During Charles A. Gardner's engagement at the Windsor Theatre, Chicago, week of Nov. 29, he was the recipient of a meerschaum pipe, a gift from Andrew and Jack Monyhan. Mr. Gardner recentivsecured a large St. Bernard dog to be used in his play.

from Andrew and Jack Monylan. Mr. Gardner recently secured a large St. Bernard dog to be used in his play.

— J. H. Mack, the banjo player, has joined J. W. Herrington's "Rube Stacy" Co.

— The Fort Madison, Ia., Opera House was dedicated Nov. 14 by Mr. and Mrs. Oliver Byron, in "The Heart of Africa." The house is under the management of E. Ebinger.

— J. A. and E. B. Davis have dissolved partnership, E. R. Davis retiring from the stage. They hadout "A Wild Goose Chase" Co. J. A. Davis met with quite an accident at Paris, Tex., recently, by coming in contact with a barb wire fence, one of the barbs cutting a gash in his throat. No serious results are expected.

— Amelia Bingham, leading lady of Augustus Piton's "Acroos the Potomac" Co., has been re-engaged by Mr. Pitou to create the leading part in his next new production, to be put on in January.

— C. B. Marvin, of the Marvin-Tilden Comedy Co., was presented with a diamond ring by the members of the company, Nov. 23, as a birthday gift. A banquet followed the performance.

— M. B. Curtis has left Boston for Austin, Tex. where he says he will make a trade in some property. It is rumored that a Boston dramatist is wrifting a play for him, and that Nelson Morkell is to be his business manager.

— It is rumored that Mme. Theo contemplates producing "Miss Helyett." with a company who will play their parts in English while she speaks French.

— "El Capitan" is the title of a new comic opera

French.

— "El Capitan," is the title of a new comic opera which charles Klein and John Philip Sousa are writing and composing for De Wolf Hopper. The scenes are laid in Peru.

— Mrs. Robert Wayne was called home Nov. 25, to attend the funeral of her father, Peter Kutzenbuch, of Terre Haute, Ind. She rejoined the company at Fremont, 0., Nov. 28. Mrs. Wayne by her father's death falls heiress to a fortune.

— Will S. Beecher had to cancel all bookings for his new comedy, entitled "The Newsboy," till after the holidays, on account of the serious illness of his wife.

his new comedy, entitled "The Newsboy," illi after the holidays, on account of the serious libess of his wife.

—John Ainsley and Annie Kingsley are now in their sixteenth week with Mr. and Mrs. Robt. Wayne's Co.

—The Vinton Dramatic Co. have been touring Northern Wisconsin, Minnesota, lowa and Nebraska, to reported good business. The roster: W. F. Vinton, proprietor and manager: Fred Lamar, stage manager: Goo. Bradley, advance; A. Ericson, C. A. Tripp, H. Ellis, C. H. Vinton, A. Jacobson, Hattle Vinton. Mrs. W. F. Vinton, and Ida Smith, with a band of eight pieces.

—Percy Lindon and Emmie Parker were married Row, 23 on the stage at Watertown, Wis, where Burgess & Russell's "Muldoon's Pienle" Co., of which they are members, were playing. They received many presents from members of the company and from the andlence.

—The Newbern Opera House, at Newbern, Tenn., which was opened about a month ago by the Emma Warren Co., was totally destroyed by fire Nov. 23, together with five of the leading business houses of the town. The St. Fells Sisters were the last company to play in the house, having finished a week's engagement there Nov. 11.

—Francis Jas. McHenry, who retired from the stage two years ago, after the death of his son Erin, has just met with another misfortune in the death of his wife. Nora, who was widely known and a favorite in the West. Mr. McHenry intends returning to the road and is now organizing a company at Gothenburg, Neb., preparatory to making a tour of Nebraska, lowa, Missouri and Kansas.

—Through an inadverience in our last issue, Jas. R. Adams' comedy was called "A Hanny Lot."

Kansas,

Through an inadvertence in our last issue,
Jas, R. Adams' comedy was called "A Happy Lot,"
whereas the title of Mr. Adams' piece is "A Crazy

Lot."

— Ertic & Hoover, the new managers of the theatre at Massillon, Ohio, are meeting with success in their venture by booking only a limited number of first class attractions each week.

— Eddie Foy. of "The Sinbad" Co., has been laying off for two weeks, owing to throat trouble. He rejoined the company Nov. 27. at Kansascity, Mo. Joe Doner played Mr. Foy's role during his ab-

one Joner player Mr. Foy's role diffing his absence.

— Rusiness with Donnelly & Girard's "Rainmakers'!"Co, has been very satisfactory, Mr. Donnelly has been in New York during the past week, in order to be treated for his throat. His understudy, Mr. Garvie, filled his part excelently, and Mr. Donnelly's absence did not seem to have any ill effect for the time.

— Charles E. Insice and Belle Stokes, sister of Mrs. John Stetson, were married Nov. 21, in Boston, Mass.

Mrs. John Stetson, were married Nov. 21, in Boston, Mass.

— Leroyle's "By Wits Outwitted" Co. opened the new Hildreth Opera House at Charles City, S. D., Nov. 25. Mr. Leroyle writes that "the new house is one of the best in lowa, and has all the latest modern improvements. Several prominent speakers made speeches. Mr. Towne, author of 'By Wits Outwitted,' was present, and called before the curtain at the end of the second act, and responded with avery neat speech of thanks. The performance pleased everybody. I also opened the new Opera House at Rock Valley, Ia., Nov. 23, to a crowded house, and I reopen the new Muste Hail at Osage, Ia., Dec. 20."

— Laura Schrimer Mapleson has resigned from

er Mapleson has resigned from - Laura Schrimer Mapieson has resigned from
the "Fencing Master" Co. and will not be with the
company after Dec. 16. If is rumored that Col.
Mapleson will organize a new opera company, with
his wife as the star, and will open early in January.
— Spaulding's Bell Ringers continue to meet
with success. Will P. Spaulding is visiting the
company for a few days. He has left the road and
is teaching music in Boston and vicinity.

— John T. Hanson, in the title character with the

is teaching music in Boston and vicinity.

John T. Hanson, in the title character with the "Zeb" Co, received several floral pieces from old friends at the Palace Theatrs. Allegheny City. He is a warm favorite there.

Regarding the difficulty at Wilmington, Pel., which resulted in the attachment of the effects of "The Oath" Co., on Nov. 22, Rusiness Manager Lacy informs us that the trouble resulted from business transactions of last season, and when the play was under other management. The attachment was quickly vacated when the present management, Lacy & Blanchard, stated the above facts to the court. All bookings for "The Oath" will be played.

to the court. All bookings for "The Oath with Splayed.

— D. H. Reed, of Reed's Comedians, entertained his company in the banquet hall of the New Byers Hotel, at Oconto, Wis, after the performance Nov. 26. All present had a royal time. Toasts, music and speeches were indulged in. All joined in singing "Auld Lang Syne," and gave a hearty vote of thanks to Mr. Reed and Manager Kempshall for their unvarying contestes. Annie Thomas and Will W. Johnson are the latest additions to the company.

pany.

— "The American Press Reporter," by Geo Damon Rice, was originally acted at Exeter, N. H.,

Nov. 30.

Harry Hardy and Willis E. Boyer will put two new productions upon the road next season. One will be a drama in four acts entitled "Temptations of Money," and the other a farce comedy entitled "One or the Other," introducing Charles and William Jerome. Messus, Hardy and William berome. Messus, 12—The Professional Women's League will repeat their performance of "As You Like II" at the Columbia Theatre, Brooklyn, at a matinee 7.

—S. H. Semon, contracting agent of the Forepaugh Show for the past several seasons, is now in advance of M. B. Leavitt's "Spider and Fiy" (Western Co. He remains with this company until his son, Harry, who was injured at Muncie, Ind., is able to resume his position.

— Boster of Gilbert's Aleazar Opera: C. A. Gilbert, Alice Freeman, Flossic Moore, Ada Saudry, Jennie Wiley, JuliaRae, Bertha Wilcox, Lulu White, Sidney Bartlett, Will Ackerly, Bert Munn, Fred de Noe, Herbert Saltinger, John Hill and Will, Morse, They are playing a circuit of Illinois towns.

— Edward T. Lawrence, an amateur tenor singer of Cincinnath, has joined the Wilbur Opera Co.

— Gowongo Mohawk continues successful in her tour through England. At Gloucester the company opened to big Dusiness, and the Indian drama created quite a sensation. Harry Hardy and Willis E. Boyer will put two

— Florence Gerald has closed a special engagement of four weeks with the Music Hall Stock Co. at Lynn, Mass., and joined Frank Mayo's company.

— Carlton Wells has joined the "House on the Marsh" Co., to play the leading role of Gervals Rayner, under the management of Mervyn Dallas. — Roster of the Lveeum Theatre Co., supporting Thad P. Varney, in a repertory of new plays: Thad P. Varney, Vivian A. Varney, Chas. D. Hammond, W. J. Morton, Frank L. Webb, Jas. H. Duck, Paul Freeman, Mrs. Maud Varney, planist: Alice Byno, Kitty Dooley, Clara Miller and little Bessie Dooley The latter is meeting with reported success in her singing and dancing specialities.

— Mark E. Swan and Jessie Mae Hall go with Miller & Wallace's Stock to the Black Hills for eight weeks. The company will produce "A Dangerous Game," "The Telegram," "Pocahontas," 'The Avalanche," and "Looking Backward," as well as other standard successes. They open in Deadwood, S. Dak.

— Sam J. Roberts and wife May have lobed of the standard successes.

wen as other standard successes. They open in Deadwood, S. Dak. — Sam J. Roberts and wife, May, have joined

Deadwood, S. Dak.

— Sam J. Roberts and wife, May, have joined Palge's Players.

— Elia Leeds, with the F. C. Burton Lyceum Theatre Co., has made quite a hit in the part of Lady Isabel, in "East Lynne." Miss Leeds is the youngest lady now playing the part. While the company were playing at Maquon, Ill., the college students from Knoxville gave a bail in honor of Miss Leeds. She was taken entirely by surprise, and, not having her street dresses at the theatre, she was obliged to appear in her stage costume. She selected the one she wears in the second act of "East Lynne," a white satin, heavily embroidered with gold. Miss Leeds and Miss Eleanora Clayton will sail for Europe May I, 1894.

— Fanny Myers, late prima donna of the Greenwood Opera Co., will join Milton Noiles, to play the soubrette in "The Phoenix," and introduce musical specialties. She opens Dec. II, at Chicago.

— Wm. S. Le Vand is again able to be out, after illness of seven weeks' duration, and is now playing dates. He will open on Cordray's circuit, bec. Is, at Portland, Ore.

— George R. Caine has been engaged by Davies'

illness of seven weeks' duration, and is seen ing dates. He will open on Cordray's circuit, Dec. 18, at Portland, Ore.

— George R. Caine has been engaged by Davies' "Uncle Tom's Cabin" Co., to play Legree, opening at Philadelphia on Dec. 11.

— Edward Hamilton, who was for six years treasurer of the Chestnut Street Opera House, Philadelphia, is now in the box office of the Garden Thealist Chesting Comments.

— Edwaid Hamilton, who was for six years treasurer of the Chestnut Street Opera House, Philadelphia, is now in the box office of the Garden Theatre, this city.

— Harry W. Semon, manager of "The Spider and Fly" (Western) Co., broke his ankie at Muncie, Ind., recently. It will be several weeks before he can resume his position. This is hard luck for Harry, he having lost considerable money with "The Fat Men's Club" Co., and also the best part of the theatrical season with the former company.

— The Opera House at Brookhaven, Miss., has been refitted and improved, and a number of attractions have been booked by Manager C. Heuck. The house will open Dec. 6 with the Heywood Celebrities, the Emma Warren Co. to follow:

— H. H. Schmedley has quit the stage and opened at heatrical agency in Kansas City, Mo., and so far he has done a good business.

— Maude Le Robinson, who has been playing the soubrette's part of Fanchette with the Western "Spider and Fly" Co., was taken suddenly ill in Decatur, Ill., with fever. She is now convalescent albert home on Willis Avenue, this city.

— Jennie Murphy is to take a leading part in the new play. "Gilligan's Hat," by Edgar Selden.

— In "The Country Squire" Jas. Huiley has taken the place of Dave Fox, who had a stroke of paralysis in Cincinnati, Nov. 22. Earl Sterling succeeded Louis Shea Dec. 3, at New Orleans.

— Maurice Drew, of Maurice Drew's Players, was presented with an elegant gold enameled sword pin on the stage of the Bijou Theatre, Binghamion, N. Y., after the maitinee performance on Saturday, Dec. 2. The presentation took place on the stage of the Bijou Theatre, Binghamion, N. Y., after the maitinee performance on saturday, Dec. 2. The presentation took place on the stage of the Bijou Theatre, Binghamion, N. Y., after the maitinee performance on saturday. Dec. 2. The presentation took place on the stage of the theatre, the presentation speech being made by House Manager P. M. Cooley, in behalf of representatives of the press.

— Hubert Wilke was obliged to refire fro

season.

— The Haymarket Theatre, Chicago, ill., was burned Dec. 1.

RHODE ISLAND.

Providence .- At the Providence Opera House Providence.—At the Providence Opera House Nov. 37-Dec. 2, Pauline Hall, in "The Honeymooners," did a large business. On Thank sgiving Day the house was not large enough to accommodate those who desired to attend Dec. 4, 5, 6, Fantazma." "The Golden Wedding," bouked for 7, 8, 9, will not come. Marie Jansen II. 12, 13. KEITI S OPERA HOUSE.—N. 8. Wood in "The Ophans of New York," did an immense business Thanksgiving week. This week. "In Old Kentucky" for the first time in this city. "The White Squa' iron" II-16. WESTMINSTER THEATER.—Nov. 27-Dec. 2 Weber 4 Field's Co. did the largest week's business thus far this season. This week the Pay Foster Co., next week the May Russell Co.

tussell'to.

LOTHROP'S OPERA HOUSE.—Nov. 27-Dec. 2 Lethrop's tock to. in "Bessle's Secret" had good business. This resk the stock in "Black Hawks," next week, "Dead to be World."

he World."
LOTHROP'S GRAND OPERA HOUSE, PAWTUCKET.—NOV.
7-Dec. 2.J. Z. Little s. "World" drew good business. This
veek, E. P. Sullivan in. "The Light on the Point."
MUSIC HALL.—Dec. T. D. W. Reeves' American Band
vas given a warm welcome by a large audience.

CONNECTICUT.

Bridgeport .- At the Park City Theatre, Nov. 27 ew Dockstader's Minstrels played to "S. R. O.," as did Charley's Aunt" 29 and "The Other Man" 30.

"Charley's Annt" 29 and 'The Other Man" 30.
GRAND ORERA HOUSE.—Ullie Akerstrom, 27-29. played
to good business. "A Cracker Jack" Spipayed to 'S. R. O."
Rocked: "Uncle Ulram" Doc. 4. "The Loot Scout' 5.6.
George Dixon's Yaudeville 7. "Out in the Streets" 8.9.
LAFKIN'S TEMPLE OF AMPSEMENT—Mornie Hughes,
Annie Lennon, Nellie Ferguson and Annie Nelsen,
IMPERIAL, MUSIC HALL—Harry and Annie Prentice,
Emma Forrest, Rosa Gravilla, Tony Matthews and Eddie

Hartford.—At Proctor's Opera House "The Police Patrol" comes Dec. 6, "The House on the Marsh" 7.8, "The Fast Mail" did fairly well Nov. 27, Sol Smith Russell played to a big house 28, Fields & Hanson's Ward Tiff any drew two large audiences 30, "The Other Man" did a good husiness Dac. 2, Coming Whealth

Ward Tillary drew two large additiones 30. The Orier Man' did a good business Dec. 2. Coming: "Eagle's Nest" H, Waldmann's Specialty Co. 12, "Dr. Bill' 13, "Charley's Aunt' 18, 16 WONDERLASD.—Booked for week of Dec. 49. Curio WONDERLASD.—Booked for Nicola Cordano, Mile. Gray Tall Lind. When Theatre—Parker and Ritards. Howe and Sevinour, the Rossieys, Ne-Wan-tio and the Mortons. The Hartroop Lobus of Elsex, No. 19, held their memorial service at Proctor's Opera House Sunday evening. Dec. 3.

VIRGINIA.

Richmond .- After a dearth of two weeks in Richmond.—After a dearth of two weeks in the amusement line Manager Leath offers classes of attractions which cannot fail to please the most fastidious. At the Academy of Music "A Trip to Chinatown" comes Dec. 4-6. The Little Trocon" 7-9 Fauline Hall II, Nellie McHenry 12, 14. Thos. W. Keene, 15, 16. Richmond Tikkarke. The engagement of Frank L. Factors to the Commission of the Commissio

tinued 4-9.

RICHMOND LODGE. No. 45, B. P. O. E., held its annual memorial services at the Academy of Music 3 and it was largely attended by the public.

Norfolk.—At the Academy of Music Jas. J. Corbett Nov. 5. 'A Trip to Chinatoan '8 9, Nellie McHenry II. Pauline Hall's Opera Co. 12. This house remained dark last week.

Bloof Theather.—Opening 4, Bob Murray and Lillie Weldon. Business is good.

LENNER PARK.—The exhibition of Hunting's Menageric continues to draw large crowds.

SOUTH CAROLINA.

Charleston .- At Owens' Academy of Music Fay Templeton played a return engagement Thankaguring matines and night to splendid business. "The Soudan" comes Dec. 6, 7, "The Vendetta" 8, 9.
O'NEL'S GRAND OFERA HOUSE was dark last week. "Jane." Kitty Chestham's Co., comes 5.
CALICE CARKLIND, of the Fay Templeton co., was taken sick while here and was obliged to lay off for a few days. She will join the co. when she has sufficiently recovered to travel.

SOUTH DAKOTA.

Stoux Falls .- At the the Grand "A Trip to Chinatown' was with us Dec. 4, and Schilling's Ministre's 2. "The Still Alarm' comes 3, Corse Payton II and week The Van Dyke & Easton Theatre Co. closed a five nights' surgagement I.

VARIETY and MINSTRELSY

REPRESENTATIVE JAMES D. FLYNN, of Fields & Hanson's Drawing Cards, was a CLIPPER caller Dec. 1. He reports that the company has been doing good business during the sixteen weeks they have been out, with the one exception of a week at the Arch Street Theatre, Philadelphia, early in the season. Proprietor John F. Fields is already securing novelties for next season, and his company for 1804-95 will be one of the strongest on the road. Isabella Carlini and her troupe of trained dogs and monkeys left Harry Williams' Own Co. Nov. 11, in this city. Mme. Carlini will be seen at Proctor's Theatre, this city, next week, and in January will open at Tony Pastor's.

Thanksgiving Day was a joyful one for the many employes of B. F. Keith's circuit of theatres. A large number of persons are on the pay roll of Mr. Keith's quintet of houses, and all were presented with turkeys for the holiday. Even the big force of artisans employed in the fluishing of Mr. Keith's new theatre in Boston were remembered by the generous manager, who wound up his deed of kindness by sending a liberal check to "Aunt Louisa" Eldridge for the stage children's entertainment.

Joseph Garland has been appointed acting REPRESENTATIVE JAMES D. FLYNN, of Fields &

JOSEPH GARLAND has been appointed acting

manager for Frininger as wear's amoster of season.

Barlow Bros.' Minstreil Notes.—Business has been very big, the turnouts in Denver being satisfactory. Mrs. J. H. Haverly and daughter, wife and child of the veteran manager, attended our performance at Leadville, Col. We were tendered a reception by the Elks and a pleasant time was had. Bob Morrissey gave several dialect imitations, and solos were sung by Percy Williams, Howard Powers, A. La Bard, Fox Samuels and W. Giss. while Markham and Berry and our orchestra assisted in musical selections.

Markham and Berry and our orchestra assisted in musical selections.

Tom Mack, late of Sweeney, Alvido & Goetz's Minstrels, opened at Robinson's Musee Theatre, Rochester, N. Y., Nov. 27.

"THE CLIPPER." the special car in which the HiHenry Minstrel Co. travel, is fitted up with a view to comfort. Meais are prepared and served on the car, and there is also a library.

OLLIE YOUNG, the club jurgler, is not with a medicine company at present touring Ohio as reported.

ported.
BRYANT AND ENSMINGER, Dutch comedians, write us that they are meeting with success in their musical sketch, entitled "The Professor and the sical sketch, entitled "The Professor and the Tramp."

JESSIE H. GILES, the little English vocalist, salled Nov. 4 from Southampton, Eng., for a season of four months in South Africa with the Seavelle Variety Co. The company opens in Johannesburg for eight weeks, Kimberly two weeks, Natal two weeks and cape Town two weeks, Miss Glies will return to America next season.

J. W. Wiffelen, composer of "Ida Moriarty," has written a new scattmental song, entitled "Mabel Gray."

THE LESLIES (John and Eva) are meeting with success at the Buckingham Palace, Tonawanda, N. Y., where they are in their tenth week.

CASEY AND JEFFRIES, Irish comedians, have returned from a good season in the West.

A. B. Stewart has resumed his old position as lecture of Huber's Fourteenth Street Museum, this city.

Fuen Kenno and English Le Barder are with Lighten.

ity.
FRED KENNO AND EDDIE LE BARRE are with Lu-tier's Minstrels. They are working on a new act

Fird Kenno and Eddie Le Barre are with Luccier's Ministrels. They are working on a new act for next season.

The Imperial Vaudevilles, under the proprietorship of E. S. Livingston, will have some strong features. The printing will be all lithographed.

Gray and Dankly, contortionists, have played a successful engagement over the Moore circuit. They are now playing the Robinson circuit. Hi Raymond Briggs is seriously ill with throat and lung trouble at his home, Bay City, Mich., and aid dates made by his partner, Lew Seeker, for the team have been canceled. They will rest until afterslent, when they will four Ohio and Pennsylvania in their rural conedy, "Old Zeke Zebbins." Prof. William G. Thorper, proprietor of Thorpe's Palace of Illusions, was a Clipter caller Dec. 1. He reports that his season so far has been quite satisfactory, and that his business will compare favorably with that of former seasons.

Over two Hydden of former seasons.

Over two Hydden of former seasons.

Cal., for the purpose of forming a union, the principal object of which will be to bar the genuine black face performer from the same stage as the white man.

Major Burk was to open in his new act, "The

white man.

Major Burk was to open in his new act, "The White Rifle," at the Empire Theatre, Liverpool

White Rife," at the Empire Theatre, "Liverpool, Eng., Nov. 27, ALLES AND WEST made a hit at Gilmore's Audi-torium, Philadelphia, with the Rellly & Wood Show. Rice and Harvey, dancers, also scored a

ED. LOGAN AND TONY DE LONG are with the Gal-loway Specially Co., not Gattaways, as stated re-cently. Ed. Logan has written three new songs, entitled, "She Give Ilim the Horse Laugh," "I Let it Go at That" and "Poor Mother was Judged Inane."

LOTTIE ROGERS is singing, with much success.
Will Rossiter's "Divorced" and "Sweet Nellic

Will Rossitel's "Divorced and Bawn."

The entertainments given by Prof. S. S. and Mrs. Kittle Baldwin are meeting with success on a tour of Europe. Mrs. Raddwin's feats in mental telegraphy are receiving excellent commendation from the press. Others in their company are Kate Russell, Ada Delvay, Marion Constance, James Bell, Nick Russell, Burt Philips and Palpert Grant.

menoation from the press. Offices in their company are Kate Russell, Ada Delvay, Marion Constance, James Beil, Nick Russell, Burt Philips and
Robert Grant.

Harry Royclerk is in this city, superintending
the opening of his new hotel, the Rouclere House,
at Ridgewood, which will be open to the public
Dec. 16. When finished it promises to be one of the
finest hotels in New Jersey.

PROF LANGDON, lecturer, has made an engagement with Frank C. Bostock, American representative for Sir Chas. Wombwell's attractions, to act
as descriptive lecturer and general business manager for the principal features of the collection.
Last week he introduced the Ion Wallace at Doris'
Museum, this city. This week he exhibits the Iion
and the boxing kangaroos at the Whiter Circus,
Philadelphia. After these engagements he will
take charge of "Rhamassama, the Missing Link," on
tour through the various museums of the country,
Miss FANNIE DELANO was taken ill in Nashville,
Tenn., week of Oct. 9, and has been sick ever since
with congestion of the lungs. Jeppe Delano went the root and left for the corp.

Miss Fannie Delano was taken ill in Nashville, Tenn., week of Oct. 9, and has been sick ever since with congestion of the lungs. Jeppe Delano went on the road and left her there in excellent care. The company closed Nov. 18, in Dayton, O., and he returned to take her home to Niles, Mich., but she was not able to be moved. The company had to lay off one week on her account. He thanks the members of the profession who have visited Nash-ville during her illness (Patit Rosa, Mattle Vickers, Fannie Louise Burt, Georgia Parker, Mrs. John T. Kelly, Kitty Hill, Carrie Sweeney, Will O. Wheeler, John Dunne, W. Ruscoe and others), who have sent fruit and flowers. They expect to resume work with the "Pair of Kids" Jan. 1.

Foster And Evans, sketch team, have been at Robinson's Theatre. Rochester, N. Y., for two weeks. Their act, "The Italian's Dilemma," goes well. They were entertained at a Thanksgiving dinner by Dr. Galloway, of medicine show fame, at his home here. The guests were numerous.

Harky William's Own Co. lay off this week, and will resume their tour bee. It at Philadelphia, where Lottle Gilson joins the company. Dave McCale, of McCale and Daniels, has been quite ill, and his part has been taken by John Burke, of the Burke Bros. McCale and Daniels are at the Union Squre, this city, this week. Post and Clinton are in Beston.

OTTO WEYL. Stage manager of the Vandeville Club, this city, is booking the people, and not Geo. Liman, as reported.

OUR CORRESPONDENT at Philadelphia having stated last week that Manager Gilmore of the Auditorium, in that city, had engaged attractions to add to the Reilly A Wood Co. during their engagement at that house. J. Irwin bevilin, ageni of the company, writes us that the extra features, the Hawaiian Dancing Girls, were engaged by Manager Reilly, to remain with the show during the remainder of the Sons, and were not engaged to strengthen the show in Philadelphia, but joined it there upon the conclusion of their previous engagement.

there upon the conclusion of their previous engagement.

IKE ROSE, business manager of Gus Hill's Noveltues, was a CLIPFER caller. Dec. 4, on his arrival from Toronto, whence the company jump to New York, to fill three weeks at the Imperial, Hyde & Behman's and their second date at the London. Mr. Rose says the old record breaker still holds its own, having had only one losing week since starting out, eighteen weeks ago.

OWN. having had only one losing week since starting out, eighteen weeks ago.

JOHN WILLIAMS, of the original Columbia Quartet, will hereafter be known as John F. Terry.

HATTLE POND has left the Night Owls.

MASTER BILLY ERWIN, late of Wilson's Minstrels, will play dates for the remainder of the season.

MLLE, PAQUERERTE joined Weber & Field's Co. in Moutreal, Dec. 4.

THE SISTERS COULSON produced a new song and dance, written for them by Barney Fagan, as Hyde & Behman's, Brooklyn, last week. It met with success, and is entitled "Poet's Fairyland."

JUNIUS BERNARD ryports success this season through New York and New Jersey. He has enlarged his show and plays week stands.

GEO. W. BARLOW, late of Barlow and Fields, has joined Maco's Pantomime and Specialty Co.

THE DONOVANS report excellent business over the Moore circuit.

THE DONOVANS report excellent business over the Moore circuit. BERT CARROLL has closed with the Marney & McGowen Show, and goes in advance of Prof. Vic Anthony's Specialty Company.

NELLIE DIAMOND, of Shearer and Diamond, had a bone successfully removed from her nose by Dr. Gibbons, of Syracuse, N. Y. Miss Diamond (Shearer) went to work the same evening and her singing was in good form.

JAMES MCGEE, strong man, is laid up at Saginaw, Mich., with a broken ankle, done while lifting a horse with his teeth. The horse plunged and threw him.

JAMES MGGER, strong man, is laid up at Saginaw, Mich., with a broken ankle, done while lifting a horse with his teeth. The horse plunged and threw him.

The Jordan Family of aerialists closed a successful ten weeks' engagement at the Trocadero Music Hall. Chicago, on Sunday, Dec. 3. They sail on Wednesday, 6, for Paris, to play a four months' engagement, and will return in time to open an extended engagement at the new Trocadero, now under construction, under F. Zlegfeld Jr.'s management. The new house will be finished in March, and will probably open April 1.

WHILE McDowell and Stevens were playing an engagement at the Wonderland Musee, Milwaukee, Wis., week of Nov. 20, they were presented by Pabst's Brewing Co. with a keg of their World's Fair beer. After the show the performers from the People's Theatre and Wonderland had a spread, and a good time followed.

Pattil Henral, dramatic soprano and descriptive vocalist, late alternate prima donna of the Manhattan Opera Co., will sing a new song expressly written for her by Harry P. Keily, at Dan Sheiby's benefit at McVicker's Theatre, Chicago, Dec. 7. The song is called "Gath'ring the Shamrocks with Palsy."

MRS. Lew Palmer, who was seriously ill in St. Louis with typhoid fever, is fast recovering. The team was known as Palmer and De Monto, and the sickness was the cause of Mr. Palmer canceling many dates.

The CLIO MALE QUARTET, of Boston, have secured the services of Wm. S. Root, the versatile basso of the Temple Quartet, of Buffalo, N. Y. He has a voice of good range and depth, which shows up finely with the Clios.

LAURA MORELLE, of the Morelle Sisters, lady fencers, has joined hands with Eugenia Pollard, song and dance artist.

HARRY P. KEILY and wife (Patti Henri) will play the vandevilles for the remainder of the scason, and will appear joinity in their original sketches, songs and monologues. Season of '94-5 Mr. Keily will take the American Troubaddours on the road. He will be sole proprietor and manager. Mr. Kiely is now playing in Chicago and vicinity.

be making a nit with her new song, "The Midway Plaisance."

THE PRIMROSE QUARTET—John H. Hart, Joshua C. Shadrick, Leon E. Knight and Louis C. George— are making a hit singing Monroe and Mack's latest success, "Miss Jones Came Back."

MR. AND MRS. TOM MCINTOSH are meeting with success in Boston. Mr. McIntosh does not use cork any more, and his new make up of a tramp is a hit.

hit.

JNO. T. TIERNEY is reported to be making a success of his new specialty with the May Russell But

cess of his new specialty with the May Russell Bur-lesque Co.

R. G. KNOWLES, "the very peculiar American comedian," was a CLIPPER caller Dec. 4. He ar-rived from England two days ago, having sud-dealy determined to pay this country a visit solely for the purpose of rest and recreation. He is stil under contract to appear continuously for the next four years at the Tivoli, Oxford and Pavilion Music Halls, in London. Mr. Knowles is accompanied by his wife, Winifred Johnson. They are stopping at the Fifth Avenue Hotel, where they will be glad to see their friends.

the Fifth Avenue Hotel, where they will be glad to see their friends.

Rose Wentworth has changed her name to Victoria Wentworth.

Notes from Sam T. Jack's La Belle Creole Burlesque Co.—Among the leading features with this company are Alex. May, in his original creation of Little Shorty, in "Aunt Jane's Wooden Wedding," in which he is said to score a hit everywhere. The other stellar attractions are Irving Jones, in his Posmaia dance; the Mallory Bros., in their mandoim songs and dances and musical melange; Bob Cole, descriptive vocalist; the De Wolff Sisters, in vocal duels; Smith and Johnson, banjoists, etc.; Chas. E. Johnson, the London swell: Fatima, the Midway Plaisance danseuse, and "Simply" Doc Sayles, the councilan.

again this week. Her dances are entitled novelty, serpentine, butterfly, rainbow and chromatic changes. She was greatly commended for her grace and her pleasing stage appearance.

TEXAS.

Houston .- At Sweeney & Combs' Opera House

HOUSE HERTMANN, Nov. 27, 28, had crowded houses. "The Masked Ball," 29. 30, had iair business. "After the Ball" Dec. 1, 2. Al. G. Field's Minstrels 5.

PALACK THEATRE.—Business is fair. Opening Nov. 27; Nellie Cook, Rose Banks, Carlton Sisters, Jeanie Preston, Evans and Worth, William McMahon and Joe Irv.

SELLS & RENTFROW'S SHOW had fair crowds 27. Before arriving at Houston they met with a serious accident at the control of the

Dallas.—At the Opera House Marie Wainwright, Nov. 27, 28, had big business. "Roth," by local talent, 29 Patti Rosa Dec. 1, 2, Levy 5, Herrmann 7, 8, JOK MILES.—Last week's people held over. New laces: The Powers, the Laroses and Lester Sisters.

ANDRWS THEATRE.—The people: Lillie Leslie, Florence Chester, Hurley & Tiffee, and Edna Humes

ence Chester, Hurley & Tiffee, and Edna Humes
Austin.—At Millett's Opera House Patti Rosa
did well Nov 24. "The Masked Ball" gave two performances 25. Fav Templeton, billed for 27. canceled. "Dr.
Bill" comes Dec. 9, London Gausty Girls 14, "The County
Squire" 14, "Skipped by the Light" 18, Modjeska 20.
Galveston.—At the Tremont Opera House Al
G. Field's Minstrels come Dec. 4, "After the Ball" 5"Dr. Bill" 6, Marie Wainwright 7, 8. Patti Rosa closed to
good business Nov. 21.

FLORIDA.

Jacksonville,-At the Park Theatre, Nov. 27, the Grau Opera Company played to good business.

"Jane" Dec. 6, Daniel Sully S. ... Prof Geutry's Equine and Canine Paradox are performing to large audiences. The troupe will Winter in Jacksonville. Frank Gentry, ring master of Prof Gantry's Equine and Canine Paradox, left Jacksonville, Fia., for https://dx.dec.up/maile/jacksonville, Fia.

OHIO.

Cincinnati.—Manager Louis Ballenberg, of the Pike Opera House, and one of the old guard in the field of amasements here, slipped to Toledo during the week, but returned in time to eat his Thanksgiving turkey with his family. The secret his Thanksgiving on the Maumee's banks has been revealed to the Connection of the Connection of the Maumee's banks has been revealed the Connection of the Maumee's banks has been revealed the Connection of the Maumee's banks has been revealed the Connection of the Maumee's banks has been revealed the Connection of the Maumee's banks has been revealed the Connection of the Maumee's banks has been revealed the Connection of the Maumee's banks has been revealed the Connection of the Maumee's banks has been revealed the Connection of the Maumee's banks has been revealed the Connection of the Maumee's has been dead of the Connection of the Maumee's has been dead of the Connection of the Maumee's has been dead of the Connection of the Maumee's has been dead of the Maumee's has been dea Cincinnati.-Manager Louis Ballenberg,

Spring field.—Stuart Robson, in "A Comedy of Strory" Nov. 28, diled the Grand Opera House. "A Nutness Match" followed So to fair business. Gus Williams. "A pril Pool" Dec. 6, Lewis Morrison in "Faust"?, "haunesy Olcott, in "Mavourneen." 4, BLACK'S OPERA HOUSE.—Julia Marlowe, in "A Love

BLACK'S OPERA HOUSE.—Julia Marlowe, in "A Love Chase," S. CUER.—The Mendelssohn Quint*tte Club, of Boston, at Black's, 3, for the benefit of Springfield Lodge of Elks, drew a big house.....Master Crawford Winter, of the Winter Family, professional musicians, made his debut at the Grand Dec. 1.

"Paust" had standing room only Nov. 3). "The Romany tye" 'Dec. 9

SCHARFER'S OPERA HOUSE—Carrie Lewis' Comedy Co. cecived moderate patronage week ending Dec. 2

BAISER'S MUSIC HALL—Frances and Ida McNully. THEATER, COMINGUE—Emory and Marlow. Ella Hewett, from Williams, Luzzie Adams, Ida Elliott, Mack and Jertie Holden.

Steubenville.—At the City Opera House local talent, in "Pinaiore," for the beneat of local lodge of Elke, had big business Nov. 29, 30. Sweeney, Aivido & Goeiz's Minstrels had poor business Dec. 2. LONDON THEATRE.—Opening 4: St. Leon and Cusick, Beil Irvinz, Fercy Lloyd, Bertha Clarance, More and Cross, Woods and Irving, Lottle Swain, Jennie Sutton and Ella Abbott.

Findlay.—At the Marvin Opera House "The Limited Mail "Nov. 2), did a big business. "A failroad ricket," 27, had a large audience. Wendelshon Quartet, 50. drew poor business Coming: Ole Olson" Dec. 2 Bristol's Educated drosse 4, 5, 6, "Siberia" 7, Corinnes.

IOWA.

Des Moines -At Foster's Opera House Jennnie

Des Moines —At Foster's Opera House Jennie O'Niel Potter came Nov. 23 to "S. R. O." "She Couldn't Marry Three' came to fair business 29. Jennie O Niel Potter (return) 39. Holden Comedy Co. comes Dec. 4-6. Peter F. Dalley 7. Friends Rev Whitesides played areturn date to good business Nov. 24, 25. "My Jack" was here St. "Only A German' Dec. 1. "Bost 'in Now York' comes 7. 8. Baldwin & Mellville's Co. (12-16. "Wonderland Mellville's Co. (12-16. "Wonderland Mellville's Co. (12-16. "Wonderland Mellville's India My Bloutage: Owen and Sunlin, Wiley Ferris and Bijon Comedy Co. Theatorium: John McGrath, the Montaliens, Chris E. Lane, Plamondon, Cora Adams, Minnie Langley, Nep Scoville, Leo Rinehart and Sam Worl.

Burlington.—At the Grand "Our German ousln" comes Dec. 7. Charles A. Gardner 13. Erra lendall 15. "The Devil's Auction" Nov. 30 drew plendidly. Manager Chamberlin took quite a party up 1 Washington. I.a. 27 to the dedication of the new Opera louse there, which he has added to the circuit

Cedar Rapids.—At Greene's Opera House ules Keene, in 'Ouly a German,' had light business Not. ' 'Lost in New York' comes Dec. 4, Lillian Kennedy ''Yon Yonson' 13, ''Side Tracked' 16, Ezra Kendai 18.

28 "Lost in New York" comes Dec. 4, Lillian Kennedy 6, "Yon Yonson" 13, "Side Tracked" 16, Ezra Kendall 18.

Council Bluffs.—At Dohany's Theatre "The Silver King" drew a topheavy house Nov. 27. Fanny Rice attracted a small audience Nov. 30. "A Trip to Chinatown' comes Dec. 6, "Lost in New York" 9.

Marshalltown.—At the Odeon "She Couldn't Marry Three" booked for Dec. 2, "Lost in New York" 5.

Agood house greeted "My Jack" Nov. 28.

Dubuque.—At the Grand Opera House, Nov. 27—Dec. 2, the Baldwin Comedy Company in repertory appeared to good houses.

banjoists, etc.; Chas. E. Johnson, the London swell: Fatima, the Midway Plaisance danseuse, and "Simply" Doc Sayles, the comedian.

Collymbia Minstrels Notes.—We are still doing a big busin ss. At St. Louis, Mich., Nov. 24, the "S. R. O." sign was necessary, this being the home of Cuif Richmond and the Gruet Bros. Last week A. M. Wilcox (Rooney) and Master Frank Barney, the human serpent, joined the company. E. R. Tibbail is making a hit singing "The Old Letter Box on the Tree," by Julian Holmes. Wm. Cuif is receiving flattering notices for his new slack wire act. Joe Gage is receiving his usual applause. Master Eddie Noble was presented with a diamond ring by nis St. Louis friends 24.

The Thorne Sisters are singing with success E. C. Cary's latest song and dance, "Only a Boy."

CHARLES WARD, lenor soloist of Primrose & West's Minstrels, is making a big hit with the new wallz song, "Carrie."

The Vollymeer Dru" And Piffe Corps and Cresent Club, of this city, entertained Glimore and Leonard Nov. 27, at their rooms.

PAPINTA, who appeared last week at the first week's performance of the Vaudeville Club, and who was then seen in her five dances, made so excellent an impression that she was engaged to appear there again this week. Her dances are entitled novelty, serpentine, butterfly, rainbow and chromatic changes. She was greatly as a company of the company of the submounded. Evans Wonderland oppned it does was packed every night, and the enthusiasm was unbounded. Evans Wonderland oppned it does was undeaded encagement at Kernan's Lyceum Theatre. Washington. She was greatly served and chromatic changes. She was greatly and chromatic changes. She was greatly and chromatic changes. She was greatly served and served. markable encagement at Kernan's Lyceum The house was packed every night, and the enth was unbounded. Evans' Wonderland opened its for one night only, and was thereafter dark for patronage and the reme val of the gas meter by company. The Austrian Infantry Band gave the certs at Convention Hall to light business, and "gave up the ghost," on account or the inability local manager to secure the owners of the hall rental.

rental.

ALBAUGH'S GRAND OPERA HOUSE.—Mme. Pattl Dec. 4.
Coquelin and Having 6-9.
RAPLEY'S NATIONAL THEATRE.—Rosina Vokes 4-9. Nat.
C. Goodwin, "In Mizzouti," 11-6.
RAPLEY'S ACADEMY OF MUSIC.—James O'Nelll, in 'Monte O'tisto," 4-9. Tavary Opera Co. 11-16.
HARRIS' BIJOU THEATRE.—Frank Mayo, in "Davy Crockett," 4-9. Murray and Mack, in "Finnegan's Ball," 11-16.

II-16.
KERNAN'L LYCEUM THEATRE.—Reilly & Wood's Co. 4-9.
the Rose Hill's Co. II-16.
CONVENTION HALL.—German Intantry and Cavalry
Bands 8-6.
GRAND ARMy HALL.—Prof. Carpenter 4-9.

MINNESOTA.

St. Paul.—At the Metropolitan business was good week of Nov 27, with "A Trip to Chinatonn" the first half of the week and Dan Sully in "The Corner Grocery" the last half of the week. Theodore Boilman's German Company present "The Honor" bec. & "The Span of Lile" comes and week, "Blue Jeans" 10 and week.

GRAND.—"You Yonson" did a good business week of Sex. Lottie Collins comes week of Dec. 3, Vernous and the Collins comes week of Dec. 3, Vernous affected business. The excessively cold weather has affected business. The Golden Glant," week of Nov. 27. Week of Dec. 4 "The Golden Glant," week of it "East Lynne." Harry W. Taslor joined the People's stock Nov. 27, playing juvenile roles.

Duluth.—The Temple Opera House had Katle Emmett, in "Killarney," Nov. 87. Gus Heege, in "Yon Yonson," had a good house 24. ... At the Parior Theatre. Billy Mack. Edmond Welch. Marsh De Varo, Theo. Lakile, Hattle Wade, Gertie Hassen, Vintie Valdeen and the regular female stock. Manager Welch is putting on a light drama every night, and it takes well.

TENNESEE.

Memphis.—At the Grand Opera House the attendance has increased since the Lyceum fire. The Manola Mascon Co. was well received, and did a good business Nov 27-29. "Jane" drew fair house 23-25. Kity The Manola Mascon Co. "Jane" drew fair house 23-25. Kity The Manola March Co. "The Opening night was the replication of the Manola Courtesies extended for a fight was the replication of the Manola Courtesies extended for the Manola Courtesies extended for the Country Squire 'opened to a large audience 91. Coming: A. M. Palmer's Stock Co. Dec. 4-6. "The Tornado" 7-9, "The Black Crook" 11-16.

PENNSYLVANIA.

Philadelphia .- While the current week's bills Philadel phia.—While the current week's offis present little that is new, the general layout exhibits strength a little above the average. The Winter season of grand opera was opened Dec. 5 at the Academy of Music with "Faust," under the management of Abbey, Schoefiel & Grau. On 7 a double bill, "Cavalleria Rusticana" and "Philemon and Baucis" will be presented. Dec. 12, 14, 19, Jan. 2, 9, 11, 16 and 18 are the other grand

opera dates.

CHESINUT STREET OPERA HOUSE.—De Wolf Hopper
began Dec. 4 the third week of a month's engagement
"Panjandrum" being retaine." Good sized attendance revails.

CHESTNUT STREET THEATRE.—The third and final week

("Aristocracy" opened Dec. 4, and unless there should

"Aristocracy" opened Dec. 4, and unless there should velop an unexpected decrease in receipts the engage-ent will prove a fairly profitable one. Dec. II, Coque-and Hading. lin and Hading.

BROAD STREET THEATRY.—'The Second Miss Tanqueray' was presented Dec. 4 by the Kendals. W. H. Crane
closed Dec. 2 a fortnight of good business. Dec. IS,
Francis Wilson.

closed Dec. 7 a fortings of good fusiness. Dec. 18, Francis Wilson. — Delmonico's at 6," which started its second and closing week Dec. 4, has caught the town decisively. From every performance last week people were turned away. Dec. 11, Annie Waid Tiffany. WALNUT STREET THEATRE. — "Glen-da-Lough" was again seen Dec. 4. "A Texas Steer" closed two weeks Dec. 2, winding up to fair receipts. Dec. 11, James T. Powerts.

Owers.

GRAND OPERA HOUSE.—The German Liliputians held
ver Dec. 4 in "A Trip to Mars." Thus far large audinost have approved of the piece as interpreted by the

ences have approved of the piece as interpreted by the diminutive players.

ENPIRE TREE TREE—For the first time in this city "Land of the Midnight Sun" was presented Dec. 4 Large audiences bore witness last week to the continued copularity of "Eight Bells." Dec. 1. "A Railroad Ticket." National Theatrie. With "Uncle Tom's Cabhe," Dec. 4. Pater Jackson and Parson Davies male their local theatrical deouts, the former sparring with Joe Choynski. "The Power of the Cens" thrived last week. Dec. 11. (Creviland's M.—Rogers Bros. 'Co. appear Dec. 4. Hop-law and the Comment of t

and Jamo, Phil and Hattie Mills, J. W. Sharpley, Castellat and Hall. Williams and Canfield, Barry and Baunon, Frankie Tinney and Canfield, Barry and Baunon, Frankie Tinney and Quigley Bros. Business continues at the top notch.

Forrange Forepaugh, with Fannie McIntyrein the title role. A revival of "The Black Fiag" thrilled large audiences last week. Dec. II, "Our Boys."

PROPILE'S THEATRE.—"Superba" was no hand again Dec. 4. "The Frodigel Father" did fairly last week. Dec. II, John T. Kelly.

GLA MINGER THEATRE.—"Hambet" was staged GLA MINGER THEATRE.—The Nelson Sisters, Patsey Brandigao, Glison and Miles, Clivette and Rose Wentworth are among the newcomers this week. A large throng attended the opening Nov. 30.

LYCKUM THEATRE.—The Columbian Vaudeville Co. was billed Dec. 4. The Rose Hill's English Folly Co. prospered last week. Dec. II, Crandall's Comedians.

WINTER CIRCUS—The lion Wallace is the star new comer this week. Debre cards include a wrestling kans. WINTER CIRCUS—The lion Wallace is the star new comer this week. Debre cards include a wrestling kans. Classic Macke, the Carons, and Louisa Vaulis. Business Lassynder Comercial Star Lassynder Co

Issele Macke, the Carons, and Louisa Vaidis. Business is moderate.

CARNEROSS' OPERA HOUSE.—"The Four Yale Soppis" is a new skit, latroduced Dec. 4. In other respects the bill is unchanged. Business is large.

STANDARD THEATRE.—Daniel A. Kelly appeared Dec. 4, in "The Outcasts of a Great City." "Lor: Rooney" was fairly patronized lass week. Dec. II, "Held in Slavery."

NISTH AND ARCH MUSRUM.—Jane Davis, Belle Carter, Casper, the midger; the Jap inesse cane queen and Froc. Chae Mason's performing rate are features bils sent the line of the properties of the properties. Business of the properties of the concerts at the Academy of Music afternoon and evening of Dec. 4. ... "Olaf' has been booked, for a fortnight at the Grand Opera House, beginning 25. ... Ano'her benefit for the unemployed is being arranged by Manager Bradenburg of the Propie's Theatre..... John W. Kelly, Lottle Gilson, Lydia Yeamans Titus, Maud Huth William T. Bryant and Lizzie Richmond are awong the volunteers who will appear at the Elas' benefit 14.

Pittsburg .- It is useless to disguise the fact

OU THEATRE.—Hallen and Hart presented "The 4 for first time in this city. Robt. Gaylor, in "Sport lister," closed a fair week 2. "The Power of the

CAHRRET, CLOSE THE PROPERTY OF THE STOUT, "The Stout," HARRIS' THEATRE —Dr. Frank Carver, in "The Stout," HARRIS' THEATRE —Dr. Frank Carver, in "The Stout," and 4. "Fabio Romani" drew fairly up to 2. "The Fire came 4. "Fablo Roman: Determined." Patrol' 11.
ALVIN THEATRE.—Clara Morris began 4 for one week in repertory. Warde and James did fairly last week. "The

omestead" 11.
URSNE THEATRE—"A Texas Steer" this week. Felix
I first engagement here as a star closed success.
Richard Mansdeld 11.
NO OFERS, HOUSE.—Thos. E, Murray opened 4 in
Yoodoo," "The County Fair" did well last week.
[Uxydo]" 11.

Scranton.—At the Academy of Music "The Lost Paradise" Dec. 4. "Patent Applied For '1, 2, was well reserved. "The Frivate Secretary" Nov. 30 had "S. R. O." Booker: "St." 6. Borson Engister" 6. Hilliard and Arthur in "The Nomise," 7. The Veteran Detective" 8, "A Railroad Ticket" 9. "A Railroad Ticket" 9. New WONDERLAND.—Week of 4, Dockstader's Minstrels and Murphy and Howley.

EDEN MUSEE.—Week of 4, May Shaw Burlesque Co.
THE ELSS LODGE OF SORROW 3 was largely attended at Music Hall.

Reading.—"The White Squadron" was produced at the Academy of Music Nov. 29, for the benefit of the Reading Boat Club, to excellent business. Kellar drew well 39. "Gloriana" had a slim audience Dec. 1. Booked: "The Nominee" 4. "The Veteran Detective" 5, "Darkest Russia" 8. "Patent Applied For" 9. GRAND OFERA HOUSE.—Harry Sefton's Burlesquers earns to big business Nov. 33. Coming: "Master and Schott State of the Coming that the State of Dec. 4: Curio hall—C. B. Jefferson, a. Wilson. Frank King, and Alf. Pilerim.
BIJOT THANKE.—Fleek the Lewis' Dramatic Company in a new play "The Cruel Deep."

Pottsville.—Business continues good at the den Musee. Week of Dec 4: All. Miaco's Pantomine o. in "Humpty Dumpty."

Nat

alry

EEN

Salt Lake City .- At the Salt Lake Theatre A Country Sport' had fair business Oct. 24, 25. Barlow strothers' Minstrels fared well 28, 29. The Salt Lake Stock Company, in "May Blossom," 30-Dec. 2. The Mendelssohn Quintet Club are due 12, Katis Putnam 14, 15. Wonkerland is doing a good husiness, with T. J. Malley added to the stock and playing "Arrah-na Pogue."

cue. EOPLE's THEATRE.—The people: Stone Brothers, Hud. Baretts and Lennetta, Richards and Carroll, Barry es, Gottlob and Burch, and Watson and Tago.

KENTUCKY.

Louisville .- At Masonic Temple Lewis Morrison, in "Faust," played a three nights' engagement last week to excellent houses. Alba Heywood, in "Edge-wood Folks," followed, opening Thanksgiving Day to a

Paducah .- At Morton's, Nov. 28, "The Country Squire" (with one exception) did the largest business of the season. Rice & Barton's Comedians did an excellent business Dec. 1. "Is Marriage a Failure!" 8.

MASSACHUSETTS

Boston.—Wm. Gillette comes to the Hollis Street Theatre Dec. 4 for a two weeks' engagement in 'The Private Secretary." Nat C. Goodwin's engagement was one of the best ever played at the house, and he closed 2 to an audience that jammed the theatre.

Private Secretary." Nat C. Goodwin's engagement was one of the cest ever played at the house, and he closed 2 to an audience that jammed the theatre.

GLOBE THEATRE—Wilson Barrett's engagement has been a phenomenal success. On the begins his third and sheen a phenomenal success. On the begins his third and sheen a phenomenal success. On the begins his third and sheen a phenomenal success. On the begins his third and sheen a phenomenal success. On the begins his third and sheen a phenomenal success, on the begins his third and friday night "Hamlet." Next week, Primrose & West's Minstreis.

Boston MUSEUM.—Frederick Warde and Louis James begin a fortnight's date 4, opening 4 in a finished production of "Julius Caesar," with Mr. Warde as Marc Antony and Mr. James as Brutus. Week of 11. "Francesca di Rimini," with Mr. Warde as Lanciotto. "L'Eniant Produce" closed 12 with the sheep personal for the begins of the sheep of

all the entire week will be a souvenir one, every lady attending being the recipient of a token from the manage ment.

LYCKUM THEATRE.—The May Shaw Burlesque Co. are booked this week at Manager Bingham's Theatre, opening the show with the lare, "The Policeman's Ball.' in which appear two score of handsome girls. The show closes with the burlesque, "The Moor's Bride."

GRAND MUSEUM.—"Dead to the Word," with Sid C. France in triple roles, is the attraction here this week. In conjunction with Mr. France are Raiph Dorman, E. H. Thomas, J. E. McElroy, Edith Mal, Iola Pomeroy, Hattle Morris and others of the museum stock. In the olio are May Waish, Sheeban and McIsan, Hines and Colby, Knox Wilson, Geo. Fisher and the museum stock, with John Webber, John McVicker, Emma Dunn and Helen Mortimer in a new farce.

AUSTIN & SYOM'S MUSEUM.—This week: Mile, Pauline Austin & SYOM'S MUSEUM.—This week: Mile, Pauline Standard and Standard Stand

Worcester.—At the Worcester Theatre the Carrie Turner Co., in "Chained Hearts" and "The Edge of Society." Nov. 27, 28, played to good business. Lew Dockstader's Minstrels had a gr-at house Thanksgiving. William Gillette's "Private Secretary" did a fair business Dec. 1, 2, Charles Frohman's C-medians, in "The Other-Man," 4, 5, "The Bottom of the Sea" 7, Annie Ward Tiffanys 8,

FROST STERKT OPERA HOUSE.—Irwin Bros." Big Co. played to good houses last week. The May Russell Burlesque Co. 4-9, the Marie Sanger Co. 1-5. Stillvan and the stock in "The Core and House.—E. P. Stillvan and the stock in "The Stock in "Bessie's Socret" 1-9.

NOTES.—Carrie Turner sprained one of her ankies in Albany, and, although suffering great pain, herocally kept at her work here Nov. 27, 25..... Bob Richmond's baoy daughter, Mabel, will make her first appearance on any stage at the Front Street Opera House this week. Two seasons ago the event of the season at this house was the marriace upon the stage here of Bob Richmond to Pauline Batcheller.

Lowell.-At the Opera House James T. Po played "Walker, London," Nov. 28, to fair house Prim-rose & West's Minstrels came 29, to good business. J. T. Kelly played "McPee of Dublin" 20, to two big houses. The German Military Band drew a good house Dec. 2 Booked: "Dr. Bill" 5, Stoddard's Lecture 8, Frohman's

Booked: "Dr. Bill" S. Stoddard's Lecture s. Frobman's Comedians S.
Comedians S. Trobman and Watson have fully demonstrated that hard times have no effect on the show business when good plays are introduced and well staged. "The Corsican Brothers." Nov. 27-29, and "Unjustly Accused," 30-Dec. 2, played to packed houses. "Fogg's Ferry" will be staged 4 and week.

BJOU THEATRE—A good week's business was done here last week. Opening 4: O'Brien and Jennings, Clark and Gibbs, Minie Zolta, Joe Hartman, Hughes and Farron, Minini Cline, Lane and Verona, Annie Mabel O'Brien, and Fred Bowman.

Lynn.—At the Lynn Theatre James T. Powers came with 'Walker, London' Nov. 27 to fair business. "The Fire Patrol," the thanksgiving attraction, did a business to standing room only. "The Struggle of Life" played to fair business Dec. 1, 2. Coming: "The Bottom of the Sea" with Jack Dempsey 9. Dodge & Harrison, the managers of the house, will not put on any attraction Christmas week, but have a large number of bookings for the new year.

Music Hall.—Manager Cook continues to do a good business with his continuous variety performance in this house. The bill for this week: Zamora, Mackie and Walker, Leonard and Moran, Jerome, Agnes Bernard, the Whitings, Kokina, Grace and Reynolds, and Al. Haynes.

Taunton .- At the New Theatre "Hands Acros

the Streets" 6.

Lawrence,—At the Opera House, Nov. 29, 30,
"The Struggle of Lite" gave three periormances to big houses. The Fay Foster Bariesque Co. Dec. 1, John T. Kelly, in "McFee of Dublin, played to fair business. Coming: 13, "Mr. Potter of Texas," 15, 16, "Hands Across the Sea."

Across the Sea."

Fall River.—At the Academy of Music, Nov. 27, John T. Kelly, in "McFee of Dublin," had good business. "Fantasma' turned people away 29, 30. "Hands Across the Sea'had packed houses Dec. 1, 2... At the Wonderland Musee: Walter H. Stuart, Sisters Coulson, Harry La Rose, Dixon and Lang. Dean and Harrison, The Ventinis, Krieger and Essex.

ARKANSAS.

Hot Springs.—At the Opera House Al. G. Fields' Minstrels played to a packed house Nov. 17.

"The Isle of Champagne," booked for 29, tailed to appear. Marie Wainwright 23, 24 appeared before large audiences preventing. "Man and Wife" and "The Social Swim. Maids Graiced Frederick Paulding gave an artuste colon Gayety Girls played to a good house 25.

Booked: "Alsbama" Dec. I, Fay Templeton 4, Herrmann II. K. E. Graham in "After the Ball" 13, Prof. Lee 18-29.

It is rumored that the old Casino Variety Theatre will be opened in January under the management of Billy Edwards, a well known local sport.

NEW PLAYS.

"The Man of Iron."

This four act drama was originally acted at the Empire Theatre, Chicago, Nov. 19, by its author, James Walter Kennedy. The scene is laid in the This four act drama was originally acted at the Empire Theatre, Chicago, Nov. 19, by its author, James Walter Kennedy. The scene is laid in the Great Divide, the story opening at the house of Marx Bronson, a wealthy smelter in Denver. His son, George Bronson, arrives from a four years' term at an Eastern coilege, accompanied by a school mate, Tom Edwards, who, by his great strength, has gained the sobriquet of "The Man of Iron." Marx Bronson is at the times harting his house with a ward, Grace Fenton, with whom Tom Edwards at once falls despetately in love. This passion is contested by Richard Redmond, a business partner of Marx Bronson, whom the laiter has learned to suspect and is impatiently awaiting the time when their relations will expire by limitation. On the night the story opens Redmond declares to Grace his love, and being spurned declares to Grace his love, and being spurned declares vengeance, leaving the house. The bell soon rings and Grace is summoned to the door. Redmond is lying in wait and easily kidnaps her, leaving behind his card in boasting defance of pursuit. A party headed by George Bronson and Tom Edwards gives chase and come upon the kipnapping party at a bridge which crosses a chasm. The true character/of Redmond is here exposed, when at the head of a band of outlaws he captures Edwards, binds him to a convenient tree, and, after attaching a slow fuse to a keg of dynamite, leaves him to be blown up. After much tugging and puiling the strong man pulls the tree by its roots from the ground and escapes death number one. Nerving himself for a continuation of the chase, he comes upon the band of cuthroats just after they had reached their mountain cave and are reveiling in strong drink to celebrate their leader's victory. They seize Edwards, bind him with chains to the wall of the cave and determine to burn him alive. Before starting the fire they take a few more drinks, and finally all hands fall asleep. Here Edwards' sinhelic training again stands him in hand, and by severing the chains,

"A Confidential Agent."

The first performance of this five act drama occurred at the Austin, Minn., Opera House, Oct. 30. The play is located in Virginia. Chas, Hope, a Northern man, wins the hand of a Southern girl who had given her consent under protest before the war to wed Nate Blackburn, a Southerner. Blackburn appears, only to find his betrothed wedded to Hope, and swears vengeance. Their child is abducted by Toly Sharp, who is employed by Blackburn, and left with the gypsies. Mrs. Hope dies soon after and Hope begins a search for his child, which lasts for twenty years. Through the instrumentality of Grabb, Suit & Co.'s confidential agent, Barnaby Bibbs, Hope finally gets track of his daughter. The gypsy band, which had escaped into Mexico, returned to the scene of their former exploits. Blackburn's son, who has been out sketching, sees the gypsy girl Sylvia and falls in love with her. Learning that she is an abducted girl, and in search of her parents, he promises to give his aid in searching for them. Nate Blackburn, learning that the girl is with the returned gypsies, attempts to get possession of her, and so prevent her restoration to her father. He plans her abduction with Toby Sharp. Sylvia is rescaned by her lover and Barnaby Bibbs, the agent of her father who takes care of her. During his absence young Blackburn and Sylvia are quietly married. Upon his return Bibbs tells them everything and there is an enforced separation. Young Blackburn returnshome and acquaints his father with the facts of his marriage, and the father wishes to have the girl brought to his house. Refusing to do this, after knowing that his father was the abductor, the young man is ordered to leave the house. Just as he is complying with this command Hope, now gray with years of weary searching, appears, sees his enemy, and attempts to kill nim. The boy steps between and receives the knife. Hope is imprisoned just as he is about to have his fond realizations of meeting his position and relationship with Sylvia, becoming mad, he grasps one of the pisto The first performance of this five act drama occurred at the Austin, Minn., Opera House, Oct. The play is located in Virginia. Chas. Hope

"Just Law."

This three act society drama, by Harry Hart, was originally acted at Rothwell's Opera House, Walkerton, Can., Nov. 16. The story opened in Dare's Library. Dare is a crafty lawyer, who has murdered his uncle in order that he might succeed to his estate, through marrying his daughter. The murdered man has also an adopted daughter. The girls have grown up as sisters, and are ignorant of their true relationship. Dare has made the discovery that one of the girls is an heiress, but had been unable to discover which of them it was. He finally marries one of them, believing her to be the helress. Peter Barclay, the father of the real heiress. Peter Barclay, the father of the real heiress, still lives, but has become thoroughly dissipated. Dare, after his marriage, discovers that he has married the wrong girl, and that documents proving the identity of the true heiress are in possession of Peter Barclay. He now exerts all his ingenuity to secure possession of these papers, and finally succeeds, but by a strange turn they fall into the hands of Nellie, the true heiress, who charges Dare with his villany. Dare tries to escape, but while closing a window is struck by lightning and killed. At this moment all appear upon the scene, and Peter Barclay, recognizing his death to be due to the vengence of heaven, exclaims, "Just Law" and the curtain falls. The cast: J. J. Wisser, Maxwell Dare: L. J. Clarke, Harry Beldon; Frank Grimths, Benton Knobb: Jean McLean, Nelly Barclay; Edith Stovel, Agnes Barclay; Allie Sinclair, Bellie; Harry Hart, Peter Barclay. This three act society drama, by Harry Hart, was

This one act opera, libretto by C. A. Byrne, music by Emilio Pizzi, was sung for the first time at the Boston, Mass., Music Hall, afternoon of Nov. 25. wood Filks," followed, opening Thanksgiving Day to a growed matines and night house. Good business continued the rest of the engagement. The Robin Hood Opera Co. Dec. 7-9.

It is runored that the all "13, Prof. Lee 18-20.

Let a summer the summer thanks and the rest of the engagement. The Robin Hood Opera Co. Dec. 7-9.

E. Graham in After the Ball" 13, Prof. Lee 18-20.

Lis runored that hold Casino Variety Theatre will be opened in January under the management of the summer thanks. The John Hood of the seek, attracted fair houses, "The Old Homestead as a week, attracted fair houses, "The Old Homestead St. The Loo Angeles Theatre he had the opened in January under the management of Billy Edwards, a well known local sport.

EARING FIREATRE.—Extra Kendall, in "The Substitute," will be opened in January under the management of Billy Edwards, a well known local sport.

EALIS FIREATRE.—The Two Orphans" played to prosperous business week of 4.

BLOC THEATER.—The Two Orphans" played to prosperous business week of 4.

BUCKINGHAM THEATRE—The New York London Theatre (and the proposition of the Stars week of 4.

EUCKINGHAM THEATRE—The New York London Theatre (and the proposition of the Stars week of 4.

EVEXISHENA THEATRE—The New York London Theatre (and the proposition of the Stars week of 4.

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EVEXISHENA THEATRE—The New York London Theatre (and the proposition of the Stars week of 4.

EAR THEATRE—The New York London Theatre (and the proposition of the Stars week of 4.

Early Stars week of 4.

EAC A attracted large audiences last week. Nibbe's Burbank Theatre takes place 27 with "Shadows of a Great City.".... The sounders of the Stars week of 4.

Each of the King, causes ner arrest and that of her lover. The uncle, who has great influence with the King, causes ner arrest and that of her lover. The past for the Ring learned to the stars when the lover is ordered to execute the stars when the stars week of 4.

Each of the King, learn "Finnigan's Ball."

"Finnigan's Ball."

This Irish comedy in three acts, by Geo. H. Emerick, was originally produced at the Grand Opera House, Windsor, Canada, Sept. 23. Timothy Finnigan, a wealthy Irishman, rents a flat to Connor Casey. The two become boon companions, much to the disgust of the latter's better half, who thoroughly detests Finnigan. Casey, being somewhat of a sport, induces Finnigan to buck the tiger, in which the wily Casey always manages to win. The two return after an all night session at the green table, in which Finnigan comes out as usual, a closer, and a wordy war ensues. Stella Dashington, an actress, who occupies apartments in Finnigan's house, is in financial straits and resolves to boom herself into prominence. She plans to have her imaginary diamonds purioned, and advertises for an experienced burglar. Casey, seeing the advertisement, thinks that Finnigan is seeking to regain his lost money by the aid of a thier, and buys a burglar alarm, into which poor Finnigan gets caught and nearly killed. Then, for a joke on Finnigan, he sends him an unsigned note stating that the writer, a society lady of wealth and beauty, had become smitten with his (Finnigan's) charms and desired to meet him the following day. Casey then sends another missive to the Widow Gallagher, who dearly loves Finnigan, but who is detested by the ungallant Timothy. The widow receives the note requesting her to meet Finnegan at the depot and be ready to clope. Casey's wife in the meantime resolves to live no longer with her unworthy husband, and arrives at the depot to make her departure, and as she answers the description of the supposed writer of Finnigan's note she is mistaken by Finnigan for the enamored one. The widow arrives, and, as she answers the description of the supposed writer of Finnigan's note she is mistaken by Finnigan for the enamored one. The widow and from which the originator of the joke, Casey, has much trouble in extricating himself, as his wife imagines it was he whom the other woman came to meet. Finnigan gives a This Irish comedy in three acts, by Geo. H. Em

"The American Press Reporter."

This new play, by George Damon Rice, was neted for the first time on any stage at Exeter, N. H., Nov. 30. The piece deals with the adventures of Nov. 30. The piece deals with the adventures of a young mechanic, who saves enough money to go to college and afterwards becomes a reporter. The secretary of the iron works where he was employed attempted to murder the manager, and the hero, who was a striker, was at rested for the crime. Afterward he is sent to report a wedding, and finds that the groom is the former secretary and the bride the daughter of the manager. Of course, he breaks up the wedding, has the groom arrested and finally weds the young lady himself.

NEW JERSEY.

Jersey City .- The Academy opens the week of Dec 4 with "The White Squadron." "Glen da Lough Dec 11. A good week prevailed during the stay of "The New South," ending Dec. 2.

Hoboken .- "Three Patr of Shoes," by the Iry

Hoboken.—"Three Pair of Shoes," by the Irving Place to , filled Ross Theatre night of Dec. 3. "Side Tracked" 4-6, "Gloriana" 7-9, Geo. Dixon II-35, James Reilly 14-16. Business is fair.
GERMANIA.—C. W. Williams Co. week of Dec. 4. Sam Jack's Creoles II. Business last week was fair.
GERMANIA.—C. W. Williams Co. week of Dec. 4. Sam Jack's Creoles II. Business last week was fair.
agement of Sol Weight of the resort, under the management of Sol Weight of the Ross India Stack, took place week of Nov. 28. The people for all a stacks, took place week of Nov. 28. The people for all a stacks, took place week of Nov. 28. India Singers, Milton and Niebon, and Geo. Sweetzer. Business is large.
NOTES.—Managers Martell & Falon paid a visit to Paterson during the past week to have a look at Abe Spitz "Slavery Dava," Harry Martell found it to be identical with the "South before the War." Manager Spitz was notified to desist if not, there would be troube. Harry Martell leit for Washington, D. C., Nov. 29. Manager Ross returned from his long stay at Boston, Dec. 1. Treasurer Harry Cushman's new faire comedy will be produced at Ross. Theatre after the holidays. The name is "Nemo."

ORECON.

Portland.—At the Marquam Grand "The Mikado" was given for charity by local talent Nov. 20, 21 and was well supported. Charles Davis presented "Aivin Joslyn" 23-25. Husiness was fair. Katie Putnam will besen 30, Charles Dickson Juc.
CORDRAY's THEATER.—"The Volunteer," by the stock productive of lair business week of Nov. 20. The theatre will be dark beginning 27, the company having been transferred to Cordray's Tacoma Theatre, where it has been Joined by Essie and Minnie Tittel, who will accompany it on lis return to this city.
CORDRAY'S AUDITORIEM.—Little Tootsie, Chas. Clark, Du Rand, Frank Gardeer and Mme. Du Rand. CORT'S ALHAMIKA.—Bartou, Snyder and Brown, Zoma, Kelly and O Neill, and Lamont Sisters.
Mosnicko SNEW THEATER COMIQUE.—Alice Thompson, Dan Sulfran, Ollie Oatman, John Cook, Jessie Florence, Reella M. Jaroni, Geo. Henderson, Geo. Troxell, and Blily Turner.
THE ANHEUSER.—De Forrest Sisters, Prof. Lawrence Hirschborn, George Hirschborn, Sigfried and J. H. Krever's Orchestra. Portland .- At the Marquam Grand "The Mika

Huschborn, George Huschborn, Sigfried and J. H. Kreyer's Orchestra.
THE LOVINE—The Venetian Lady Troubadours and the Vienna Village Orchestra.
THE VENEX CONCERT HALL.—The Vienna Ladies' Bijou Orchestra.

Alarm' next week.
THEATER CONQUE - Lizzie Parker, Tom Hall, Kelly Brox, Irene Lewis, Geo. Talbert, Ed. Doherty and Frank Dold.
COLUMBIAN MUSEUM.—The living half lady, Capt. Miller, panorama and the stock in the theatre.
CLIPTERINGS—The Famile Rice Company passed throu in here 28, on their way to benver. ... Thos. R. Ferry, Gormerly manager of "Monte Carlo, but who business was good and the theatres.—The Goales had packed houses, the Grand turned recole away at both performances, and the Gillis and the Ninth street came in for a large share. ... Mr. Clark, manager of the New Ninth Street Theatre, booked Litt & Davis 'attractions on guarantees. They fell short \$1,003.09 of the guarantee on the engagement of "A Nutney Match" and "The Stowaway," and Mr. Clark refuses to make good the shortage. Litt & Davis have entered suit to recover that amount.

NEW YORK CITY.

Last Week's Events.-The past week hav ing embtaced Thanksgiving Day there was naturally no disposition among local managers to try new ventures, consequently the week was barren of important events, with the exception of the reopening of the METROPOLITAN OPERA HOUSE and the American debut of a much heralded planist. The average of business was quite satisfactory, the two holid y performances adding materially to the receipts.The continued performances for the week ending Dec. 2 were: "The Prodigal Daughter" at the AMERICAN, Rice's "1492" at PALMER's, "A Temperance Town" at the Madison Square, "Erminie" at the Broadway, "The Councillor's Wife" at the Empire, Henry Irving and Ellen Terry at Abbey's EMPINE, Henry ITVING and Ellen Terry at Andrew "Charley's Aunt" at the StanDard, "The Woollen Stocking" at Harrigan's, "Shore Acres" at the Fifth Avenue, "Olaf" at Niblo's, "A Patior Match" at the Bijou, "Princess Nicoline" at the Casino, "In Old Kentucky" at the Academy of Music, "An American Duchess" at the LYCKUM, Bessie Bonebili at the PARK, the Duft Opera Co. at HERRMANN'S and "Maine and Georgia" at the FOURTEENTH STREET, the three last named closing upon the date The one week stands closing Dec. 2 were: Hallen & Hart at the GRAND OPERA HOUSE, "The Span of Life" at the PEOPLE'S, "The Cruiskeen Lawn" at Jacobs' THIRD AVENUE, "The Kohinoor" and vaudeville at the HARLEM OPERA HOUSE and "Land of the Midnight Sun" at the Columbis.....Variety enter-tainment was furnished at Tony Paston's, Koster A BIAL'S, the Dependant, the London, Proctor's, the Union Square and Miner's Bowery and Eighth Avenue.... Performances in German were given at the Invino Place and Germanian, and performances in Hebrew at the Thalla, Wind SOR and CENTRAL.... The METROPOLITAN OPERA HOUSE, reconstructed since the fire and in every respect greatly improved, reopened Nov. 27, the initial attraction being the company organized by Henry E. Abbey and Maurice Gran for a season of grand opera in Italian and French, the first offering having been "Faust," the details of the presenta naving been "Faust," the details of the presenta-tion of which were given in our last issue. At the second performance, Nov. 30, a double bill was pre-sented. Gounod's "Philemon and Baucis" was sung in French and had the following cast: Jupiter, M. Plancon; Philemon, M. Maugiere; Vulcan M. Castlemary; Baucis, Mme. Sigrid Arnolds n. Following this came Mascagni's "Cavalleria Rusti cana, "sung in Italian and cast as follows: Santu-za, Mme. Emma Calve; Lola, Mile. Olimpia Guercia; Lucia, Mile. Bauermeister; Alfo, E. Dufriche; Turiddu, Signor Francesco Viguas. Of the nine principals mentioned above six made upon this occasion their American debut, viz: Mme. Calve, a prima donna soprano, already famous abroad; Mme. Arnoldson, a Swedish prima donna soprano; M. Plancon, a famous French primo basso; M. Dufriche, French baritone; M. Maugiere, lyric tenor, and Signor Vignas, a Spanish primo tenor. Signor Bevignant directed the perform ances. The third performance of the season was given Dec. I, when Wagner's "Lohengrin" was given with the following cast: Eisa, Mme. Nordica; Ortruda, Mile. Guercia; Telramondo, M. Lassaile; Enrico, Edouard de Reszke; L'Araido, Signor De Vaschetti; Lohengrin, Signor Vignas. "Faust" was repeated afternoon of Dec. 2 with the same cast as upon the opening night..... Josef Silvinski, the Polish pianist, gave his first concert in "is country in the concert hall of the Madison Square GARDEN Nov. 3. He did not make a profound im-pression, or even a very favorable one. He had the valuable assistance of Anton Seidl's orchestra. His second concert was given Dec. 2, at the same place E. S. Willard began Nov. 27 an engage place.....E. S. Wilhard began Nov. 2: an engagement at the GARDEN THEATRE, Low under the management of A. M. Palmer, presenting as his first week's offering "The Professor's Love Story." Alex. Salvini began 27 an engagement at the

STAR THEATRE, presenting "The Three Guards men" as the first of a series of standard romantic drainas, in which he hopes to revive public inter-est......"The Algerian," which had so greatly and agreeably surprised its owners by making a success at a house where such a result had, this sea son, been without precedent, was obliged to ter-minate its run at that house because of an incoming attraction, which marked the beginning of an era of new managerial control. Without loss of time the opera was transferred to DALY's THEATRE, where it opened Nov. 27.....Hagen-beck's trained animals, one of the attractions of the World's Fair, were put on exhibition afternoon of 30, at TATTRICSALLS', and performances were thereafter nightly given until the close of the week, and will for some time continue. Pretty nearly all of the larger beasts of the forest and the jungle were numbered in the collection, and they performed various feats which showed remarkable training.....An exhibition and enter-tainment, designed to be continuous for several months, was begun Nov. 30 at the Grand Central Palace. It was advertised as the World's Fair Prize Winners' Exposition, and consists of works of art, articles of vertu, and a reproduction of the scenes upon the Midway Plaisance, including some of the performances which belped to make that of the World's Fair exhibits extremely popular with those seeking novel sensations

THE LOTVINE—The Venetian Lady Troubadours and the Vienna Village Grehestra.

THE VIENA Concert HALL—The Vienna Ladies' Bloom Grehestra.

MISSOURI.

Karisas City.—At Coates Opera House this week. "Friends." Last week "simbad" played to the largest audience so far this season. Next week, Rott. Downing in repertory.

GRAND OPERA HOTSE—This week Chas. A Gardner, in The Friends." Last week Chas. A Gardner, in The Friends." Last week Donelly and Girard, Bowning in repertory.

GRAND OPERA HOTSE—This week Chas. A Gardner, in The Friends." Last week Chas. A Gardner, in The Friends." Last week Donelly and Girard, Many Hamfron was granted an absolute divorce. The Will States' had light houses. "The Still Allarm Next Week.

GILLIS GPERA.—The Fast Mail" had fair houses Plast Week.

THEATER CORIGUE—Libes Farker Tom Hall, Kelly Brox., Irene Lewis, Geo. Taloert, Ed. Doherty and Frank Collegant Messey. The Birling half lady, Capt. Mill ire, panorama and the stock in the theatre.

GOLEMBAR MESSEY—The Birling half lady, Capt. Mill ire, panorama and the stock in the theatre.

GOLEMBAR MESSEX—The Filting half lady, Capt. Mill ire, panorama and the stock in the theatre.

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Kalamazoo.—At the Academy of Music "The Toraado" drew a top heavy house Nov. 22. "Joshua Simpkins," the Thanksgiving attraction, had a large advance sale. Coming: "Spider and Fly" Dec. 6. "Incle Tom" Cabin" 11. At the Grand the Wonderland Museum Co. failed to appear this week. Last week's business did not meet their expectations.

Jackson.—At Hibbard's "Joshua Whitcomb," Nov. 25, pleased a lair sized house. "The Tornado," 29, gave axcellent satisfaction to medium business... The Wonderland Theatre did not open as scheduled.

PEOPLE'S THEATRE. Walter Sanford's powerful play, "A Flag of Truce," started the week here Dec 4 to a crowded house. The play had received the in 4 to a crowded house. The play had received the in-dorsement of the patrons of this horse on former occasions. The cast is strong in every part, and the stage effects and accessories are most com-plete. The Rhode Island quarry, with steam drills the stage effects and accessories are most complete. The Rhode Island quarry, with steam drills on operation, is but one of the interesting and very realistic features of the melodrama. Enthushastic applause was on tap the entire evening. Following is the cast: Dad Hewins, John Woodard; Tom, Adolph Lestins; Jim, William Haworth; Harry Switt, John B. Maher; Willard Hilton, Henry Hanscombe; Barney, Joseph Valder; Master Eddie, Ethel Black; Annie, Alice Enderess; Hatte, Cordie Davega; Maida, Josie Bacon, Executive staff; W. A. Mortimer, acting manager; H. E. Whreler, business manager; John S. Maher, stage inwager; Henry Snowstein, master mechanic; Joseph Hensauw, master of properties; W. H. Curlls, master of transportation; George Hathway, steum drill engineer; J. C. Burleigh, advertising agent. Next week, "A Nutmeg Match," On Dec 4 a new border drop was displayed here during the second act. It is from the brush of E. E. Swart, stanic artist of the house. It is of rich and tasty design, with H. C. M. in monogram in the centre. Herransans's Theatrie—Manager Hill has put on a vandeville company for the week, but it did not prove a very strong drawing attraction Dec. 4, as the house was only about half full. The bill introduced Wim. E. Hines and Earl Remington in their skit, "Our Pawn Shop;" Weston, the musical act; Gintal and Greville, in magic: the Gotham City Quartet, in soio, medley and initiations; Ward and Lyach, in their comedy creation, "Little Johnnie Dugan;" the Barrison Sisters, in songs and dances, and Prof. Weiton's Cats.

Areav's Theatrie—Henry Irving and Elien Terry appeared Dec. 4, for the first time in this

ARREY'S THEATRE. - Henry Irving and Eller Terry appeared Dec. 4, for the first time in this city, in Stakespeare's "King Henry VIII." As was anticipated, the production exceeded in scenic auticipated, the production exceeded in seenic display and beauty and accuracy of appointments any yet given by Mr. Irving. White the performance was more than satisfactory, the play does not afford either Mr. Irving or Miss Terry their best epportunities, but its masterful groupings, its ione and atmosphere, render the production one never to be forgotten by those who witness if, and it deserves to rank among the linest results of modern stage craft. The cast: Cardinal Wolsey, Mr. Irving; King Henry VIII, William Terriss; Cardinal Campenis, Mr. Laey: Canucius, Mr. Tabb; Cranmer, Mr. Vincent; Duke of Norfolk, Mr. Havisand; Duke of Buckinghan Frank Cooper; Duke of Sulfolk, Mr. Tyars: Earl of Surrey, Clarucce Hague; Lord Chamberlain, Alfred Bishop; Gardiner, Mr. Archer; Lord Sands, S. Johnson; Sir Thomas Lovell, Mr. Belmore: Sir Anthony Denby, Mr. Davis; Sir Nicholas Vaux, Mr. Cushing; Cromwell, Maria Harvey; Griffith, Mr. Howe; Gartier, Knight at Arms, Mr. Besford; Surveyor to Duke of Buckingham, Mr. Buckiey; Brandon, Mr. Seldon; Sergeant at Arms, Mr. Yeldham; A Messenger, Mr. Loriiss; A Seribe, Mr. Reynolds; A Sescretary, Mr. Marion; Queen Katharine, Eliea Terry; Anne Baleyn, Miss Coleridge; An Old Lady, Mand Milton; catience, Mrs. Tyars. "King Henry VIII" is an nounced for repetition at all performances during the week with the exception of Saforday night, 9, or which "The Loris Mai" is underlined.

A BANJO, of HAR AND MANDOLIN CONCRIT will be given bee, a, at Carnegie Hall, by C. Edgar Dobson and Jos. H. Shaw, Judging from the list of people who are to appear, an excellent programme should be given.

who are to appear, an exection programms should be given.

Enank W. Sanger has obtained an attachment for \$000 against Lewis R. Stockwell, proprietor of Stockwell's Theatre, San Francisco, in a suit for royaltles on the plays, "Mr. Potter of Texas" and Mr. Barnes of New York."

The musical and theatrical organizations of this city are preparing to give a benefit, Dec. 17, at the Park Theatre, for William S. Mulfaly, the musician, who has been confined in the Insane hospital at Westboro, Mass., for some time, and who is renorted to be wasting away with general pararysis.

renoried to be wasting away with general paratysis.

It is rimored that Charles Cogbian is trying to secure a Broadway theatre with a view to producing "A Woman of No Importance" on the same date that his sister produces it at the Fifth Avenue Theatre. Coarles Frohman, from whom Rose Cogbian secured the right to produce the play, says that his contract was hade with Miss Cogbian, and that her brother has no right or interest whatever in it.

HELEN DALVEAY, on Nov. 20, was granted a de-cree of divorce from John M. Ward by the Superior

There's Daviery, on Nov. 29, was granted a decree of thy oree from John M. Ward by the Superior Court of this State.

Worker's Missis Missis The usual report of continued good business will apply to this week's notice of this popular house. The performers engaged for this week in the theatre, where the continuous performances have made an undoubted success, are J. H. Burton's dog circus, Howard and Glison, Jessis Herworth, Collins and McGay, Fenton Bros, Daily Bros, Notice Bend, Devine and Monroe, Albert Nash, Hughes and Lindsay and Shearen and Dannight.

ors under the direction of Anton Scidi. Emmanuel Chabrier's overture to "Gwendoine" was played for the first line in this city, and also Lizz's Spanish Rhapsody, recently orchestrated by Mr. Siedl. The regular Damrosch concert was given at the Carnegis Music Hall, a concert was given at the Carnegis Music Hall, a concert was given at the interest of a series of Sunday concerts under the direction of Duccan B. Harrison and Robert Grau was given at the Bjon Iheatre.

INSPECTOR WILLIAMS, after having witnessed the danse du ventre at the Grand Central Palace, anglit of Dec. 2, percapitority ordered its discontinuance. The dance was however repeated atternoon of 4, when the perfetners were promptly arrested and at a subsequent hearing were obliged to furnish tail pending their itial.

Harriert Vernon xyd Ada Reeves both sang their last songs at Koster A Bial's Dec. 3. After Miss Vernon's appearance both the ladies were presented by Stage Monager Wilson, on behalf of the managers of the house, with hand-ome tea sets. The presentation took place on the stage. Miss Vernon and Miss Reeves will sail for Europe 6.

Proctou's—This week: Carroll Johnson, Elsie Adal; the Straight Tip Comedy, Maxweil, Earle, Howard and Dayis, the Bros. Dixon, Elia Wesner, Prof. Chas. White, the Tybells, Anna Lichter, Clarace and Williams, the Bowen Brothers, Ford and Cane S. the Dicomas, Gilinere and Fernandez, Reeves and Ryao, Katheithe Rober and Chford, Leigh, Brothers Hill, Minera Lee, Frank Kennedy, Sourrow, E. D. Gareta and Waldo Wilpple.

Kerra's Tylon Squage, "The Mikado" is this week's occia. Vanuevide bill: The Lais Larsen Family, Mons, Adrian De Bessell, also Bentley and Cane fron, McCale and Datels, Eds. and Jose Evans, Prof. David Rorke and the Four Cohans.

Pan. The Stree.—Mains and the four chains.

Pan. The Reed and Datels, Ed. and Dase Evans, Prof. David Rorke and the four chains.

League to the s been meyidence, the business has been satisfactory and and bayis, the Brose Dixon. Flow wester, 160. Chas. White, the Tybells, Annie Lichter, 162. American Williams, the Bowen Brotbers, Ford and ances, the Dicomas, Gilmere and Termandez, argive and Ruan, Kathetime Rober and Cliffordige, Brothers Hill, Minerva Lee, Frank Kennedy, 162. Frank Kennedy, 162. Frank Kennedy, 163. Frank Kennedy, 163. Frank Kennedy, 164. Frank Kennedy, 164. Frank Kennedy, 165. Frank Kenn

be presented.
ACADEMY OF MUSIC. - In Old Kentucky" is still securing satisfactory returns. It began Dec. 4

MINER'S BOWERY THEATRE .- Fields and Hanson's Drawing Cards, headed by the popular music-al comedy team of that title, are the attractions this week. The show presented is a strong one in every feature. The opening houses Dec. 5 were fair. Edgar and Curran, in hish comicalities, dances and songs, opened the bill and received the heartiest endorsement. Eldora, the juggler, followed, and presented a number of difficult feats, assisted by Norrene. McMahon and King, in black face act, in which they do some clever buc assisted by Norrene. McMahon and King, in a black face act, in which they do some clever buck dancing, were well liked. Maude Beverley followed and sang "Who Did Thath" and several other good songs, which she rendered well. Herreception testified to her popularity. Fields and Hanson came next and were well remembered. They have reunited after a year's separation, and are now doing an act funner than ever. The comedy work introduced by Chas. Hanson caused much hilarity, and the musical portion of the act was not to be overlooked or neglected, as they render several musical selections in a thoroughly artistic manner. Ed. Parker, the vocalist, was on hand with some of the latest popular selections, and was encored. Cunningham and Grant followed in a good act. Mulially and Waish, in Irish patriotic songs, were well received. Charles Case, monologue comedian, was all right. Gallagher and West, as "The Cotonel and I," made their first appearance on the Bowery this season, and scored their usual success in their laughable make, up and funny gags. The show was concluded by the Salambos in their fire act. They seem to breathe flame and handle the hot stuff with the greatest ease. Their efforts were entirely successful and were a litting close to the olio. John F. Fields is the manager, and James D. Flynn, representative. Next week, the French Foily Co. London Theather.—Sam T. Jack's Creole Co. opened to good houses on Monday, Dec. 4. The at traction is composed mostly of a collection of

opened to good houses on Monday, Dec. 4. The at traction is composed mostly of a collection of dusky hued beauties, who at the rise of the curtain are scattered about the stage in picturesque poses, characteristic of Mr. Jack's first parts. The usual end gags and songs are introduced by the eight end men, who are all good comedians. The songs end men, who are all good comedians. The songs and choruses introduced are pleasing, and the comedy work is highly appreciated. Chas. E. Johnson, as the London Swell, is conspicuous. The olto is a good one. First on the bill were the Mailory Brothers, singers and dancers, who gained applause by their elever work. The De Wolff Sisters, singers, came next, and rendered some popular ballads in good voice. A combination march, baitet and combat was then presented. The costumes worn in it are handsome. "The Porter's Dream," a picture of the South, was applauded. Irving Jones, in a single comedy act, raised much lunghter. His turn is followed by another march and a gavotte. Smith and Johnson, in banjo songs and dances, are next, and "Aunt Jane's Wooden Wedding," incidental to which the dancing contest is introduced, concludes the show. John W. Isham is manager for Mr. Jack; Ridge Waller, press representative: Carl Schiller, leader, and Jake Miller, stage manager. Next week the Rentz-Santley Co.

METROPOLITAN OPERA HOLSE.—The Bifth perform ance by the Abbey & Gran Grand Opera Co, was

ance by the Abbey & Grau Grand Opera Co, was given Dec. 4, when Donizettl's "Lucia di Lammer-moor" was presented in Italian, and Mme. Metha, the Australian prima donna soprano, made her American debul. Another first appearance was that of M. Gromschewsky, who replaced M. Dafriche, who, owing to indisposition, could not appear. The cast: Lucia, Mme. Melba: Alice, Mile, Bau rmeister; Enric y. M. Gromschewsky; Arturo, Signor Mastrobinon; Raimondo, Signor Carbone; Normanno, Signor Rinaldini; Edgardo, Signor Vignas. The remaining performances for the week are Thomas' "Hambet," in French; Gounod's "Romeo et Juliette," in French, and the double bil, Gounod's "Philomon et Baucis," in French, and Mascagui's "Cavalleria Rusticana," in Italian.

The Newell Bros., in their play, "The Operator." the Australian prima donna soprano, made her

The Newell Bros., in their play, "The Operator," appeared at H. R. Jacobs' Theatre, night of Dec. 4, before a good sized audience. The story of the complications arising from the remarkable resemblance between the two brothers is well worked up and serves its purpose, that of affording the joint stars full scope for the display of their abilities. The supporting company was deserving of all praise for their portrayal of the roles and the rendering of some very interesting specialties. The scenic and mechanical accessories of the piece were good, and some of the situations were excellent. Next week, "The Midnight Alarm." The Newell Bros., in their play, " The Operator,

IRVING PLACE THEATRE.-Conried's Ferenczy Comic Opera Co. opened a limited engagement Monday evening, Dec. 5; presenting "Der Vogel haendlet" ("The Tyrolean") to a brilliant audience haendlet" ("The Tyrolean") to a brilliant audience, lesser Herworth, Collins and McGay, Fenton Bros, Jesser Herworth, Collins and McGay, Fenton Bros, John St. Hender, The John St. Hender, The Lind William St. Hender, The Lind Week to gain an entrance here. The tame of the Hon Waltace had preceded him, and Mahager Doris' patrons were anxious to witness this king of beasts. The engagement was a very profitable one. This week another marvet in His way is on exhibition here—the trained horse Mazeppa. Anay Arlington, with hersden of snakes; Mazeppa. Anay Arlington, with hers which crowded the house. The opera was well

of the auxiliare. "AMERICA," the spectacular production which had so successful a career in Chicago during the continuance of the World's Fair, was announced for presentation. Dec., 5 at the Metropolitan Opera House, where it will afternate with the performances of grand opera. As we go to press prior to the event, notice of it will appear in our next issue.

to the event, notice of it will appear in our next issue.

GARDEN THEATRE,—That excellent and withal modest actor, E. S. Willard, who unobtrusively came to this house last week, bringing with him his delightful play. "The Professor's Love Story," proved the soundhess of the axiom, "good wine needs no bush," for his many admirers mightly gathered in force to enjoy his well acted play. He began Dec. 4 the second week of his engagement with the same play to the forc.

DALY'S THEATEE.—"The Algerian" seems to prosper in its new quarters. Marie Tempest is quite a favorite here, especially when in good voice and in good humor, and, as both of these conditions have been in evidence, the business has been satisfactory. It began Dec. 4 its second week at this loose.

TONY PASTOR'S THEATRE.-It would be extremely Tony Pastor's Theatre.—It would be extremely hard to beat the bill Tony Pastor puts up this week. It is indeed a typical Pastor bill, presenting as it does the cream of the profession. There are at least half a dozen star performers in the roster, two being in their second week, one in her fourth week, and one, beside Mr. Pastor, has been at this house ever since the season opened, as well as the week, and one, beside Mr. Pastor, has been at this house ever since the season opened, as well as the better part of last season. Performers who can become popular enough to stay in one house so long can easily be called stars of the brightest sparkle. The attendance Dec. 4 was not as large as usual, a thoit those present seamed to the roughly

long can easily be called stars of the brightest sparkle. The attendance Dec. 4 was not as large as usual, aibeit those present seemed to thoroughly enjoy the performance. Morton and Reveile, in their comedy sketch, "Pickings from Puck," started the evening's entertainment, and were well received. Little Sable, in her character impersonations, proved herself a clever performer. Frank E. McNish, the original "Silence and Fun" man, "was as noisy as usual, and as supple as ever. He gave way to "the only Tony," who sang several songs from his new porifolio, in his usual taking, manner. Lillie Langtree began her second week by introducing several new changes, singing some catchy songs very cleverly, and displaying her pretty costumes to advantage. Will H. Fox (Padewhiskle) is a star of no mean magnitude. He is a thorough musician, and "makes the piano fairly talk," When be gels tired of using his hands he brings his feet into play, and even goes so far as to tickle the keys with his nose. It is immaterial to him how he plays the plano, and the people seem to enjoy his antics hugely. Florite West, who replaced Mr. Fox, is a very clever little lady, who knows how to throw plenty of ginger and snap into her songs, and can use her fee with telling effect in a clever and near dance. She sings the wallz song "Carrie," takingly, for which she was encored. Alice Conway and Ed. Clark, a London comedy sketch leam, amused the audience. Mile. Marguerite Duclerchas decended a big lavorite, and very deservedly so. She appears thoroughly at home and acts her songs so perfectly that everybody in the house can understand almost as well as they would if they knew French. She gives new songs cach week, and changes her costumes frequently. J. W. Kelly holds his own and gains new admirers each week. His howe as the new year comes, and brings with it the ever popular and always welcome Abgle Cine. The concluding act on the lengthy programme are the Sankey Brothers, expert contortionists, in a very clever turn.

Kosten & Blai's—Business c

KOSTER & BIAL's-Business continues to be steadikosteka blal. S-Business continues to be scall-ly good here. The experiment of giving a straight variety bill is in its second week. Among the hold-overs from last week, Sherman and Morrisey, John Le Clair, Clara Qualitz, Mile. Neumann and Mario and Dunham received the favor of the audience on Monday night, Dec. 4. Mile. Eamee Lescott began Monday night, bec. 4. Mile, Edmee Lescott began the last week of her present engagement here, and the occasion also marked the American debut of Harry Hastings, an English singer, with a selection of songs which were new to the public. The manner of their rendition, however, was not new, but was of the stereotyped otder of alf his predecessors, with disagreeable cockney accent and mannerisms as well. His debut was out fairly successful. Other first appearances here were the Ali Bross, Frank Moran, Ennice Vance, Wood and Shepard, Frank Bush, Lydla Yeamans-Titus, and Kelly, Ashby and Edwards. Next week, Sandow, the strong man, will appear, and Bessie Bellwood will make her first appearance in America.

HUBER'S PALACE MUSEUM.—This week Manager Huber has secured an excellent list of attractions.

Huber has secured an excellent list of attractions which should not fail to please his host of patrons, and bring new seekers for things in life both curions and interesting. Curio hall-Jessie Alleynlong haired lady), F. Cliquot and Mme. Cliquot

tiong haired lady), F. Ciiquot and Mine. Cliquot (sword act), Lady Ottura (Japanese magic), Morris and La Mac (mind readers), Sherman (goals), Rham-A-Shama (wide hairy man), and Maude Miller (Jatwoman). In the theatre—Emilie Waite, Imman and Nugent, Allen Sisters, the Gordellis, Al. Reeves, Fannie Miaco, the Spotted Giris, the Anderson Sisters (actobats and tumblers), the Deagons, Win. Burke, Win. Payne, Gracie Lieth, and the Irvings. The Lipperson of City Club furnish the bulk of the entertainment here this week. The company is composed of clever specially performers and pretty and shapely women, whose costumes in the bullesques "The City Club at Midnight" and "A Tempting Town," are of rich material and a tasty blending of color. Fannie Everitt leads both burit-sques with grace and voluptious abandon. The three La Pousta Sisters, Josephine Sabel, John W. Myers and Omene continue their successful specialties. Next week Gus. Hill's Novelties.

A PROFESSIOVAL matinee of "Shore Acres" was stored best the Etith Access Theorems.

Hill's Novelties.

A PROFESSIONAL matinee of "Shore Acres" was given Dec. 4 at the Fifth Avenue Theatre, at which

A PROFESSIONAL matinee of "Shore Acres" was given Dec. 4 at the Fifth Avenue Theatre, at which every one who attended was charged twenty five cents for a seat. The proceeds of the performance were given to the Professional Woman's League. A motion to punish Widlam Barry, for contempt of court in disobeying the injunction granted to restrain him from producing "The Rising Generation" was made in Supreme Court Chambers Dec. 4. Mr. Barry's lawver argued that his client was not in contempt, as the play had been copyrighted and the Supreme Court had no jurisdiction in the matter. Decision was reserved.

Arcatrix Homas' new comedy, "New Blood," which was written for and is owned by Joseph Brooks, will have its first production on any stage at the Garden Theatre, Jan. 27, under the direction of A. M. Palmer. The scenes of the play are laid in this city.

RICE'S "1492",—There seems to be no abatement of interest in this sparkling extravaganze, which has made its home at Palmer's Theatre. The four teenth week of its supplementary season began Dec. 4, and the one hundred and fitteth performance, counting from date of its first production of and including its several fragmentary seasons, was celebrated same date by the presentation of sonvenirs. FIFIH AVENICE HEATRE.—"Shore Acres" entered Dec. 4 upon its sixth and lest-week. It is obliged to give place to Rose Coghlan's production of "A Woman of No Importance," which will be seen 11, but at the close of Miss Coghlan's production of "Miss Coghlan's engagement Mr. Herne's delightful play will return to this house for a lengthy rim.

Harrica's Theatre.—"The Woollen Stocking"

Herica dengthy run.
Harrican's Thratric.—"The Woollen Stocking"
entered Dec. 4 upon its ninth week. Its mirth and
music and elever reproduction of characters, scenes
and incidents of local life make it a very entermin-

and incidents of local life make it a very enteriaing play.

Lyceum Theatre.—"An American Duchess," which began Dec. 4 its third week, is securing good attendance. While it is not equal in merit to many of its predecessors at this house, it is still a very entertaining play, admirably staged and acted.

BROADWAY THEATRE.—Francis Wilson's revival of "Erminie" continues to satisfactory business. It entered bec. 4, upon the tenth week and the last fortnight of its run.

Harlem .- At the Harlem Opera House business was fair last week. The Lyceum Theatre Co "Americans Abroad," opened to a crowded house Next week, 'The Fencing Master," with Laura

hermer Mapleson. COLVARUS.—"Land of the Mitnight Sun" did a good ashees week of Nov 27. Bobby Gasher opened to a air sized audience Bec. 4. Next week, Hallen and

hair sized audience Boc. 4. Next week, Hallen and Hait.

Olixpric — May Howard's Burlesque Co. played to good houses all last week. A colored company called "Slavery Days" opened to a fair sized audience Dec. 4. After an absence of two months, during which he was laid up with shooken leg. Manager James Curtin is able to be about the house sizan. He will be compelled to use cruiches for some time. Next week, the City Club.

HARLEN MISSUN—The two headed boy has proved a greater attraction than Manager smith anticipated, they being compelled to give two add tonal performances a cay. The two headed boy remains—Other features: Whale Oli Gius and Monday, Barrello and Sig. Nutty. Stage: Bobole and Lottle Daily, E. H. Doyle, Ernest Havens and Mollie Andrews, Jesse, Boyd and Manuing and Sanford.

NEW YORK STATE.

Brooklyn .- Business took an upward jump

the ophition at more than one performance, and the compition at more than one performance, and the compition at more than one performance, and the compition at more than one performance, and the performance at more than one of the west west as a constant of the company at the opining of a subset of the assumed that further a constant of the company at the opining of a subset of the control of

Troy.—At Rand's Opera House, Nov. 2s, 29, "Darkest Russia" did a good busines. Vermon Jarbean, "State Russia" did a good busines. Vermon Jarbean, "State Russia" did a good busines. Vermon Jarbean, "State Russia" did a long business Nov. 3.—Dec. 2. "The Ivy Leaf" came 4, 5. "Just Landed" 7-9.
GAIRIY THRATER.—E Laton & Davis 'Vaudeville Co. came 4 and week. The Rentz Santiey Company did a big business last week.
THREE was an exciting scene on the Griswold Opera House stage 2, not down on the bill. Charles Kaufman, but Iwo seasons, that part of Brown in "Glen-da-Lough" to two seasons, that part of Brown in "Glen-da-Lough" to the seasons, that part of Brown in "Glen-da-Lough" to the seasons, that part of Brown in "Glen-da-Lough" to pape. His contract expired 2. He wantes \$21 that he c'aimed J. K. Murray owed him for costumes. Mr. Murray and Mr. Kaufman secured an attachment and seized all of Mr. Murray's personal effects. Mr. Murray took up a chair and, Mr. Kaufman says, threatened to brain bim un'ess he left the theatre. Mr. Kaufman refosal tog or left the play go on unless he was settled with, and Mr. Murray thally paul the bill. Mr. Kaufman pay him until 6, when he agree I to give him his salary in Philadelphia.

Albany.—At the Leland Opera House, Nov. 27-29, J. K. Murray, in 'Gien-da-Lough,' drew large au diences. Nov. 39-Dec. 1, 2, 'Darkest Russis. Coming: Dec. 4, Sam T. Jack's Liliv Clay Co. and "Oid Age and Youth" Cos.; 8, "Shing Ching;" 11, "The New South;" 15, 16, "The Black Crook."

HANNANCE BLACKER HALL had Henry E. Divey, in "Adonis" Nov. 30. Coming: Dec. 5, Sol Smith Russell, in "A Poor Relation." 15, "Aristocracy."

THE ALEANY TREATRE did a fine business last week. First half, Frederick Bryton in "Forgiven." Dec. 1, 2, Dancan Harrison in "Little Tipper." Booked' 4, 5, 6. "The Fire Patrol." 7, 8, 9, "The Ivy Leaf." 11, 12, 13, "Just L. nded: '11, 13, 16, 'N. S. Wood.

Tue Gairiy Treatre turned people away the past week when Sam T. Jock's Crooles held forth. Dec 4-9, the Marle Singer Builesque Company; 11-16, "The City Speries."

City Sports, V. E. A. StahleBedt, of Rochaster, N. Y., President of the Bill Posters' Association of the United States and Can-adt, was in town the past week on his annual visit to the bill posters in tills city.

Rochester.—The Lyceum presented "Charley's Aunt" Dec. 4, 5, 6. Henry E. Dixey, in "Adonie," 7, 8, 9. Carrie Turner departed 2, playing to small patronage. Coming: 11-13. Mario Jansen, in "Delmonico's at Six."

THE COOK OPERA HOUSE STATED 4 WITH VERNOUS STATED TO THE COOK OPERA HOUSE STATED 4 WITH VERNOUS STATED A STATED TO THE COOK OPERA HOUSE STATED 4 WITH VERNOUS STATED A STATED TO THE COOK OPERA HOUSE STATED A STATED TO THE COOK OPERA HOUSE STATED A STATED A STATED A STATED TO THE ROUSE STATED A STATED A STATED TO THE ROUSE STATED A STATED TO THE PROPERTY THE PROPERTY OF WELLING HOUSE STATED TO THE COOK OF THE PROPERTY OF THE P

Buffalo -At the Star Theatre the Tavary Opera

Buffalo —At the Star Theatre the Tavary Opera
Co. came Dec. 4 for one week. Gioriana" and John
Drew Gride next week. "Sing Ching" received no encentral control of the Star Ching of the Ching of the

MUSIC HALL -The City Sports came 4 for the week.

Binghamton.—At the Stone Opera House Lillian Lewis presented "Credit Lorraine" to tair business Nov. 28. "The Lost Paradise" pleased a good sized audience 29. "Patent Applied for" had a crowded house M. Henry E. Dixey, in "Adonis," played to the capacity of the buss Dec. 1. "The Fast Mail" had a good business 2. Bookings: Week of t, Waite's Comedy Co. Bloot Harries—Business was big last week. Wrek of a Manice Diew's Players and the boxing kangaroo, Dixon.

Newburg.—At the Academy of Music "The Midnight Alaim" returned Dec. 4. "The Police Parrol" returned Nov. 2. "Master and Man" came 30. Both did well "The Prodigal Father" comes Dec. 11, "Charley's Aunt" 14.

Brooklyn.—Business took an upward jump last week and Thanksgiving Day was a house crowder all diductive Alami. Tetuned Doc. 4. "The Police Patrol" returned Nov. 29. "Master and Main" cames 30. Both did well "The Prodigal Father" comes Dec. 11, "Charley's and well calculated to keep business at its improved level. A new play has been booked and billed for local production by a popular star this week, but the illness of the star necessitated a substitution at a late hour.

PARK THEATRE—Russell's Cemedians were the magnets that dies a fair sized house Dec. 4, and 'The Cuty Directory' farnished considerable fun and amusemento its good natured anticence. Juin Mariowe closed a fair week 2. Next week, Wilson Barrett in rejector. Grand Optical Committed Committed the Committed Committed Committed Committed Committed Committed and Committed Co

UNDER THE WHITE TENTS

Notes from Sells Bros.' Car No. 2.-Fred W. Busey, manager of the car, was the recipient of a unique diamond set gold watch charm Nov. 25, from the attaches of his car. These knights of the brush the attaches of the car. These kinghts of the brush were the donors: John Flood, G. H. Sannders, W. R. Sargent, Harry Bohm, J. W. Owen, W. F. Bohm, L. A. Weddle, Frank Perry, O. O. Bedell, G. B. Butcrd and S. Fiedler. City bill poster Garlick, of New Oileans, made the presentation speech, after which Oileans, made the presentation speech, after which a bountiful spread was laid and a merry evening was enjoyed. Contracting agent Jerold Donovan was enjoyed. Contracting agent Jerold Donovan will Winter in Columbus, O. Car No. 2 completed liss season's work 25, and has gone into Winter quarters. Sam Sherman, special agent, met with a slight railway accident last week, and was compensated by the railroad company for injuries sustained. Col. Chas Sivalls, of the St. Louis Museum, was the guest of Col. Peter Sells last week at New Or. leans. It is rumored that Col. Sivalls was there looking for a museum site. The big show will close its season in the Crescent City Dec. 3, and then run into Winter quarters at Columbus, 0,

Roster of Porters Big R. R. Shows for season of 1894: Ben Potter, propiletor: Joe E. Sawyer, manager; Mattle Potter, treasurer; Mable and Emma White, Cora Latamore, the M'Gomereys, Ben Potter and wife, the three Sawyers—Joe, Code and Pauline—J E. Ells, Mondians, Condenus, and Leonida: Bill Leonard, leader of band of six pieces. The show opens at Milan, Ind., using two tops, one sleeper and two box cars. Special paper will be very attractive.

Ella Moran is very sick at her home, Clay Centre, Kan. Her husband, J. B. Moran, is with her, having left the Great Reynolds Show at Lebanon, Tedn.

WM. Sloman has been re-engaged as contracting agent for the Leon W. Washburn Circus for the season of 1894.

Jacob Fozel, late of Rentz & Co. S. Circus, is seriously ill at the Barry Hospital, Hot Springs, Ark. W. R. Andress, formerly of Andress' Circus, but now the manager of Mrs. C. Amon, was married to that lady at Grand Rapids, Mich., ast week. Mr. Amon is said to be meeting with success with her linustrated lectures.

S. M. BLAIR, slide trombonist, has signed with W. B. Johnson's Band for the tenting sesson of '94. Licky Blll's Will D West and Texas Hippodrome Show will go out next season greatly enlarged. Lucky Blll's Will D West and Texas Hippodrome Show will go out next season greatly enlarged. Eucky Bll's Will D West and Texas Hippodrome Show will go out next season greatly enlarged. Eucky Bll's Will D West and Texas Hippodrome Show will go out will Winter in Columbus, O. Car No. 2 completed

B. M. Drake, the contracting agent of Ringling Broa. World's Greatest Shows, spent a few days in this city the past week. He reports last season as a very prosperous one for the "World's Greatest," Great improvements are well under way, and next season will see the Ringling Bros. with a larger and better show than ever.

Edward W. Orrin, of the well known firm of the Orrin Bros., was married Dec. 4, at Troy, N. Y., to Mrs. Zillah Covell Orrin.

NEW JERSEY .- [See Page :641.]

Newark .- The houses were well filled on Newark.—The houses were well filled on Thanksgiving Day. Society went to Miner's in force last week to be entertained by John Drew and his company. The audiences were large and appreciative. 'The Span of Life' is this week's attraction. It commenced Dec. 4 to a good house. "The Lost Paradise" is due week or it. JACOBS'.—There were no complaints of 'The Midnight Alarm' tast week, which did especially well on the holidary. This week the fieblers will have a change. Lark Alarm" last week, which did especially well on the holday. This week the fighters will have a chance. Jack Dempsey, with "The Bottom of the Sea," and Jim Hall, with "The Cruiskeen Lawn," will be the cards that will attrect. "The Bottom of the Sea, 'opened well if for the first half of the week. Week of II, "The Struggle of Life." (BAND.—"The Oath" was moderately attended lest week ending 2. Burlesque will reign here this week. The World's Fair Burlesque Oc., and Jack Skelly will probably draw many people. The house was fairly well lifed 4.

WALDMANN'S—Business rupps along about as usual bere. I. W. Williams' Own Co. played a good holiday here. I. W. Williams' Own Co. played a good holiday life. The house was well filled 4. The Rogers Bros. It and week.

GLORE.—Ada Gray. Gente Earle, Bessie Allen, Gerie McClaire and Frank North.

CASINO.—Lizzie Evans, Minnie Raymond, Annie Edwards, Clara Barton and Lizz e Martin Gaikty.—Flora Sheeds, Macd Mifford, Geo. Catroll, and Prof Bachmann.

NOTES.—Newark Lodge, T. M. A., won a valuable set of

wards, Clara Barton and Lizz e Martin Galery.—Flora Sheeds, Maud Milford, Geo. Carroll, and Prof Bachmann.

Nores.—Newark Lodge, T. M. A., won a valuable set of badger, opresented by The Newark Times, last week, to the most popular social organization in this vicinity.

The second annual ball of Newark Lodge, B. P. O. E. occurs at Saenger Hall Dec 6... Manager Fred Waldmann's St. Bernard pup "Cleopatra" won second prize at the bench show of the New Jersey Kennel League, Nov. 30.

Paterson.—At the Opera House "A Flag of Irnes" attracted tairly good houses Nov. 27-29. Agns Wallace Villa presented "The World Against Her" to fail business 35-Lec. 2. Bookings: "The Cruiskeen Lass are the Company of the Company of the Company II, IZ, "The Fulse of New York '13-16. PKOTLES THEATER. "Slavery Days" closed a successful week 2. Bookings: Downing's Comedy and Operatic Company 4 and week, "The Night Owls" 11, 12, 13, Geo. Dixog 14, 15, 16.

The Memorial Service of the local Lodge of Elks was largely attended 3.

COLORADO.

Denver .- At the Tabor Grand Opera House eck of Nov. 27, Peter F. Dailey, in "A Country Sport. played to good houses. Week of Dec. 4, Robert Don

alog.

PEOPLE'S THEATRE.—Davidson & Austen's Co., in Guilly Without Crime," to good business. CENTRAL THEATRE.—This work; Jos. Tenbrooks, Sis-ers La Roe, John T. Sully, Grace Moore and Kittle Viola.

MENTION.—Starks' Hungarian Orchestra were tendered a benefit at the Broadway Theatre 30 to rair audience.

Manager Sacketr, of the People's, wild open Dec is with his own stock company. Mark Mct'ourt is now the treasurer of the Tabor Grand.

B-Dec. I.

COLUMBIA THEATRE.—Week of Nov. 27, "A Night Off '
34 given to lair houses. Business has been good.

HANLIN'S STANDARD.—There are no changes from last
reck's programme. The Columb's Four continued their
uccess, and all last week specialties are relained.

Pueblo .- At the Grand "Friends" came Not

Leadville. — At the Tabor Opera House, Friends, placed to a crowded house Nov. 18. GOLDSHITE S MASCOTTE.—Leo Le Roy and Flora Wheel rate new. Last week's people remain.

TEXAS.-[See Page 640.]

San Antonio .- At the Grand Opera House Patti Rosa had good business Nov. 26, 27, tollowed 28, 29 by "Widow Bedot," Coming: Dec. 2, 3, Herrmann; 3, 4, Marie Wainwright; 5, 6, "After the Ball;" 7, 8, "Dr.

Marie Wainwright; 5, 6, "After the Ball;" 7, 8, "Dr. Bill;" 9, Jules Levy.

Washington Theatrre opened Nov. 27 under the management of Chas. G. Kniight, for six years manager of the same house for Mr. Shackleft, when it gained the name of "the gold mine." Thos. Roonie is stage manager, and Jessie Forrester, Lillie Elisworth, Kittle Hendricksoft, Gird Laredo. Green and Rooney, Nellie Adams, Jenne Davis and Alice Arlington appears by Pauline and Bella Chion Theatrre.—Fraik Burke remains as manager. Opening 4: Leslie and Welsh, Pauline Todd, Alice Fisher, Three Carlton Sisters, and Mulligan and Linton.

GEM THEATRE.—Opening 4: Little Annie Howard, Harry Hodge, Harry Holmes, Vic Atkinson, Annie Wels and W. T. Souter.

KANSAS.

Topeka .- At the Grand Clara Morris had the largest house of the season Nov. 24. Fanny Rice had good business 25. Charles A. Loder, 27, drew a well pleased andlence. Anderson's "Jolly Old Choum." 29. bad a fair house. "A Turkish Bath" plays return date Dec. 2. CRAWPORD'S.—After being dark for several weeks the Spooner Counedy Co. opened Nov. 27 for one week is 8, R. O.

CRAWFORD'S.—After being dark for several weeks the Spooner Comedy Co. opened Nov. 27 for one week to S. R. O.
NOTSS.—Sells & Rentition's Circus will Winter in Topeks......Manager Crawford attached the baggage, elected on the Crawford of the Company of the Compa

— Wichita.—At Crawford's Grand Marie Heath in 'A Turkish Bath," attracted good audiences Nor 'S 30. Coming: Noss Jollity Co. in "A Quick Match." De-i. Dore Davidson and Ramie Austin, in "Dangers of Great City," 5,

Miscellaneous.

R. A. CUNNINGHAM, who has spent many years in many places gathering novelties and exhibiting them, has now secured a troupe of Australian boomerang throwers, whose skill with this curious weapon is but little short of marvelous. They reweapon is but little short of marvelous. They recently gave an exhibition at the Polo Grounds, in
this city, to a number of invited guests, and displayed not only their own skill, but the wonderful
properties of the boomerang, which seems to take
place of that much longed for weapon, a gun
that will shoot around a corner. Mr. Cunningham
is very enthusiastic concerning his latest acquisition, and is auxious to have their merits put to the
severest tests.

tion, and is auxious to have their merits put to the severest tests.

JOHN FOREFAUGH, formerly a well known business man and one of the oldest residents of Spring test and the control of the late and the control of the first omnibus lines ever operated in this city, and ran it successfully until the stages were superseded by street cars. Mr. Forepaugh had six children, besides the great showman, five of whom survive him. John A. Forepaugh, the well known theatrical man, is a grandson.

Carl N. Carstensen, violin soloist, is ill at his nome in Walnut, la. His illness results from a hemorrhage of the lungs. Mr. Carstensen expects to be able to start out again with his company about Dec. 18.

to be able to start about Dec. 18.

WE ARE IN RECEIPT of an invitation from Master Levi Wade Jr. to attend a reception in celebration of his first birthday at his home in Allegheny, Pa. Master Wade, who is the son of Dr. Frank H. Wade, our esteemed correspondent in that vicinity, has

of his first birthday at his home in Allegheny, Pa. Master Wade, who is the son of Dr. Frank H. Wade, our esteemed correspondent in that vicinity, has our best wishes.

HOWARD W. DURAND and his little son Dexter closed with Thorpe's Palace of Illustons in Port Jervis, N. Y., Nov. 27 and are now at their home, New Haven, Ct.

DR. D. M. Lindbay, orator, and Prof. Theiss, endurance piano player, will be at Westiake's Palace Museum, Baltimore, Md., next week.

PROF. C. L. VAUGHN, acronaul, met with an accident at Centrevilie, Cal., Dec. 2, which may be fatal. A strong wind was blowing when the ropes were cut, and the balloon was carried with terrific force against the Town Hall. Prof. Vaughn, who was clinging to the trapeze, was thrown through the window and fell to the floor. Citizens broke open the hall door and found the professor with both legs broken in six places and bones protruding through, one ear was torn oif and his internal injuries are at present unknown.

PROF. HENRY BARIL, magician, was married to Lizzle C. Jones Nov. 29, in Bangor, Me.

ZANZIC, the magician, opened his season at the Hagan Theatre, St. Louis, Mo., Nov. 25, under the management of E. C. Hockenberger.

MISCELLANEOUS SHOWS.—Umatilia Medicine Co., No. 35, closed the season at Kendall, Wis. The roster: Mrs. H. W. St. Leon, Wm. Ray-craft, H. E. Hamilton, J. E. Magee, C. D. Burnham, Spotted Wolf, White Smoke. During the season not a performer was changed, not a fine imposed, nor any kick in the company. Dr. St. Leon, Wm. Ray-craft and H. E. Hamilton go to Argyle, Wis., to prepare for the coming season. C. D. Burnham joins Wonzor, the Wonder. J. E. Magee joins Dr. Grant, Wisconsin. Spotted Wolf and White Smoke go East......Commanche Zami Medicine Co., now ager; Chas. Moran, Eugene Sanson, Harry Wear, John Carner, and three Sioux Indians, Chief, Seven Bears, Big Thunder, and Yellow Bride.....Peter Danay or White Bull has joined one of Healey and Biglow's Indian Medicine Cos.

MiGHIGAN .- [See Page 641.]

Detroit .- The cold, stormy weather of the past week had a tendency to lessen the attendance at the various places of amusement. At the Detroit Op ra Hones Neils McHerry, Nov. 27-Dec. 2, entertained fair sized audiences. Coming: Felix Morris 4-9, in "The Old Musiciao," "Merry," "Cousin Joe," "The Rose," "Mores" and "The Paper Chase;" J. K. Emmett 11-13, "Wang" 16-56.

House Nellie McHenry, Nov. 27-Dec. 2, entertained and sized audiences. Coming: Felix Morris 4-9, in "The Old Musician," "Kerry," "Cousin Joe," "The Rose," "Moses" and "The Paper Chase?" J. K. Emmett 11-13, "Wang? 14-5.

LTORIM TREATEE.—Stuart Robson Nov. 30-Dec. 2, did a good business in "The Comedy of Errors." Coming: "Whitness: "The Roman Reg." Nov. 26-Dec. 2, played to fair houses. Coming: "The Hustler" 3-9, "The Tornado" 16-16.

WONDERLAND TREATER AND MUSEE.—Curio Hall: Tho, Dick Allen and the Sullivan quartet. Stage: The three Frenchtrumpeters, Gen. Rhinbeck, Whitman and Davis, Georgie Girard and Irvini.

C. J. WHITNEY, while on his way to business last Monday, fell on the sidewalk near his home on Woodward Areaue and sustained a fracture of the right hir. His injury is so servere that it may be months before he is restling as easily as could be expected. The doctors are hopeful of a complete recovery.

Grand Hapids.—At Powers' Grand Opera House "Grania," Nov. 25, 26, 27, was poorly attended. Dec 8"McCarthy's Mishaps." GRAND OPERA HOUSE.—Week of Nov. 24 "The Waifs of New York" drew poor houses. Week of Dec. 3, "The Tornado."

Tornado."
SMITH OPERA HOUSE —Week of 3, London Belles Bur-leque and Vaudeville Co.
Lockerry Hall.—Dec. 7, the Henry Marteau Co.

WASHINGTON.

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the

DELMONICO MUSIC HALL-Week of Nov. 77: The Stanley Sisters Lydia Rora, Belle Brown, Emma Whitney War-dell, Billy Alexander and Tom Green. Business is splendid. Tom Green made his professional debut 28.

DEATHS IN THE PROFESSION.

CAPT. MARSHALL PRERY WILD, at one time a well

Cart. Marshall Prees Willo, at one time a well known theatrical manager, died suddenly. Nov. 28, at Portland. Me. Capt. Wild, who was sixty-two years of age, was for a time on the Mississippi River, flist as pilot, then as commander of a steamer. Later be commander at steamer on the great lakes. He then become connected with traveling companies. He was both manager and advance agent at different times, and advertising agent for many companies. He was one of the strongest friends of the late "A. Ward," and for some time was Ward's advertising agent and manager, and was strongly urged to go with nim to England. When Charles Dickens made his Amsteran tour, reading from his own works, Capt. Will was his manager, and so well was Mr. Dickens satisfied, that he sent him a personal letter at the close of the tour. After he went with Dickens he was engaged as manager of a company, and made a trip down the Mississippi on a steamer, stopping where the company pleased. Wild was his own extrain, Louis in some steamer from New Ottenns tack to 8t. Amsterdam of the Port and Steam Pracket Co. SANCEL GUARDHOUSE, considered him throughout his illners.

SANCEL GUARDHOUSE, connedian, widely known in the profession as Harry Marten, died of quies consumution, in Brooklyn, E. D., N. Y., Nov. 29. The funeral services, conducted by the Actor's Fund was he held at 315 Hewes Street. Dee. I. Josephine Woodruff, his wife, attended him throughout his illners.

J. C. DRUMOND of the firm of Drummond and Staley, musical blacksmiths, died of Dee, I. in Denver. Cd., of contact the profession as Herny Marten, died of quies consumution, in Brooklyn, E. D., N. Y., Nov. 29.

J. C. DRUMOND of the firm of Drummond and Staley, musical blacksmiths, died of prees, playing dates, and then joined McIntyre & Heath's Min-trely, forming a partnership with Win. Row, with hierry Leavitt. He worked alone for about two years, playing dates, and then joined McIntyre & Heath's Min-trely, forming a partnership with Win. Row, and hayed the help of the forming of the s

Ledge, 202. K. of P., of this city. The inferment was made in Denver. Mr. Drummond leaves a widew and an adopted son.

Littlan Wood died Nov. 25, at St. Elizabeth's Hospital, Boston, Mays. from bleed poisoning, resulting from a surgical operation. Miss Wood made her first appearance on the stage of the Globe Theatre, Boston, in 'Babes in the Woods.' Jan. 14, 1878, and after a successite inegagement of the stage of the Globe Theatre, Boston, in 'Babes in the Woods.' Jan. 14, 1878, and after a successite inegagement as the stage of the Woods.' Jan. 14, 1878, and after a successite inegagement in 1885 he married Wish in St. 688, now manager of Ross'. Hoboken Theatre. She retired from the vaudeville stage season of 1887-8, and joined the 'Silver King' 'Co., then under H. C. Miner's management, playing Olive and Statie. She was also the understudy for the part of Nellie Denver, which character she played during the illness of Ethel Grephool. Season of 1885-3 she played the Countess in 'Zilkin'. also playing the season of 1885-4 she appeared as Marguerite, the leading role in "Duvar," which was first produced at the Grand Opera House, Boston. She continued with "Duvar" until its withdrawal from the stage, shortly after which she was attacked by the grip, which prevented her from again appearing that season. In 1890-91 she joined Hoy & Thomas. 'Tin Soldier.' playing Mrs. Brooklyn Bridge. This was her last, professional engagement of the House of the House of the Americal He was a bajly one. The interment was made 28, in Mt. Hope Cemetery, Boston.

HERRY THOMAS. lessee and manager of the Academy of Music, Montreal, Can., died Nov. 28, after a lengthy of Music, Montreal, Can., died Nov. 28, after a lengthy

thement, making Hoboken her home. She was of a cheerful discosition and her married lite was a happy one. The interment was made 28, in Mt. Hope Cemetery, Boston.

Henry Thomas, lessee and manager of the Academy of Music, Montreal, Can., died Nov. 23, after a lengthy illness, Mr. Thomas was fifty years of age, and had been connected with the theatrical profession during nearly all of his adult lite. His first connection was with the Theatre Royal, Montreal, about twenty five years and. He afterwards became treasurer of the Academy of Music, and assumed the management of that house in 1878. He was well known throughout Canada and the United States as one of the ableant of less the was well known throughout Canada and the United States as one of the ableant of less well with the Management of the stock company playing at the Germania The stre. Fihladelphia, died Nov. 39 at the Germania The stre. Fihladelphia, died Nov. 39 at the Germania The stre. Fihladelphia, died Nov. 39 at the Germania The stre. Fihladelphia, died Nov. 39 at the Germania The stre. Fihladelphia, died Nov. 39 at the Germania The stre. Fihladelphia, died Nov. 39 at the Germania The stre. Fihladelphia, died Nov. 39 at the Germania The stre. Fihladelphia, died Nov. 39 at the Germania The stre. Fihladelphia, died Nov. 39 at the Germania The stre. Fihladelphia, died Nov. 39 at the Germania The stre. He was very poppilar, too. among patrons of the Germania Theatre in the city, where he played his final engagement. He was taken violently ill. on Thanser was proposed to the German Hospital, where he died. The doctors attribute his sudden death to rupture of the seophagus, caused, presumably, by at tempted vomiting, which suffused his lungs and produced strangulation.

Chas we Epiox, an attache of the Mascot Theatre, Leadville, Col., died very suddenly Nov. 26.
George K. Howard, died from a complication of diseases at his home on Columbus Avenue Boston, Dec. 4. He' was born in England in 180. He joined McKean Buchannia Co. when elighteen years of are an

Decrease Name of the control of the

GRONGE H. Hassay, an actor, died Dec., I of con-sumption, at the home of bis parents. Hoston Highlands, Mass, aged twenty at years. For the past seven years playing the consedy part in "One or the Finest," was also a member of McKee Rankin a "Rumaway Wife" and J. Z. Little; "World" Co. While pissing in the West last season with "One of the Finest," the company was soonbound in Northern Lows, and Mr. Hassan con-tracted a severe cold, which rapidly developed into consumption. Deceased was a member of the Actors' Fund of America.

FOREIGN SHOW NEWS.

"NICE BOY JIM." an original operatts, in one act, written by Albert E. Drinkwater, composed by William S. Vin-ning, was produced for the first time Nov. 16, at the Bljou

ning, was produced for the first time Nov. Is, at the Bjout Theater, London. Eng.

The Carl. Rosa Opera Co., gave, by Royal command, a special performance of "Fra Diavolo" at Halmoral Cas.le, Nov. IS, before the Queen and the royal household. The singers who participated were cast as follows: Fra Diavolo. Barton Mediackin: Lord Alfeash, Alec Marsh; Lorents, Rhys Thomas; Beppo, Ayusiey Cook; Giacomo, L. Pringle; Matteo, W. Lelsweijer, 'Lady Allecash, Meduna Amadi; Zerlina Mile Zelia de Lussan.

"LEFES GIOCLETES," a connedy, in Dura cets, by MM, Henri Medhac and Albert De Ssint Albin, was produced for the first time Nov. 9, at the Plats Royal, Paris, Fr.

"MAZZELE CARABIN," an opocetta, in three acts, by Fabrice Caire, mask by Emile Pessard, was produced for the first time Sov. 9, at the Plats Royal, Paris, Fr.

Fabrice Caire, maste by Emilie Feesale, for the first time early in November, at the Boutles Parisiens, Paris.

"A VAIS Sacrifice," a new society comedy drams, in three acts, by Walter E. Grogan, was played for the first time at a matinee Nov. 14, at the Strand Theatre, London,

three acts, by Walter E. Grosslav Strand Theatre, London, Log.

"SINS ANGEL," a new and orizinal drama, in four acts, by Hugh Mors, had its first performance Nov. 16, at the Lyceum Theatre, Ipswich, Eng.

"MRS, OTHELLO," a larce, in three acts, adapted from the French of MM. Boucheron and Morel by the late Fird Leslie and Arthur Shriley, had its first performance on any stage Nov. 11, at Toole's Theatre, London, Eng.

"NANCE," a drama in a prologue and three ac's, by John Donglass, was performed for the first time Nov. 13, at the Pavillon Theatre, London, Eng.

"GPODESONS" a modern connedy, in three acts, by Thornton Clark and Louis N. Parker, had its first performance Nov. 10, at Terry's Theatre, London, Eng.

"LEAP YEAR," a connedicting by Fred Kerr, had its first performance Nov. 10, at Terry's Thea're, London, Eng.

PROFESSIONALS' BUREAU

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

DRAMATIC.

The week of Dec. 17 can be filled by good attractions at the Fountain Square Theatre, Cincunnati.

An attraction is wanted for Christans week at Keith's Opera House, Providence, R. I.

Mrs. Henry Thomas will hereafter conduct the Academy of Music, Montreal, Canada.

Hennessy Leroyie's "By Wits Outwitted" Co. opened Hildreth's Opera House, Charles City, lowa, Nov. 25, to good business. Attractions are wanted. Managers of attractions holding dates at the Opera House, Fairmont, W. Va., are requested to communicate with J. H. Abbott.

Bucher's Opera House, Massilion, O., is open to book good companies.

book good companies.

H. H. Schmedly has established a theatrical agency in Kausas City, Mo.

W. H. Day offers a theatre in Brooklyn for rent.

Dramaile and musical talent can secure engagements at private entertainments through "borothes".

Dramatic and musical talent can secure engagements at private enterfainments through "Dorothy."

Attractions can book time at the Lee Ave. Academy of Music, Brooklyn, E. D., under the management of Henry Belmer.

Dramatic people are wanted by Emma Warren, H. & H. J., Ben R. Warner, Harry Endley, Carpenter & Geno, C. J. W. Roe, Hill's U. T. Co., Statford & Titus, Owen Bartlett, Geo. W. Page, Ed. F. Davis, Louise Hamitton, F. J. Metheny, Eagab and Elting, Graham Earle, C. H. Hewlett, Relia & Crodock, Doe Williams, Grace be Vilie, O. H. Johnstone and Chas. Mertons.

At liberty: Mrs. A. Grace and Baby Grace, Prof. Rayno, Frank Camp, Ted M. Heniey, William R. Todd., Ed. Chrissie, Lester E. Walker, John Mayer, M. H. Harriman, R. D. Miller.

Campbell's Empire Theatre, Detroit, has open time for good attraction.

"A Scandal in High Life" can be had on royalty. George E. Mitchell wants a leading man for repetiory.

The Amousement Globe, published at 1,216 Broadway, New York, announces in another column that it will Issue a 112 page Christmas number on Dec. 16.

MUSICAL.

The American Music Publishing Co. have i-sued.

The American Music Publishing Co, have i-sued a new song entitled "Kiss the Clouds Away." In a voluntary testimonial letter to the publishers, J. Aidrich Libbey, the popular tenor, speaks of the same as being the most successful ballad in his repertory. "When the Blossom's on the Clover' and "in the Ashes of the Letter," will also be sung by Mr. Libbey in the near future. These songs and a few others are sent to professionals on receipt of five cents each.
"Sweethcarts and Beaus" is published by the author, Adam Craig.
"McDurphy" is a new song, published by A. F. Williams.

"After the Sorial Counter.

Cutter.

Louis Haas publishes a list of popular songs, which he sends to professionals for ten cents each.

"Walks My Love in Her Garden Fair" is sent free to singers by the W. W. Whitney Co.

Will Day publishes "Could I But See Her Face

Wood Bros.' Monster Raiiroad Shows, which will take the road next season, want circus people in sil branches. The show will have entirely new equipments throughout, and be first class in every particular.

Alexis Scafar and Rosina Venus issue a card of thanks to circus managers for offers of engagement. They will go with the Wood Brothers Show next season.

CIRCUS.

next season.
A. L. Salvali wishes to secure the sideshow privi-leges with a good show.
R. J. Keller offers a circus outfit for sale.
Attists are wanted for the Philadelphia Winter

People are wanted for the concert, sideshow and privileges with the Barnum & Bailey Show.

MISCELLANEOUS.

MISCELLANEOUS.

Take Bromo-Seltzer for insomnia before retiring—trial bottle 10 ets.—Press Exchange.

Attractions are wanted for Weldon Opera Hall, Coal Creek, Tenn.; Opera House, Celina, O.; New Opera House, Donchester, Neb.; Opera House, Mechanicsburg, O.; Opera House, Pipestone, Minn., Dibbles' Opera House, Matteawan, N. Y.; Power's Opera House, Lausingburg, N. Y.

C. Schmitt's Philadelphia professional hotel is advertised.

An Indian show is wanted by Joe Bever.

Roy's Self Sealing Whiskers are recommended to actors.

Roy's self Sealing Whiskers are recommended to actors.

Lone Star Zebro can be engaged.

A troupe of Atabs are wanted by J. R.
For sale: Tent and shadowgraphs, by Arthur toodman; tent, by N. Stewart; scenery, by W. G. Homan; dogs, by J. W. Bay; sleeping car, by H. J. Armstrong; scenery, etc., by W. E. King; net, trunk, etc., by Lottle Aymar; portrait cuts, by Cross; tricks, by W. D. Le Roy; side show freaks, by E. Bruggman; magic, by Sig. Celo Pricks, by W. H. J. Shaw.

Cot. H. A. Cooper, English giant, wishes an engagement.

The Philadelphia Scenic Mechanical Co. supply scenery.

The Philadelphia Scenie Mechanical Co. supply scenery.

R. A. Coverdale's Hotel, Philadelphia, offers splendid accommodations to professionals.

At liberty: R. D. Brown, advance: C. Asbey, advance: Dr. E. L. Buckey, lecturer and manager.

Count Ivan D. Orioff, the transparent and ossified man, has been obliged to cancel his European trip, and can be secured for good houses.

R. A. Cunningham's troupe of Aborigines, Cambals and Boomerang Throwers can be engaged.

Martinka & Co. deal in magic tricks.

Goldsmith has presented one of his 32-inch xx trunks to the Woman's League, to be sold at their Christmas Bazaar.

C. H. Smith wants one hundred opera chairs.

Professional's in search of rooms are referred to

C. H. Smith wants one hundred opera chairs. Professionals in search of rooms are referred to Milford & Edwards, 173 Third Ave., and Mrs. J. Barrows, 143 E. 15th Street, New York.
Frank C. Bostock is booking Wallace, the 1164. Rham-a sama, the connecting link, now enjoying limense patronage at a New York museum, can also be booked at leading curio halls. It is a decided novelty and a sure card. Prof. Landon has been engaged as special lecturer.
Freaks and curios are wanted by J. Horn.
The Great American Engraving and Printing Co. can furnish circus stock paper at 2% cents per sheet.

A SHIP ON ROLLERS.

A SHIP ON ROLLERS.

A very remarkable system of ocean transport has been brought out in Paris by a French engineer (Monsteur Bazin), who was a fellow student of President Carnot, and is already well known as the author of several useful engineering inventions, including the so called Bazin dredge, which has been applied to works of magnitude both in England and other countries.

M. Bazin's proposal is to construct an Atlantic liner on eight rollers, and he clatms to show, by the working of models and by algebraic formula, not only that his idea is practical, but that it can be successfully applied to secure a greater speed in transatiantic navigation than any hitherto reached. The basis of M. Bazin's proposal is the theory that the eight wheels, or rouleurs, on which his vessel is fixed will so far diminish the resistance offered by the waves that a much greater speed may be developed, and he places the possible speed to be maintained on an Atlantic voyage at fully thirty knots an hour, which would enable the passage from Southampton of Liverpool to New York to be accomplished in a little over 100 hours.

It is proposed to put M. Bazin's plans to a practical test by constructing a vessel of 124 metres in length and 30 metres breadth, with rouleurs 24 metres in diameter. The rouleurs are estimated to make twenty-two revolutions per minute, and will, it is believed, easily achieve 57 kilometres, or 20 knots au hour, with a force equal to 10,000 horses, of which 2 400 horse power is assigned to rotation and 7,000 to prepulsion. One of the leading maritime concerns in France is stated to have taken up the project with much favor.—Engineering Receiver.

GOT IT IN FOR HIM.

The other day Judge — went a fishing. Becoming fired and hungry, on his way home, he
stopped at a cabin near the romoside, says The
Arkansas Traiteler, and thus addressed an old
negro man who came to the gate:

"How are you, old man?"

"Po'ly, sait; how is it wid yerse'f."

"I am hot, hungry, dusty and thirsty. Can you
do anything for me."

"No, sah."

SOLILOQUY OF A SELFISH MAN.

I do not marry for many reasons. One reason is that I am of a very affectionate temperament. I am quite sure that it is better for me to love all women, as I do now, than to have to profess to love but one woman—my wife. Let me think of some

am quite sure that it is better for me to love all women, as I do now, than to have to profess to love but one woman—ny wife. Let me think of some more reasons.

As a bachelor I get a great many invitation cards and pleasant attentions wherever I go. My martied triends don't have anything like as much luck, and their wives make them angry by wondering why it is so. It is exceedingly nice when I dine out to be paired off with an immarried girl. My married 'friends look across the table at me enviously. Any sort of married "friends is not a membrated girl. My married 'friends look across the table at me enviously. Any sort of married "friends in the did not not not girl. My married 'friends look across the table at me enviously. Any sort of married "friend" is good enough for them.

As I am I can do exactly as I like; go to bed at go or 3, at my own sweet will, and breaklast in bed or up at any hour. Most husbands can by no means do as they please, even in so small a matter as this. They are expected to be at home by 10 or 11 o'clock or face cold coffee, cold eggs, cold toast and cold looks next morning.

Every matried man marries for himself—for his p'easures and comfort. Am I to blame if I choose to remain single for the same purpose: There is no more absurd cant than the talk about it being a man's duty to the race to take a wife. Of course, too, there is the dreadful possibility of the marriage furning out iil. It is next to impossible for a man to say definitely: "I can be happy with such a woman for my wife."

I know sweet young girls who, five years from their wedding day, were untidy, coarse, negligent women, either openly loving their children to the neglect of their husband and children. This sort of thing is frightful to think of. Married men in some cases seem to get used to it, but it worries and kills the brighter part of them.

I do not write altogether as a-novice in matters of the heart. I have been in love over and over again. Somehow, though, I have always put of popping the question until some

HIS CHUM. A newsboy, small, wiry, with eyes like a ferret,

A newsboy, small, wiry, with eyes like a ferret, and a clenched fist, sat on the curbstone crying in an aggressive way, when a pedestrian haited and laid his hand on the youngster's shoulder, "What's wrong, sonny;"
"I ain't yer sonny."
"Well, what's wrong, my boy "
"Ain't yer boy, either. Lemme be."
"Oh, see here, now, what's the row: Lost five cents in the guiter."
"Naw, I ain't—oh, oh, oh "
"Spit it out, then."
"Me chum's dead."
"Oh, 'that's another (blug. How did he happen.

"Oh! that's another thing. How did he happen Runned over."

"Runned over,"
"So? Was there an inquest"
"Inquest nothin". He jest holiered oncet and rolled over dead, An' I wish I was dead, too, along of him."
"Cheer up! You can find another chum."
"Yer wouldn't talk that way if you'd knowed Dick. He was the best friend lever had. There warn't nothin' Dick wouldn't a done for me. An now he's d-d-dead an' buried, I'm a wishin' I was, too."
"Look here," said the man, "go and sell your papers, and take some poor little ragged boy and be a chum to him. It'll help you and do him good."

Pshaw, mister, where's there a boy wot'd go

"Pshaw, mister, where's there a boy wot'd go around nights with me an' be cold an' hungry, an' outen doors, an'sleep on the groun' like Dick ? An' he wouldn't tech a bite till I'd chuft. He were a Christian, Dick were."

"Then you can feel that he's all right if he was such a faithful friend and good bey."
"Boy? Dick a boy? Lord? Dick warn't only a ragged, good for nothin' human boy, mister—Dick were a dog."—Detroit Free Press.

ADVICE TO YOUNG WOMEN.

There is nothing so certain to make you distiked as to tell your troubles to a friend. Prosperity means friendship, but once you take it into your head to retail your woes, you will soon discover that your company is not. Wanted, and the people who once bowed to you in pleasant recognition now wark on the other side of the walk with a cold and stony glare that looks over your head or through your body, but never meets your eyes as of yore.

of yore.

The people are not hard hearted that turn the cold shoulder to you. They are only averse to knowing of any more miscry than they alread; have to hear. We every one of us have our little troubles. In some cases they grow to be very large ones, and it bin't pleasant to have the dark side continually thrust before us just when we begin to feel a bit comfortable in our minds over some unpleasant occurrence that has upset us for a time.

some unpleasant occurrence that has upset us for a time.

Take a bit of valuable advice, and when you feet like telling some one of your spat with your intended or how low your finances are, just remember our warning and don't do it. Your motter, your father, and your husband are the triest sympathizers, and, outside of them, you are certain to be soon called a bore if you persist in your harrowing confidences.

A LINGUIST says that "hello" is almost a new word, as it differs in form, sound and use from the ord word "halloo." It is merely mentioned by Webster, and the searcher for information is referred to "halloo," which is defined as an interfection, a loud cail or the noise of the hunt. The forms there given—"halloo" and "halloo"—are not well adapted to the American tongue, betther methey susceptible to the variety of expression that can be given to "hello." Probatoly the word halloo grew out of the call "hall, oh" which was almost universally used by wayfarers in olden time when halling at a house along the way. "Hall, oh "the house." was another form quite common in early times. This would quite naturally take the form of "halloo" the house."

In Holland the following names for the months are in user January—Lauromeand, chiliy month; February—Sprokemaand, vegetajen month; March—Lenimaand, Spring month; April—Grammand, grass month; May—Blowmaand, flower month; June—Zomermaand, Summer month; July—Hooymaand, hay month; August—Joostmaand, haven month; September—Heritsmaand, Autumn menth; October—Wynmaand, wine month; November—Siagmaand, slaughter month; December—Wintermaand, Winter month; Wintermaand, Wintermonth; December—Wintermaand, Wintermonth,—Lippincott's Monthdy,

PrT not your trust in a woman is a paraphrase to which the tragedian George C. Mulne would unhesitatingly assent. He was at one time playing in a Western city, and observed in the front row an old tady dissolved in tears. Highly flattered, he sent an attendant to say that he would like to see her after the performance. When they met Mr. Milne was graciousness itself. "Middain," he said, "I perceive that my acting moved you." met Mr. aune was graciousness ibe if. "Madam he said, "I perceive that my acting moved you. "It did that, sir," said the old woman. "You see sir, I've got a young son myself play-actin' dow in Kentucky somewhere, an' it broke me all up I think that mabbe he warn't no better at it tha you, sir,"—Chicago Journal.

"Did you deliver that telegram." h clerk asked "DID you deliver that telegram." a cierk asked his messenger boy: "Oh, yes," was the reply conly the man does not live in Abingdon Square, but in Chariton Street, and not on the ground need, but up three flights of states, and not in the fren room, but in the leack yazd. Besides, his Fatne isn't Johnson, but Thomson, and he isn't a non but a weman, and she isn't a wood turner, she's a trained nurse.

ALL THE blood in the body makes the (n'ire round of the circulation in twent) seconds, so that three times in every initiate all the red gloodles of the blood, which are the oxygen carriers, muss each have its fresh modicum of oxygen.

Twenty cents per line agate type measure; space of one inch, \$2.50 cach insertion. A deduction of 30 per cent is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines

SUBSCRIPTION.

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Foreign postage extra. Single copies, 10 cents each OUR TERMS ARE CASH.

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The Forms Closing Promptly at 4 P. M. Please remit by express money order, check, P. O. or-der or registered letter, and

ADDRESS ALL COMMUNICATIONS For the Editorial or the Business Department to

THE NEW YORK CLIPPER,

P. O. Box 2,836, or CLIPPER BUILDING, os and 30 Centre Street, New York. In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainsile & Co., 25 New-castle Street Strand. In France—The CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera Paris.

\$3" THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. -64

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SKER, IN CARK OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE BOUTS OF ANY TERATRICAL COMPANY IS SOCIETY, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY NAIL OR TELEGRAPH.

THEATRICAL.

THEATRICAL.

J. R. C., Phinadelphia.—In many of the smaller towns no license fee is charged. Where a license is necessary you need only procure it for the dates upon which you exhibit in the town. Inquiry at each town hall will in form you of the proper party to whom you should pay the fee.

exhibit in the town. Inquiry at each town and the form you of the proper party to whom you should pay the fee.

J. J. B., Norwalk — The Winter quarters of the show are at Bridgeport, Ct., and we presume the horses are there.

A. G.—We have not had the roster of either company, so cannot inform you. Should you desire to communicate with the party, address in care of The CLIPPER.

W. C. B.—As the company has not played in New York this season we cannot tell you the name of the song.

JACK.—Your many questions prove you to be so thoroughly ignorant of the show business, that even the information you seek would be of no value to you.

T. R., New Haven.—We cannot assist you in obtaining a position. Make pers had application to managers visiting your city. You seem to be making good progress.

visiting your city. Tou seem Martinka & Co., 453 Sixth Avenue, New York.

J. W. G., Cofumbus.—I. Your chances of success would be about equal with either class of entertainment. 2. Advertuse in The CLIPPER. You will be unwise if you undertake a business the first principles of which you admit you do not understand. Failure will be almost eavigable.

able. ... Cherry Vale. - Slow polka time will probably suit

C. S., Cherry Vale.—Now polks time will probably suit you.
Milton.—A book which will probably meet your wants is "Cram's Bankers and Brokers' Railroad Atlas." published by Beatson & Lewis, 160 William Street. New York. W. R. M., Utta.—The party is not playing this season, so we cannot inform you of her whereabouts, as we never turnish private addresses of performers, so we cannot inform you of her whereabouts, as we never turnish private addresses of performers must be for playing at a lodge benefit performance must be determined by mutual agreement, as there is no fixed rate.

O. A.—Fulton, Walker & Co., Twentieth and Filbert Streets, Philadelohia.

T. L. D., Metropolis.—Miller, Morrison & Co., Bridgeport, Ct.

C., Philadelphia Several firms advertise the columns. real.—There is no party of that name in the

BILLIARDS, POOL, ETC.

A. L., Sistersville.—The pin nearest the string line is 1, that to the right of it No. 2, to the left No. 3; the farthest from the string line No. 4, and the central pin No. 5.

J. E. C., Terre Haute.—The "anchor" position is gained at the head or foot of the table, the balk line dividing the two object balls so that they are out of balk all the

E. F. F., Augusta.—A is right. CARDS.

E. F. F., Augusta.—A is right:

CARDS.

Reader.—In playing pitch a player is obliged to either follow suit, when he can, or trump.

C. M.—In the game of peker, if the player to whom six or more cards have been dealt announces the fact before raising his hand, it is a missleal; but the raises his hand before he announces the fact, it is not a missleal, but the player must stay out of the game for that hand. The others can play could be suit of the game for his hand. The others can play could be suit of the game for his hand.

B. D. M.—The dealer was not compelled to run the cards, he not having laid aside the trump, which remained on top of the deck.

O. E. L., Noblesville.—I. At seven up, if the same suit he turned until the cards run out, then the cards must be bunched and dealt anew by the same player. 2. A wins by turning up Jack, which counts in the game as soon at turned, but If all hands and the same suit he with the cards in the same and the same of the cards in the same of the sa

to the dealer, who discators last. All the players must discard being any person is helped to fresh cards. A is right.

Lills, Long Branch.—If A raised B s last bet, and the later did not eath, but laid his hand on the table, ince up the later did not eath, but laid his hand on the table, ince up. A was entitled to the pot, mistake or not. B could not afterwards put in any money.

F. B.—Cannot understand your question. Explain yourself more clearly.

C. H. P., Meriden.—A wins the game, his high going out before B's low.

N. T. J. R., Hartford City.—I. A player must follow suitif be can, unless he choose to trump. 2. The hand should be played out.

T. F. L., Boston—No matter what a player may call his hand, the beat hand wins at poker, the cards showing for themselves.

J. D., Toronto—It was only necessary that A showed openers, he not having been called.

F. C. T., St. Louis.—B is wrong. C wetting a run of four for the last card in J. 6, 2, 1, 4 and 3, 1t not being necessary in cribbage that the cards forming a sequence should be played in order.

A. G. A., Albany.—There is only one run, that being five for the last card in fact, 4, 1, 4, 3, 5 and 2.

BANKBBALLL, CRICKET, ETC.

BASEBALL, CRICKET, ETC. BASEBALL, CRICKET, ETC.

J. E.—I. The Pitnam Cub, of Troy, N. Y. held the junior championship in 1870 up to Nov. 24, when the failure to meet the Flyaway team, of this city, caused the latter to be declared the junior champions of the United States, and possessors of the silver ball, by forfeit. 2. The Putnam team of Troy, won ten games for the junior championship in 1870, their only defeat, if it may be so called, being the above mentioned forfeited game with the Flyaways. 3. E. Bonker played with the Hayunskers, of Lansingburg, N. Y., in 1888, which was several seasons after that team was first organized.

D. A. L., Toledo.—Brief items of interest would be acceptable.

the Figure 2. The state of the F. B. Providence.

L. H., Albany.—It is the custom of umpires to declare it. H., Albany.—It is the custom of umpires to declare the batsman out in case a short fly touches a fielder's hands, whether it is caught or not, providing that first base is accupied and not more than one man is out. The object is to prevent players intentionally missing chances in order to force base runners, and thus make double plays.

ATRLETIC.

R. P., Providence—The greatest distance walked in six consecutive days is 531 units 6 laps, by Geo, Little-wood, at Drill Hall, Sheffield, Eng. C. A. Harriman has the record for this country. We have not heard of the 21 to 52. Black men always move first. R. P., Providen

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 9, 1893,

RATES.

ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, \$2.50 cach insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines.

AQUATIC.

R. J. M., Newport-We have no data whereby to answer R. J. M., Newport—We have no data whereny to answer your question.

J. M., Montreal—The Early hawlinmer, Capt. Matthew Webb, lost his life in a 10-hands attempt to swim the Whirlpool Rapids in the Ningara River, July 24-1903.

P. Portland—Wallace Ross was engaged with Capt. Paul Boyton's World's Water show at Earl's Court, London, Eng., throughout last Summer, and is still abroad, being under engagement to appear at the show that the Capitain is to open at Antwerp in the coming Payring,

d. A., Pittsburg—William Beach, the ex champion sculler of the world, is a native of England, but has resided almost all his life in Australia. He was forty two years of age on Rept. 6 last.

TURF.

V. E. G., Geyser.—Write to Col. S. D. Bruce, 42-52 Times Building, Park Row, this city.

F. L. G., Nashville.—Gladia'eur, owned by the Count F. de Lagrange, won the Epson Derby, Two Thousand Guineas, and St. Leger Stakes in England, and the Grand Prize of Paris in France, in the year 1856 W. P. T., Albany.—A hand is four inches.

T. M. R., Budaio—The laws of New Jersey prohibit raing on any track in that state during the months of December, January and Pebruary of any year. Accordingly, both Guttenburg and Gloucester have closed their gates. TURF.

gates.

H. B., Trenton—Ethan Allen and mate trotted against Flora Temple four times on Long Island in 1861. Flora distanced her opponents in the second heat of the second race, and was beaten in straight heats on the other occasions. RING.

RING. R. S. Covington.—James J. Cov bett is not champion of the United States or of the world, having forfeited the United States or of the world, having forfeited the state of the state of the world have been desired as the state of the

G. A. F., Lowell.—He was. See answer to "B. S.," in this issue.

MISCELLANEOUS.

J. G. W., Providence.—The side with Victoria's head on it is known as the head of the coin.

H. C. K.—The side of the piece having Victoria's head on it is the head.

J. S.—The liot to which you refer occurred in this city on July 12, 1871, the anniversary of the battle of the Bopne, when a procession of Orange ledges took place.

A. Oakey Hall was the Mayorat the time.

J. M., Cincinnati.—If there is such a book in print, you can obtain a copy thre ugh the Auerican "ews Company, New York.

D. & B.—You omitted to mention the name of the game inquired about in regard to there being a place in this city where prolessional players meet to play, and to which strangers are admitted.

CHECKERS.

To Correspondents.

DR. SCHARFER.—Books received O K.
BRO. RAPP.—Thanks for information.
J. E. WEBSTER.—See this week's issue. Kindly remem OHAS, KALLY. Kindly let us know when you find it.

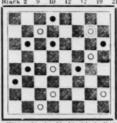
Brevities.

The most flourishing checker club in this vicinity is in Brooklyn. The players have a toom which is given them by the Brooklyn Y. M. C. A. ... A tourney is proposed by the Pittsburg players. If held, it will be no handicap... ... Andrew Carnegue is termed the 'millionare draught player by The West Loblian Courier. ... Willie Gardner, of Leeds. Eng., is giving blindioid exhibitions in his neighborhood. He is developing into a blindfoid expert of the first class.... The champion of New Zealand is D. A. Brodie, a youth of nineteen. ... Slearns, in The Derry News, says that J. A. Mugridge, of Buffalo, N. Y. has a great record since 1860. Mr. Mugridge is a good player, but he could never be induced to play Yates a second sitting. Whenever he visits New York, in reply to repeated unitations from Dr. Schaefer to play, he always played want of time for not playing. ... The People's Journal recently published a biographical sketch of heavy players are still on the hunt for draws when they meet "Davis" and the iun of it is they haven't as yet discovered his real name.

Solution of Position No. 39, Vol. 41.

BY CHAS. WEBSTER, ALBANY.
Black 4 12 16 22 K 25
White 22 31 27 K 9 10
Black to play and draw.
27 23 16 19 10 15
18 27 23 16 19 24
32 23 12 19 9 14
Drawn.

Position No. 40, Vol. 41. BY J. E. WEBSTER ST. JO, MO. END GAME. Black 2 9 10 12 17 19 21



Bein F. Tes	g a re	view	of G	ame	No.	870, Ev	enin	g Repo	rter, by
11	16	6	9	16	19	3	26	31	26
24	19	23	18		18				7
. 8	11	16	23	19	23	9	18	2	ii .
22	18	26	19	- 8	4	27	24	N N	15
		1		12		20	27	5	9
16	20		6(a)				14		
- 18	14	25	21	28	24	32	31	25	22
9	18	4	8		19				17
23	14		27	24	15		. 14	15	18.
10	17	. 8	11	23	26	- 6	. 9	14	23
21	14	19	15	30	23	14	10	21	- 5
11.	16	11	16	. 7	10	9	14	Dra	wn,
37	23	. 15	11	14	7	29		War	
(4) 1	This n	aove	Mr.	Ward	ell	publis	hed!	about	tilteer
Fears	ago.	The f	follow	ing i	s by	y Mr. Te	esche	eleit:	
- 4	8	1	6.	6	. 9	13	93	30	26
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8	11	20	27	. 13	17	22	26	26	2.2
. 10	15	31	24	10	6	17	13	18	15
. 11	16	9	13	17	22	26	30	22	18
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16	19	7	16.		14	2	. 9	16	19
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				F-11	6)				
-	25(c)	3	10	- 11		. 5	32	21	17
29			11	9			22	16	23
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14	7	. 3	7				13	26	14.
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		-		!	0		- 0.0	26	49
15	11	. 31	15	.18	. 9	29	25		23
7	16	- 16	19	6	13	16	20	18	62
27	24	14	10	15	11		22	28	19
- 20	.27	9	14.	. 12		20	24	26	30
				Black	d)	ns.			
18	15	26	23	2	9	27	32	11	. 4
2	7	- 4	8	5		24	19	10	7
27	23	23	19	16	11	32	27		1 1
	31	8	11	20	24	19		. 19	15
26		19	10	32	28		24	Black	
23	19			24		16	12		Artin.
31	26	11	2		27	24	19	N. M.	ALUE.
19	16	. 9	13	28	24	. 24	150		
						-			

Reference Board.



CHESS.

To Correspondents.

Jos. N. Barson.—We "note," as you see. First the game was sent us as between "Amsteurs of B. and M.;" then this was corrected into the form as given. Of course we know nothing about it only as stated by our correspondent.

course we know nothing about it only as stated by our correspondent.

L. S. ATKINSON.—Can you inform us with what club in Montreal Bicdeford played the coda to game i 927? Bro. Babson distinctly disclaims that the Montreal C. C., proper, had enything to do with it CHAS. H. BLOOD, Biddeford, Me.—Will you kindly give us the bottom facts in this matter?

WALTER A. PHILLIPS.—Thank you for continued tayors. I. M. BROWN, Leeds.—It is very pleasant to kur w you were so well pleased. Proofs promptly returned. Any word from the Mu'asim Bilah in e move?

JO DE NEY.—Thank you for extra slips, papers, and souvenir of the banque.

BRO. URDEMASN.—Go right to the head.

W. S. KNOHY.—Thanks for solutions and appreciative remarks of Nos. 1,927. You are right.

En Passant.

En Passant.

One day you think you know all about the LaskerSteinitz match, the next, you find you don't know as
much as you though you did; the third day you 'don't
know what you do know.' Trying to catch such a Will
o'the Wisp makes as dizzy.... More tangible is the
match, five games up for \$100, at the City C. C. between
Messr. Halpern and showaiter. Our latest report is
three to two, in favor of Mr. Halpern.... Or this—the
Frere-Helms match in Brooklyn. The total favor of
stegames to wind the Brooklyn. The total favor of
stegames to wind the Brooklyn supplementary impromptu international tournament is in about as nebulous a condition as
the Lasker steinitz match.... And this leads to the
statement that the Montreal amateurs are taking vigorous measures to secure at least half of the match in
their city. Read this from Bro Babson. At the close of
a grand banquet—"A subscription list was started to
raise funds to sack Mr. Steinitz, should part of the contempasted match be placed was subscribed; and plenty
more promised to taiffil all requirements on Montreal's
and Mr. Steinitz's side. It is now in order for New York
and Mr. Lasker to stand up and say romething."
Mr. Steinitz has commenced his_match with Liverpool,
ite opened the first game Giucco Piano—a. Castles; the
second strikes out with his favorite defence to the Ruy
Lopez—3. P to Q3.... Mr. Steinitz has at last lost the
single handed game in Montreal. Bro. Babson was the
oroud victor, the battle ase he used being the Music
Change of venue. The Sun, Nov. 36, says: 'The intercollegiate tournament will be held at the rooms of the
Harvard School, corner of Fifth Avenue and Forty
seventh Street, Mr. Freeland, the principal, having kindly tendered their use for that purpose free of charge.
The contest will begin Dec. 26, at 3 F. M. The hours of
play will be between 3 and 6.33 F. M., and from 8 to it
P. M." All four of the colleges are busy sorting out
their changings for the armal devent. The Harvard preintimary is commenced the content of Pith

Enigma No. 1,929 at Q4, QKt6, Q2. Q5, KB3, and White compels suimate in five moves.



WHITE.
White compels suimate in eight moves.

Game No. 1,929.

The sixth Tar	rasch-Tchigo	rin Chess Mont	hly.
	FRENCH	DEFENCE.	
White,	Black,	White,	Black,
Tchigorin.	Tarrasch.	Tchigorin.	Tarrasch.
1. P to K 4	P to K 3	31 Q to K B 2	P to K R 5
2. Q-K 2	P-QB4	32. Q-Kt 2	K R-his 3
3. P-K Kt 3	Q Kt-B3	3. P-K Kt 4	K B-Kt4
4. K B-Kt 2	QKt-Q5	34 P-K R 3	K-his B sq
5. Q-hei 3(a)	K B-K 2	35. Q-K 2	K-Kt sq
6. Q Kt-B 3!	K B-his 3	36. Q-K sq	P-K Kt3
7Kt-his 5	Kt x Kt	37. K R-Kt2	K R-his 2
8 .: Q x .Q Kt.	Q-Kt3	38. K B-B 2	K R-Kt2
9. Q-K 2	P-Q3	39 Q-home	Q-her 2
10 . K Kt-B 3	Q B-Q 2	40. Q-K 8q	1 -K B 4(1)
11P-Q B3(b)	QB-Kt4	11 . K B-Q sq	Q R-K B
12 . P-Q3	Q-her R 3	42. K B-K 2	BPXKP
13P-Q B 4(c)	Q B-his 3	G.BP×P	K R-B 2
14: Castles	P-KR3	44. Q-home	P-Q Kt-4!
15. Q B-K 3	Q-Kt3	45 B P X P	QBXP
16 Q R-Kt sq	F-Q R 4!	16 K Kt-R 29	K B-K 6 +
17P-Q R.3(9)	P-QR5	147 K-R sq	P-K Kt 41
18. K R-Q sq	P-K 4	48 Kt-B sq	P-Q 4(e)
19 . K Kt-Q 2	KKt-K2	49 . K Kt-Q 2	Q B-his 3
20. Kt. K B sq	Q B-Q 2	50 KPXP	QBXP
21. Q B-Q 2	K Kt-B3	51. K Kt-K4	Q-her B3
22. Q B-his3	KKt-Q5	52. Q R-home	K R-B 5
23. Q B × Kt	BPXB	53 K-his R 2	KRXKt
24. K B-his 3.	Q-her B 2	54 Q P x R	QBXP
25. K B-Kt 4	Q B-hts 3	55 . K B-home	QBXR
26. K R-B sq	K B-Kt4	56 KB x B	KR-B7
27 . K R-B 2	Q-K 21	157 Q-K R sq	P-K 5!
28 Q-K sq	F-KR4	58. Q-Q Kt sq	Q-her3+
29 K B-Q sq	Q-K3	59 K-R sq	K RxB, and
30. P-K B 3(d)	K B-Q sqt	White resigns.	
	NOTES C	ONDENSED,	

as. P-K 6 3(d) K 6-Q+3[] [White resigns.

(a) The intention is not transparent; Q home seems better; but black kt is in an untenable post—so honors are even.

(b) The first mistake, and a grave one; it weakens the whole Q's side. Should II. Castle.

(c) Still more weakening; we prefer I3. B home to the greater evil of compromising the Pawns.

(i) The second, still graver, error. Intending P to Q K 14, be not only overlook that P to R 5 prevents it, but that his own pawns become paralyzed.

(ii) If 30. P to B 5, which Black's 27... was to prevent, Black would break through with 30. P to Q 4.

KKIZ QB3, B2, QR5.

KKIZ QB3, B2, QR5. pared.

(r) This breaks up White's position altogether. It is
the sequel to the forcing of the centre, initiated with
4 Ftu Q-Kt 4! Ferhaps the highest compilment we can
pay Dr. T. is to say that he played this game in Dr.
Zukertur's issel form.

The Seventh Game.

From The British Chess Magazine
RVY LOPEZ KTS 40 AME.

Tarrasch Teligorin.

1. P 10 K4 Pto K4 22 Q to M. K.

1. P 10 K4 Pto K4 22 Q to B 4 K R to Q sq.

2. Q K6 B 54 Q to F 7 C as to S 1 C K K K 1 Q F R K K 5 C K K 1 Q F R K K 5 C K K 1 Q F R K K 5 C K K 1 Q F R K K 5 C K K 1 Q F R K 1 Q F R K K 1 Q F R K K 1 Q F R K 1 Q F R K 1 Q F R K 1 Q F R K 1 Q F R K 1 Q F R K 1 Q F R K 1 Q F R K 1 Q F R K 1 Q F R K 1 Q F R K 1 Q F R K 1 Q F R K 1 Q F R K 1 Q F R K 1 Q F R K 1 Q F R 1 Q F R K 1 Q F R 1 Q The Seventh Gan

20 Q Kt-B 4 K B x B | 11 Q K-h sq; 1 X x Q B P1, 21 B P x B Q x K P | and White resigne Q B P1, 21 B P x B Q x K P | and White resigne Q B P1, 21 B P x B Q x K P | and White resigne Q B P1, 21 B x MASON'S NOTES, CONDENSIBLE.

(9) Hardly sound: yet B x K t was not hopeful—from a strategic stand point. This opening also goes in favor of White.

(a) Ol course there is the usual risk in gain of this sort, and Dr. T. does not sufficiently bear it in mind.

Sort, and Dr. T. does not sufficiently bear it in mind.

Certainly it would be only convergence to make for home. Is Q to B 4 should have been place to make for home. Is Q to B 4 should have been place to make for home. Is Q to B 4 should have been place to make for home. Is Q to B 4 should have been place to make for over K B 4, as vs. adverse Kt.

(1) White again wins a P; but this time it is of no advantage, according to the merits of the position.

(a) It would be just as well to push on with the Pawns, and let the precess be moved of necessity.

(5) Of course a blunder, but the position bristles with dimculties. The White K is unfortunately placed, and official property of the position of the white K is unfortunately placed, and official property of the position of the whole K is unfortunately placed, and official property of the position of the white K is unfortunately placed, and official property of the position of the position of the white K is unfortunately placed, and official property of the position of

We are equally indebted for all the solutions to date to the enthusiastic rivalry and perseverance of W.L. Knight W. A. Phillips and Wm. Schafer.)
Enigma 1919. Part I.—I. K. to B 2, K. to K. 6; 2. Q. to K. R. 2, etc.: if I. K. to B 5; 2. Q. to K. 5, etc.: if Q. B. P. move. 2 same, etc.: if I. K. b. B. P. move. 2. Q. R. etc. and if I. Q. P. move. Q. to be. 2. Q. c. "Very beautiful".

B 2; 4. K. to B. sq.; 5. K. t makes. Black forced. "My compinments, Mr. L.; you are an artist. This problem afforded me an immense amount of instruction."—P. Problem 1,919, given Nov. II.
Enigma 1,920, Part I.—I. K. to R. sq., if K. x. Kt; 2. Kt x. B. P. and if I. P. to R. 4; 2. Kt x. B. P. 4; 3. R. mates in either case. " " " " Problem 1,920, given Oct. 21.
Enigma 1,921 when the proper not to give till mastered.
Enigma 1,921 when the proper not to give till mastered.

L. Kt to K. Kt. 7 Q. or R. x. | 4. P. Q. + K. moves.

2. B. P. Q. or R. P. B. 3; S. R. x. Q. mate. "Very fine. 3. Q. x. B. + Q. x. Q. play; compliments, Mr. Enigma 1,922—I. Kt to K. 7 +; 2. Kt to R. 6 dis. +; 3. K. Enigma 1,922.—I. Kt to K. 7 +; 2. Kt to R. 6 dis. +; 3. K. Enigma 1,922.—II. Kt to K. 7 +; 2. Kt to R. 6 dis. +; 3. K. Enigma 1,922.—II. Kt to K. 7 +; 2. Kt to R. 6 dis. +; 3. K. Enigma 1,922.—II. Kt to K. 7 +; 2. Kt to R. 6 dis. +; 3. K. Enigma 1,922.—II. Kt to K. 7 +; 2. Kt to R. 6 dis. +; 3. K.

3. Q×B+ Q×Q [play: compliments, Mr. Barry."
Enigma 1,922.-1. Kt to K 7+; 2. K to B 6 dis +; 3. K to B 7 dis +; 3. K to B 8 dis +; 5. K to B 7 dis +; 4. K to B 8 dis +; 5. K to B 7 dis +; 5. K to B 8 dis +; 5. K to B 7 dis +; 5. K to B 8 dis +; 5. K to B 7 dis +; 5. K to B 8 dis

BILLIARDS.



JOSEPH DION.

Billardists Interested in a Plan to Assist

the Ex-Champion.

Joseph Dion, the once celebrated billiard player and ex-champion of America, was removed to the Ward's Island Asylum for Pauper Insane recently from the Bellevne Hospital insane pavilion, to which he had been taken on the previous day.

Prior to that Dion had been in a private sanitarium

Prior to that Dion had been in a private sanitarium in Connecticut, but, as his wife was no longer able to maintain him there, she was compelled to have him brought to this city, where Drs. Fitch and Fleid, of Hellevue, found that he was suffering from general paresis and was incurable.

When the New York billiard experis and Mr. Dion's other friends here heard of his plight they at once took steps to raise a fund that will insure his return to and maintenance at a private institution. In doing this they have enlisted the aid of billiard men throughout this country and Canada, and the great French players in Paris have also volunteered their services. The plan embraces a series of marches to be held in the billiard rooms of those interested in raising the fund, and in addition subscription lists and boxes will be placed where they will best reach lovers of the game and the friends of the once great player. The exhibitions will take place from now to Jan. 1. The plan includes an exhibition here, probably in the latter part of December, in which it is expected that Schaefer, Ives, Slosson, Daly and other players will participate.

Schaefer Will Play Ives. Schnefer Will Play Ives.

Schnefer denies that he has refused to play Ives another match at 14 inch baikline billiards, with the anchor shot barred. A letter written by him to a friend in Chicago states that he is willing to play Frank another match of that kind, but it must be arranged to take place after the cushion carrom contest for which he (Schnefer) signed before he left the Windy City for Chicinnati. A dispatch from the latter city, Dec. 3, states that Jake was then sick in bed there, and that in all probability he would not be able to take part in the tournament that begins in New York Dec. 11. The dispatch does not mention the cause of Schnefer's illness.

Maggioli Home Again. Maggioli Home Again.

Frank Maggioli, the Southern billiardist, arrived at New York Dec. 3, fresh from Paris, Fr., where he went a month or so ago, under engagement to M. Fournil, the celebrated French player. He was in Paris twenty days, and he says that in that time Fournil went to pieces, leaving Maggioli and Billy Catton out in the cold. Maggioli's experience with Fournil was rather the reverse of agreeable, but he says the Frenchman is a wonderful player and a very entertaining billiardist, who is anxious to make a trip to America, and Frank is of the opinion that he would prove a great drawing card here.

ATHLETIC.

Coming Events.

Dec. 21, 23—Metropolitan Association of the A. A. U. annual boxing and wrestling championship meeting, Central Opera House, New York.
March 10, 1894—Suburban Harriers' annual cross country race for the Kilpatrick Bronze, Fort George course, New York. New York.

April 14, 1894—Suburban Harriers' annual handicapeross country race, usual course, New York.

THE FOOTBALL FIELD.

A Roaring Game on Thanksgiving—Princeton Wrests the Championship from Yale.

Harvard Outplays Pennsylvanta—Many Games Elsewhere. The football season came to a close with last

week, and the numerous players who have been in the thick of it are, many of them, now resting and nursing their more or less serious bruises, which are among the chief fruits of this exhibarat ing and forceful game. The great contest of the week, of course, was the annual battle which was o decide the championship of the Intercollegiate Football Association, between the teams represent-ing Yale University and Princeton College. The weather on Thanksgiving day, although cloudy and threatening in the early morning, turned out very favorable, the temperature being just frosty enough to make vigorous action in the open air enjoyable, while it was not cold enough to interfere with the comfort of the spectators. Of the latter there was the customary tremendous muster, every seat on the stands and every foot of standing room within the limits of the Manhattan Field being quickly occupied by enthusiastic partisans of the players, the crowd present numbering over thirty thousand, while about ten thousand persons had a free view of the game from the high bluff outside the grounds. The prestige of previous victory had the natural effect of making yale strong favorites, although the sympathies of the majority of the spectators was plainly with their opponents, it being one of the characteristics of the American people to side with the weaker in any contest of physical strength. This was shown by the decided preponderence of yellow and black colors displayed by the crowd, as also by the enthusiasm which any good play made by the "Tigers" aroused among the spectators. Dr. Brooks was the umpire, and at 2.14 r. M. he gave the order to "play." At the start off the orange gained 30 yards by using the dying wedge. King fook the ball and sold the lating and the spectators. Dr. Brooks was the umpire, and at 2.14 r. M. he gave the order to "play." At the start off the orange gained 30 yards by using the dying wedge. King fook the ball and sold the lating and the spectators. Dr. Brooks was the umpire, and at 2.14 r. M. he gave the order to "play." At the start off the orange gained 30 yards by the condition to the spectators. Dr. Brooks was the umpire, and at 2.14 r. M. he gave the order to "play." At the start off the orange gained 30 yards by the condition to the spectators. Dr. Brooks was the umpire, and at 2.14 r. M. he gave the order to "play." At the start off the orange gained 30 yards by the condition to the play of the south of the start of the orange gained 30 yards by the condition to the play and threatening in the carly morning, turned out very favorable, the temperature being just frosty

sity, 6 to 0; at Harrisburg, Pa., Bucknell College neat Dickinson College, 20 to 12; at Louisville, Ky., Louisville Athletic Club beat Central University, the State collegiate champions, 16 to 12; at Carlisle, Pa., Indians of the Educational Home at Philadi-Pa. Indians of the Educational Home at Philadi-Pa. Indians of the Government School, Carlisle, 50 to 9; at Syracuse, N. Y., Colgate College beat Syracuse Athletic Association, 12 to 0, this being the latter's first defeat this season, at wilmington, Del., St. John's College, of Annapolis, Mid., beat Warren Athletic Club, 6 to 0; Wilmington Y. M. C. A. beat Delaware Field Club, 10 to 0, Dec., 2—At Annapolis, Mid., Naval Academy beat West Point Cadels, 6 to 4; at New Haven, Cl., Yale Freshmen beat Harvard Freshmen, 30 to 4; at Philadelphia. Cosmopolitan, of New York, beat All Philadelphia. 4 to 3, the game being Association; at Jersey Cluy, N. J., Belmont beat Bayonne, 9 to 8; at Sometville, N. J., Bayonne Rovers beat Somerville, 3 to 1; at Poughkeepsie, N. Y., Williams College, 3 to 1; at Poughkeepsie, N. Y., Williams College, 14 to 0; at Brooklyn, N. Y., Williams College, 14 to 0; at Brooklyn, N. Y., Williams Boat Club, 12 to 4; at Astoria, L. I., Riverside beat Arlington, 16 to 0; at Bay Ridge, L. I., the Acorn Athletic Club gayed a tle game, each side scoring one goal.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base-ball Fraternity. "So far as known Frank DeH. Robison is still

chief owner of the stock of the Cleveland Club. He is also still in New York or other Eastern cities. is also still in New York or other Eastern cities, where his attention is engrossed in street railway business. Baseball, so far as known, is not very prominent in his thoughts at present," says The Cleveland Plaindeater, of Nov. 28. "Notwithstanding Robison's absence from the city, the situation with regard to the club is becoming clearer. Albert Johnson, of New York, is in the city on street railroad business. Last night he exploded all the fond hopes with regard to baseball in this city. He wouldn't take stock in a baseball company under any circumstances. That is what he said last night, and the stories telegraphed from New York to this and newspapers in this city in which Robison was made to say that he had a hankering to get into the national game again as the owner or part owner of a club may be regarded as Maunchausen tales. He avers that he never gave anybody to understand that he would take stock, and he ought to know what he has said. 'Do you think I would pay \$45,000 for a franchise, when I had one for nothing and lost money? Oh, no. I don't want any more baseball. I met Robison twice while I was in New York. I lold him that I was sorry to see the 'club leave Cleveland. The only thing I said with regard to money was, that I would advise the street railroad company in which I am' interested, to donate some money in order to keep the grounds where they are now located. Robison and I didn't talk about the sale of the club, and in ever toid anybody that I would take stock.' "Well, would you take any?' No, sir.' So, if the hopes of Cleveland base-ball patrons are based on Albert Johnson's interest in keeping the club in this town, these same hopes might as well be put to rice. They will be just as apt to blossom there as anywhere else. There is a consolation, however, in this, that the franchise has not yet been transferred; at least, nobody knows that it has. But that is only a negative joy. The Winter is only begun and there is time for a thousand transfers before the time for playing comes again. Unti where his attention is engrossed in street railway business. Baseball, so far as known, is not very prominent in his thoughts at present," says The

Vice President Kerr, of the Pittsburg Club, re-

next Summer."

Vice President Kerr, of the Pittsburg Club, recently said: "While attending the meeting of the National League and American Association, at New York, I asked Treasurer Talcott, of the New York, I asked Treasurer Talcott, of the New York Club, if he would let us have George Davis, but I know that we didn't get him. As to other men we tried to secure I don't care about mentioning. We want a pennant winner next season. Van Haltren could bunt, that is true, but he only picked it up last season. And as for bunting when the bases were not filled, well, he can make them once in a while. New York was bard after Jake Stenzel, but we wouldn't let him go, so they took Van Haltren. The price? Well, I observe that Mr. Talcott says the New York Club paid \$2,500 for him. I guess he ought to know. We gave \$1,000 and Josenh Kelley for Van Haltren a year ago, and Kelley himself is a pretty good ball player. Pittsburg did go to the recent National League and American Association meeting prepared to do a great deal of fighting for the double championship idea, but to tell the truth, I found so much objection to the affair that I gave up the thought of bringing it before the meeting. I talked to the representatives from all clubs. President Robison, of Cleveland, favored the scheme, and, I believe, President Von der Ahe, of St. Louis, could have been induced to vote for two seasons, but the others wouldn't even listen to an argument on it. There is money in lift they could only see it as I do, but they won't do it. To my mind, the more games we play the more money there is in it for the club."

P. T. Powers, president of the Eastern League, said in a recent interview: "I do not think, nor

mind, the more games we play the more money there is in it for the club."

P. T. Powers, president of the Eastern League, said in a recent interview: "I do not think, nor can I believe, there is a disposition on the part of any of the present club members to drop any of the present cities in the Eastern League circuit. On the contrary, I think there is a desire to further continue the copartnership begun last season. While I have heard reports of certain cities likely to make applications for franchises at our annual meeting, thus far I have not received any and I would advise the Eastern League magnates to go slow before considering such applications. I hink it would be a mistake to admit Toronto or any other city unless the club was owned solely by local people. While I think Toronto a good basebail city, as are also Rochester and Syracuse, the Eastern League is now in such position that every application for franchise should be thoroughly investigated before admission is granted, in order to be certain that the applicant is solid financially. In the event of the Eastern League deciding to increase the number of clubs, I would recommend that Scranton be invited to make application. Scranton, I understand, proved to be a good city during the past season, and the admission of its representative team would strengthen both Binghamton and Wilkesbarre."

The New York Club directors for some time past have been considering the advisability of sending

hamton and Wilkesharre."

The New York Club directors for some time past have been considering the advisability of sending their team either to Hot Springs or Florida next soring to prepare for the championship season. They consulted Manager Ward recently with the result that Ward expressed the desire to get the team in shape at the Polo Grounds by playing certain exhibition games that may prove profitable. Ward timks a Southern trip would not be beneficial, and, besides, would prove too expensive. He said that last season's team, by light work on the home grounds, succeeded in getting into reasonably good condition. It is quite probable that a professional trainer will be engaged by the club fext season to look after the physical condition of the players.

N. Y. Eastern League will meet Dec. 13, at Troy,

"Anybody who knows anything about baseball must have often heard long stories about the ability of certain players to place a ball wheverer they placed. That is to say, they could know the players of place as the property of the players of the pl

had a ten game lead, or even not as large last season. Almost every club that went there outside of, perhaps, Pittsburg and Chicago, will tell you that they hardly secured enough to pay hotel bills. I observe that the Pittsburg Club was strongly in favor of the idea. I always thought Vice President Kerr favored the scheme, but was not aware he was a strong advocate of it."

Kerr favored the scheme, but was not aware he was a strong advocate of it."

"There is considerable speculation as to who the new manager of the Philadelphia League Club will be, now that Harry Wright has stepped out," says a Philadelphia exchange. "The man some think fitted for this position is Arthur Irwin, the former short stop and captain of the Philadelphia team. For a short time he was manager of the Washington team, but while at the head of the Washingtons his experience was greatly similar to that of Manager Harry Wright's. The showing made by the team of the University of Pennsylvania the post two seasons has largely been due to his individual efforts. Another possibility is P. T. Powers, who was manager of the New York team in 1802, and during the last season president of the Eastern League. These are practically the only men filted for such a position at present disengaged. The Philadelphia Club's officials, however, are not likely to give any intimation of whom they have decided upon to select until the person has been absolutely engaged."

gaged."

"The baseball spirit is rampant again," says the Rochester Democrat and Chronicle. "Those who appear to be most in earnest are Charles Englert, James Buckley and Charles Leingruber. These three men have for several weeks been considering going into the enterprise by themselves and have about decided that they will do so if satisfactory arrangements can be made with the Eastern League and the owner of the ball park here. It is a question whether Rochester wants to get into the Eastern unless the circuit is changed. Providence and springfield are all right, and so are Albany and Troy. They are in it with Rochester, Buffaio and Syracuse, but Binghamton and Elmira are not in the same class. Perhaps one of the Canadian cities once interested in the old International League could be included in the circuit this year. If this could be brought about a strong league could be formed."

Frank Dwyer, the pitcher, has signed for next season again with the Cincinnati Crub, of the National League and American Association.

F. A. Abell, treasurer of the Brooklyn Club, favors a Southern trip. He says Hot Springs is the place, and will have Foutz take his men there.



the New York Club, of the National League and American Association, was born June 2, 1869, at Baltimore, Md., and it was with amateur teams at Aberdeen, Md., that be learned to play ball. He soon gained quite a local reputation as a pitcher, and began to attract the attention of minor league managers who are always on the hunt for promismanagers who are always on the hunt for promising young players. After receiving several tempting offers, German accepted and first played professionally in 1888, with the Allentown Club, of the Central League. His fine work in the pitcher's position that year led to his engagement in 1889, with the Lowell Club, of the Atlantic Association. By this time German had gained considerable renown as a pitcher, and his services were eagerly sought after by many managers of the leading leagues and associations. After considering several offers he finally accepted one for 1890, with the Baltimore Club, which was then a member of the Atlantic Association, he taking part that year in forty-nine championship games, when his excellent pitching and fine batting greatly aided in placing the Baltimore Club in the lead in the championship tace. Before the season was much more than half over the Baltimore Club resigned from the Atlantic Association and joined the American Association. German was a member of the Buffalo Club, of the Eastern Association, in 1891, and again demonstrated his effectiveness as a pitcher as well as his ability at handling the bat, this excellent work in the pitcher's position went far toward helping the Buffalo Club to win the championship of the Eastern Association. Besides, German ranked fourth in the official batting averages of that association. In 1892, German diffed out to California and joined the Oakland team, of the California League, where be did equally as good work, if not better, than he had done on preceding years east of the Rocky Mountains. This year, however, proved the tanner one of German's professional career. He began the ing young players. After receiving several tempt

LESTER S. GERMAN, one of the clever nitchers of | past championship season with the Augusta Club, of the Southern League, remaining with it until July, when his release was purchased by the New York Club, of the National League and American Association, with which club he finished out the season. German's excellent work both in the pitcher's position and at the bat, while with the local team, is too well known to need a lengthy description at this and at the bat, while with the local team, is too well known to need a lengthy description at this time. He has pienty of speed and good control of the ball, which he can curve with a skill rival ng that of the redoubtable Rusie, of the same club. Besides, German fields his position well, and is also a fine batsman and a clever base ruaner. He is undoubtedly one of the coolest and headlest pitchers in the profession. German is an all around sportsman, being an excellent shot with ride, shotgun and revolver. He weighs about 165h in and out of the championship season, for he keeps himself in condition all the time, and is ready to play ball at a moment's notice. German has performed many remarkable pitching feats. Among some of the most noteworthy being a twelve liming game between the Lowell and Hartford teams, of the Atlantic Association, played Sept. 27, at Lowell. Mass. German then held the Hartfords down to two safe hits. On June 19, of this year, while pitching for the Angusta Club, German shut out the Mobile team, of the Southern League, without a run or a solitary safe hit, but the game consisted only of five innings, the untimely termination being due to rain. On Sept. 14. German prevented the St. Louis Irowns from making more than four safe hits, including a triple bagger off, him, in the second of the two games played that day between the New York and St. Louis teams, which was of seven innings duration. On Oct. 12, at Eastern Park, Brooklyn, in an exhibition game between the New York and Brooklyn teams, German held the latter down to one safe hit, a scratch single by the first batsman in the opening inning, although the New Yorks were defeated by a score of 2 to 0.

New men and new methods will not be welcomed by the public, and criticism will not be altogether friendly. The risking generation have a very soit spot in their hearts for Harry Wright, and they will oppose the dethronement of their idol by all means in their power, which will extend in some cases to a withdrawai of patronage. Older men who have patronized ball games for years will be just as outspoken in their opposition to the change. This was conclusively proven recently at a popular club. A number of men were discussing the action of the Philadelphia management. One of them said: "Col. Rogers must be going daft. It has been Harry Wright, and Harry Wright aione, who has given the Philadelphias prestige and financial success, and his removal will be resented by the baseball public in many ways. Had it not been for Harry Wright the Philadelphias Club would not be half so wealthy t.day, for he was the one popular man of the management."

W. C. Temple, ex-president of the Pittsburg Club, of the National League and American Association has transacted any very important business at its recent interview: "I haven't observed that the National League and American Association as opt the double championship season. It certainly is a good things, and, if properly enforced, will do a great deal of good. I would like to see the National League and American Association as opt the double championship season. It certainly is a good thing. In the continuous continu shoty one exception, and from what I hear from heard from the Armourt of Members, and he says that the end of the association is at right and the same of the association is at right and the same of the plants of the special colors of the plants of the pl

THE TURF.

Racing on the Hilltop. The mudiarks had their day at Guttenburg on

Nov. 28, when the track was deep with sticky mind, but that made no difference, as the racing went on just the same, and some of the finishes were so close that the judges alone were able to see which were the winners. The weather was pleasant and a very large crowd of spectators were present. It

Purse \$400, selling allowances, seven furlouge.
J. Islaney's b. g. Dorine, 2 by Salfor Pince Delinks,
908; 3 and even.
J. McLaushim's b. c. Operto, 2, 9728; 9 to 5 and 5
to 5. German 2
Frank Pay's b. h. Brases, aged, 1978; 10 and 3. Stoan 3
Time, 1204.
Twelve thousand people journeyed to the track
30, to witness the winding up of racing in the State
of New Lorent for portful of three mushles at

30, to withese the winding up of racing in the State of New Jersey for a period of three months, at least. It was an ideal day for racing, the weather being mild and pleasant and the air just keen enough to make warm clothing feel coinfortable. In the fourth race from Brophy, the owner of Lemon Blossom, and Billy Roller were leaning over the outer rail, watching the horses conting up the stretch, when Melaine, ridden by O'Hara, came up very fast, close to the rail, and first struck brophy with her shoulder, knocking him spinning, and cutting him very ladly about the head, besides depriving him of two of his teeth. Roller was the next victim, and he was knocked up into the air, and in the fall was injured about the groin. Favorites and second choice horses won four of the six races, the other two going to almost rank outsiders. Summary:

ires and second choice horses won four of the six races, the other two going to almost rank outsiders. Summary:

Three 44.0 selling allowances, six and a half furiouse. F. W. Coulter's ch. I. Balance, 3, by Strationt Equipoles, 98%; if to 5 and to 2

Artiona Stable's b. g. Contribution, 5, 100 fb. 20 and 8.

J. M. Jeffecti's bik c. Vespastan, 3, 163%; 34g, and 6 to 5.

M. Chemotta J. Time, 1.273g. Won easily by a length and a hair, a head between second and third.

Purse \$400, selling, six furthers.

G. W. Neaton's br. c. Speculation, 4, by Spendthrift Alcina, 116%; 8 and 3, to 8, nede's r. M. J. Daly's br. c. Copyright, 4, 115%; 8, to 5 and 3 to 8, J. Baly's br. c. Copyright, 4, 115%; 8, to 5 and 3 to 7, 110%; 8 and 3, to 110%; 8 and 3, to 110%; 8 and 3, to 110%; 9 and 110%;

Pure \$60, selling allowances, one unlie and inter-quarters a. Nelson's b. in Persistance, 5, by Sir Modred Par-thenia, \$25\text{m}, \$3, and \$0.

Fivon i G. Walbaum's c.b. g. The frommater, 4, 965; 4 and 7 to \$100 Member 1, \$100 Member 2, \$100 M

Time, 1:28.

A Hunt Club Meeting.

The Philadelphia Hunt Club held their initial annual meet at Point Breeze Park last week, com-mencing on Dec. 1, under very unfavorable aus-

mencing on Dec. 1, under very unfavorable auspices, as rain fell until half past one o'cleck in the afternoon, serving to limit the after dance. Better weather prevailed on the following day, and the assemblage to witness the races was quite large and highly fashlomatole. Summary:

Dec. 1—First race—For pointer, to detern hands and under, four furlongs—Forcesign! 82. Blute, even, son; The Sheikh, 120, Mr. Hunn, 4 to 1, second; Little Tramp. 127, Firstmannen, 8 to 4, ther T. ma, e. 254; ... Second; 127, Firstmannen, 8 to 4, ther T. ma, e. 254; ... Second; Annie E., 99, Cobbey 7 to 1, second; Javidine, 182, J. Moore, 3 to 4, third Time, 194. Third race—For Galloways, sex furlongs—Pecshonias, 180, Blute, 2 to 1, son; Commerter, 120, Trailing, 7 to 10, second; The Rat, 150, E. O. Hayes, 3 to 4, third. Time, 1:24, ... Fourth cace—Six furlongs—Ittle Nell, 184 Kosley, 3 to 8 won; Calantha, 194, Bloom 6 to 1, second; Blue Bird, 197 Fay, 10 to 1, third. Time, 1:294. ... Sixth cace—For failloways one mile and a quarter, over five hu, des—The Bal, 12, K. O. Hayes, 2 to 1, won; the Tramp. 1-7, Fitzs minons, even, second; Butch Oven, 156, Henderson, 2 to 1, third. Time, 2.39.

The Fall meeting at the Rennings, D. C., course was continued during the past week to generally good patronage, while the racing was interesting as a rule, a number of good horses being engaged

Duly's Terrifler, 112, 81 quity, 112, J. Barrett, se Tough, 112, third. Tin

ne s. Johnny, 100, Griffin, first; Khafian St. ble s Yu n 106, Blase, second; Rama, 163, Cox, third. Time. Betting: Johnny, 5 and 2; Yucatan, 5 and 2; Lama d t to 5.

The St. Louis Races.

The meeting of the East St. Louis Jockey Club continues, the events decided during the past week resulting as shown in the summary below:

Figh. 1:10. Mooner, 5 to 1, first. Coverton, 107. Dweer, even, second; My Partner, 105, Vancamp, 3 to 1, third. Time, 1:26.

Nov. 29. —First race—Nine sixteenths of a mile—Flast calls won, Eden second, K. of P. third. Time, 1:36.

Necond race—Five-eighths of a mile—Rud Brooks won, Hiram Argo second, Josephina Carsley third. Time, 1:46.

Nerge won, Barthol second, Mart Fosts, of a mile—Rossberry won, Izell second, Part Fosts, of a mile—Rossberry won, Izell second, Flast Fosts, of a mile—Mossberry won, Izell second, Flast Fosts, of a mile—Mart Nov. 3.1.—First Nov. 3.1.—

Sale of Thoroughbreds.

Sixty-five head of race horses were disposed of at Woodard & Shanklin's sale at Lexington, Ky., on nt Woodard & Shaukith s sate at Levington, Ky., on Dec. 4, the total amount realized being \$29,255. Captain Treacy's horses in fraining sold low, Irish Chief bringing only \$2,375, being knocked down to Ed. Corrigan, while La Rosa was bought by Charles Hughes, of Chicago, for \$3,550. Prices of \$500 and

EVER WERE AS IOHOW:
YEARLINGS.—Bay cold, by haft, Deceiver, dam Elpha, by Warrek, G. Strauss, Lexington, \$1,025.
Bay cold, by Julien, dam Harel Kira, by Hyder All; B. Schriber, St. Louis, \$525.
Bay filly, by Julien, dam Lida H. by Litou; Jose; h. Nichols, Faris, Ky., \$500.
Bay filly, by Bishop, dam Cliffic Chapman, by Casino; L. H. Kline, \$701.
Chastnut dily, by Iraquole, dam P.

, by Iroquels, dam Dora, by imp. Austra

the Kline \$201.
Chestnut dite, by Iroquois, dam Dora, by imp. Austra lian; Ireland Brithers, Paris, ky., \$230.
Chestnut celt, by Sindso, dam Gammacita by John Morgan; R. Carruthers, St. Louis, \$285.
Brown colt, by Hindso, dam imp. Kirslingen, by Kingcraft; J. Kittson, Philadelphia \$525.
Bay fility, by Argyb, dam darne, by Flood; J. E. Nadden, Lexington \$26.
Alva, b. Lexington \$26.
Alva, b. Lexington \$26.
Alva, b. Lexington \$26.
Alva, b. Lexington \$26.
Alone, b. g., 2. by Fonso, dam Farierno, by Long-fellow; C. W. Selles, city, \$1,125.
Ella Shippaan, ch. f., 4. by Johnson, dam Nancy Kale, by Lexington; F. Leigh, \$275.
Allone, b. g., 2. by Fonso, dam Farierno, by Long-fellow; C. W. Selles, city, \$1,125.
Allone, b. g., 2. by Johnson, dam Nancy Kale, by Lexington; F. Leigh, \$275.
Allone, b. g., 3. by imp. Gleneig, dam Sonnett, by Virgil; Q. H. Culbertson, St Paul, Munn, \$800.
Irish Chiel, b. c. 4. by Lengfellow, dam Bay Bee, by Imp. Billet; Ed. Corrigan, Chicago, \$2. 575.
La Rosa, br. f., 3. by Trement, dam Miss Hight, by Longsellow, dam, by Johnson, by Chondica, dam Miss Hight, by Longsellow, ch., c., c., by Bendanan, dam Butterdy, by Bramble; C. R. Jaynes, \$1,001.
Nister Antia, ch. f., 2, by Buchanan, dam Butterdy, by Bramble; C. R. Jaynes, \$1,001.

Trotters Burned

The costly stables on Nathaniel Bruen's stock farm at Burlington, la., were burned Dec. 4. stock farm at burnington, i.e., were burned Dec. 4. The valuable trading stallion Republican, 2:19°,, six years, by Aimont Wikes, dam by Coaster, valued at \$8,000; the stallion Shellmont, 2:24°, by Egmont, valued at \$2,000; sam Keith, 2:24°, \$2,500; and a dozen other valuable horses were burned to death. The loss is estimated at \$50,000; insurance \$2,700. Tramps set the buildings on fire.

S2,700. Tramps set the buildings on fire.

ALTHOUGH THE AUTHORITIES of the District of Columbia have refused to grant a treense for the projected. Winter race meeting at the try City track, the parties interested therein do not appear to be worried over the announcement, but state that they will go ahead with their arrangements for the opening on the stated date. They say that they have been advised that the District taws relating to the matter cover only cases where an admission fee is charged, and that, if they find it necessary, they will make admission to the track free, as they do not anticipate much revenue from that source anyway, depending upon the bookmakers, etc., to make the veature pay.

The Coney Island Jockey Club have appointed

source anyway, depending spectrum, the contemporary to make the yearning payer. The Coney Island Jockey Club have appointed a run.

The Coney Island Jockey Club have appointed in representative matches there, and failed to score a run.

A MEETING of those interested in the contemporary as well and favorably known, and general satisfaction with his appointment is felt by the cricketers' Club, 200 East Fourteenth street, in this counters.

Sale of a Trotting Track.

The Homewood Driving Park, Pittsburg, Pa., was disposed of at Sheriff's sale on Monday, Dec. 4, and was purchased by E. C. Beardsley for a syndicate headed by Henry Stuart and J. M. Guffy. The Driving Park Association has been in trouble finan

cate headed by Henry Stuart and J. M. Guny. The Driving Park Association has been in trouble fluancially for some time past, and the sale was made to satisfy a mortgage of \$09,000 against the property. Charles Lockhart, the representative of the association, and E. C. Beardsley were the only bidder. The property was sold to the latter for \$300,000. Within a day or two the purchase price of the property will be in the hands of the Sheriff. Then the mortgage will be satisfied, all debts of the association paid off, and the remainder of the money divided pro rata among stockholders.

The future of the Faik is still in doubt. The purchasers will hold it for the present, and local horsemen will endeavor to organize a new trotting association to operate it. If the attempt to form a new association fails, the property will be cut up into building lots. The track contains interfy-seven acres. John A. McCracken, the enthusiastic trotting horseman, stated that he would find fifty men who would collectively put up \$150,000 for the purchase of the park, and that 200 men can be obtained who will subscribe \$1,000 each for stock in a new association. If Mr. McCracker's plans materialize there will again be trotting at Homewood Park; if not, Pittsburg will drop out of the Grand Trotting Circuit.

Racing at Gloucester City.

THE BELGIAN JOCKEY CLUB, says a cablegram on Dec. 2, intends investigating the charges of collusion between jockeys and bookmakers. The Minister of Justice will prepare a law forbidding betting agencies in the towns, but permitting betting on specified race tracks. The law will also fix the racing days. At races where betting is allowed all wagers will have to be made within inclosures, to which high rates of admission will be charged.

The Fall meeting at Hawthorne Park, Chicago, Ill., came to an end on Saturday afternoon, Dec. 2 when six races were run off in the midst of a billiding snow storm.

MORELLO Was beaten by Realization in a six furloug handicap at San Francisco, Cal., Dec. 2. Mo-

long handicap at San Francisco, Cal., Dec. 2. Mo-rello carried 125th and conceded 30th to the win-ner, whose time was 1:15%.

CRICKET.

The Germantown Club,

Philadelphia, held its fortieth annual meeting Nov. 25, when the following officers were elected for the ensuing year: President, Thomas McKean; vice presidents, Rodman Wister, Daniel S. Newhall and Charlemagne Tower Jr.: secretary, Samuel V. Merrick, and Ireasurer, E. W. Clark Jr. The re-ceipts of the club for the year, as shown in the

ccipts of the club for the year, as shown in the treasurer's report, were \$31,870.20, while the expenses were \$21,80.78, leaving a surplus of \$2.071.48. The total membership of the club is given as 1,340 as compared with 1,326 at the time of the last annual report. During the past year 66 members resigned, s died, and 11 were dropped for non-payment of annual dues. The club again won the Haiffax Cup, the emblem of the local championship. The batting and bowling prizes were both won by members of this club, George S. Patterson again winning the batting cup, his average being 51.50 runs to an inning, and E. W. Clark Jr. Winning the bowing cup, with an average cost of \$.97 runs per wicket. F. H. Bohlen, R. D. Brown, G. S. Patterson and Jr. N. Henry made centuries during the season. A special meeting of the club is to be held Jan. 27, 1894, to consider several proposed amendments offered at the annual meeting.

The Merion Club

held its twenty-eighth annual meeting Dec. 2, at the club house, Haverford, Pa. The annual report of the board of governors showed the club to be in of the board of governors showed the club to be in a flourishing condition. The following officers were elected for 1894: President, A. J. Cassatt; vice presidents, Alien Evans, Clement A. Griscom and William P. Henszey; secretary, Edward S. Sayers; treasurer, William R. Philler; governors to serve three years—samuel B. Brown, Harry O. Hastings, George Wharton Pepper, George Philler, and Archibald G. Thomson, These, with the following, constitute the board of government: Rodman E. Griscom, Thomas DeWitt Cuyler, Joseph G. Darlington, Newbold Etting, Lincoln Godfrey, Sydney Thayer, Edingham R. Morris, Richard H. Reilly, James M. Rhodes and Charles Williams. At the conclusion of the meeting, the twenty-eighth annual dinner of the club was given, about one hundred and forty members being present.

Northing whatever as yet has been done by the Phitadelphia circketers in regard to a trip to England next season. George S. Patterson, Daniels. Newhali and other prominent local circketers declare that nothing will be done for some weeks, but the unanimous opinion appears to be that for the third time a first class team of Philadelphia anataents will be sent to England next year. Late advices from England make it evident that the Philadelphians will be assured of a hearty welcome.

welcome.

A. H. Jarvis, who was the substitute for Black-ham as wicket keeper of the Australian team that played last season in England, played five innings in representative matches there, and failed to score a run.

WILLIAM KING, who for upward of thirty years had charge of the Bullingdon grounds, at Oxford, Eng., died Nov. 20. In his younger days he was a bowler of considerable repute.

THE total receipts of the Australian cricketers during their long trip amounted to about \$45,000, while their expenses were about \$32,000.

ATHLETIC.

LIFTING COMPETITION.

Strong Men Contend for England's Ama-

Strong Men Contend for England's Amateur Championship.

An amateur competition at lifting heavy weights, announced as for the championship of England, took place at Agricultural Hall, London, on the evening of Nov. 22. We take the following report of the affair from The Sporting Life: It was exactly eight o'clock when the contest commenced. The athletes who responded to their names were: W. Sullivan, unattached: Staff Sergeant Hawthorne, Royal Military Academy, Woolwich: William Prance, Woolwich Amateur Gymnastic Society: A. Wright and A. Powell. The only absentee was J. Wright and A. Powell. The only absentee was J. Stanley Phillips, who is generally regarded as one of the strongest men in the world. The first feat

Wright and A. Powell. The only absence was J. Stanley Phillips, who is generally regarded as one of the strongest men in the world. The first feat set was the elevation of a 56B dumb bell from the floor to arm's stretch above the head. The right hand was first used. Sullivan was a trifle jerky in his work, while Hawthorne and Prance were very graceful. Wright was not so clean, and Powell, a negro, did his work with a swing. The same thing might be said about the same trick with the left hand. Sullivan used a jerk, while Wright and Powell got under their bells and pressed them up. Hawthorne and Prance stood straight up to the task. The third task was the clevation of both 56B weights at the same time. The work was almost beyond the powers of Wright and Powell, but they managed to get the bells up with a jerk. Sullivan also indulged in the jerking process. When the 84B bell was put up by the right hand Powell just managed to get into the scoring. Sullivan and Wright lost points by jerking their weights up. The left handed alternot at this trick was too much for Powell, who failed three times. Wright made two ineffectual attempts, but at the third trial he got the bell up. The next thing was to clevate two \$4B bells. Wright managed to get the weights up to his waist, but the task was beyond his powers. Sullivan had managed to keep up to Prance and Hawthorn, but his jerky style was evidently teiling on him.

The seventh feat was the clevation of a 100B bell with the right hand. Prance still maintained the erect style, but Hawthorne began to get somewhat jerky in his work. When this feat was tried with the left hand Sullivan astonished every one by the neat manner in which he did his work, while Prance jerked the beli, and Hawthorne had to resort to a body press. The elevation of the two 100B bells was a tride too much for Sullivan. He got the weights half way up, but could not get them any further, so he retired, and was awarded the bronze medal, which was the elevation of the 140B dumbbel from the floor to arm's l

National Guard Athletes.

The members of the Twenty-second Regiment Athletic Association held their Fall games at the armory in this city on Wednesday evening, Nov. 29, and the fixture attracted the usual brilliant assemblage. The entries were numerous and of good quality, and a capital evening's sport was

assemblage. The entries were numerous and of good quality, and a capital evening's sport was enjoyed. A summary follows:

Eight hundred and cighty yards rin.—Won by E. M. Tate, Company F. 35vds.; C. Doualdson, Company B. 33vds., second: W. E. Cheevers, Company H., 35yds., third. Time, 2m. 34ys., Secenty yards rin.—Won by F. C. Puffer, Company E. seratch; E. W. Goff, Company H., 6tt. second: W. E. de salazsr, Company H., 4th., third. Puffer and Goff dead heated on the first attenuit in 75s.

Three legical face.

The legical face.

The company H. The second: W. E. de Salazar and Thomas A. Deobam, Company H., third. Time for the full circuit, 175\gappagds, 22\frac{1}{2}s. breaking the previous record by two fifths of a second.

One mite bicule race, for movices.—Won by H. K. Zust non-com. staff; G. J. Kelter, Company F., second; C. W. Bedell, Comnany D. burd. Time, 5m. 45s.

Four hundred and larty wards rus. for novices.—Won by G. J. Kelter, Company F., Scond; G. L. Merritt, C. W. Der F. W. Goff, Company H., second, G. L. Merritt, C. W. Der F. W. Goff, Company H., Scond, St. 6lin.; F. C. Puffer, Company E., 25\frac{1}{2}m. and A. Fliege, Company F. H. L. Cypher, Company H., Scond, G. L. Merritt, C. F. Sliney, Company F. W. Goff, Company H., Scond, St. 6lin.; F. C. Puffer, Company E., 25\frac{1}{2}m. and A. Fliege, Company H., 35\frac{1}{2}m. Second, G. L. Merritt, C. F. Sliney, Company H., 35\frac{1}{2}m. Second, G. L. Merritt, C. Puffer, Company H., 35\frac{1}{2}m. Second, G. L. Merritt, C. Puffer, Company H., 35\frac{1}{2}m. Second, G. L. Merritt, C. Puffer, Company G. 15\frac{1}{2}m. Second, G. L. Merritt, C. Spin., and a. Fliege, Company H., 35\frac{1}{2}m. Second, G. Spin., tied at 5th. 6\frac{1}{2}m. and A. Fliege, Company H., 35\frac{1}{2}m. Second, G. Spin., tied at 5th. 6\frac{1}{2}m. and A. Fliege, Company H., 35\frac{1}{2}m. and A. Fl

K ciyds: J. H. Greene Jr., Company L., L. C. G. G. Hollander, Company E., scratch, third. Time, 4m. 43, 5.

The miles bicycle race, open.—Won by Joe Judge, Company H., scratch; H. S. Thompson, Company D. Styds., Second; F. W. Hearne, cadet corps, Irbyds, third. Time, 5m. 44%, 5.

Betyone race, —Won by F. C. Puffer, Company E. Frank Isherwood, Company H., second; H. K. Zust, non-commissioned steff, third. Time, 61%, 5.

One mite relay race, teams of four men, open to N. G. S. N. Y.—W. 100, 4. E. C. Puffer, and E. Collyer, Saventh Regiment team, second, H. S. Lyons, H. E. Billings, Jr., F. Sojes, and George Schwegler; Traenty-account feeling men team, No. 2, third. W. de Salazar, F. F. Burns, E. M. Tate, and B. Toplitz. Time, 3m. 435, 5.

Obstacle race, two laps.—Won by E. W. Hjertberg, Company E. A. Fleese, Company G., second; Frank Isherwood, Company H., third. Time, im. 35%, T. A. Benham, Company H., third. Time, im. 35%, T. A. Benham, Company H., sinshed fis, cut was disqualified for not going through a barrel tro-verly.

THE HARRIERS connected with the Brooklyn Young Men's Christian Association indulged in their usual Thanksgiving-Day cross country ran, which was started at 9.30 A. M., in front of the Soule Cottage, Sixty-fifth Street and the Boulevard. The hares were Charles Lowenthal, Leonard Winters and William Waller, and the distance about nine miles, over pretty stiff country. The hares were given a start of ten minules, and they were not captured, although the pack gained Sm. 56s, on them, they finishing but Im. 4s, abead of the first hound, Captain Hays, with Harry Gott second, and Howard Clare third. The time was 56m, 11]-s.

THE LATEST number of the series of sporting books issued by the American Sparts Publishing Company is devoted to the games of culting, polo and hockey, the author being James S. Mitchel. The publication is timely, and within the covers of the little book will be found complete rules and regulations of those games, with diagrams of the field of play, together with valuable hints on the management of teams. The whole is conventingly arranged, and no one can object to the price, ten cents.

A wrestling MATCH, eatch as eatch can, for \$150.

A WRESTLING MATCH, catch as catch can, for \$150 a side, between Martin Muldoon and Prof. J. C. Forrat, of Cincinnati, O., took place at Nies, O., on the evening of Ibec. 2. Muldoon won the first fall in forty-two minutes and the third in twenty-five minutes. Forran taking the second in six minutes. There was a good sized crowd present, who were considerably interested in the contest.

The annual meeting of the McGill College Football Club of Montreal, Can., was held last week, at which the following officers were elected: President, W. F. Angus; vice president, that ies Gandel: secretary, J. C. Hickson; treaspier, W. G. Turner; captain, Larne Dram.

The St. George Snowshoe Club, of Montreal,

THE St. George Snowshoe Club. of Montreal, Cam., have elected the following officers for a year: President, B. H. Brown; vice president, R. S. King-horn; secretary and treasurer, S. Jackson,

T. F. Kielly, the celebrated frish all around champion, on Nov. 1, at the athletic meeting held at Killmalack, threw the 16th hammer from a fft. circle a distance of resft. 11in., without follow,

The Manhattan Field Rink.

Preparations have commenced for the purpose turning the Manhattan Field, this city, into a of turning the Mannatan Field, and it will be placed by Receiver Freedman under the charge of Manager Bonneil and Superintendent Kelly, of his staff. As soon as the ground is frozen hard an inch of water will cover it. When that is the charge of Manager Bonneil and Superinteauent Keily, of his staff. As soon as the ground is frozen hard an inch of water will cover it. When that is frozen another inch will be let it, and so on until the ice is six inches thick. The rink will be open from noon until midnight, and the admission to the public will be 50 cents. No intoxicating liquors will be sold, and the management will reserve the right to eject all objectionable persons. The field will be lighted by electricity, and a large supply of skates will be kept on hand. Joe Donoghue will give exhibitions daily, and during the season there will be several match races between the cracks, both amateur and professional. The big stand at the southwest corner of the field will be opened underneath as a sort of retiring room for the skaters, while the club house will be open to invited guests. Manager Bonneil said yesterday that if the cold weather continues there should be good skating at the field in about two weeks. This should be a popular resort for the lovers of skating, as it is much more convenient than Van Courtland Lake, while it presents advantages not possessed by either that resort or by the ponds in Central Park. Besides, there is great in the metropolis, as is evident to all who have observed the overcrowded condition of the Central Park lakes whenever there is good skating.

Brooklyn's Young Christians.

A series of sports were indulged in by members of the Bedford Branch of the Brooklyn's Young Men's Christian Association at their gymnasium on Saturday evening, Dec. 2, the events forming the programme resulting as shows in the summary:

Putting the 12th shot—Won by William H. Pitts, 34ft. Sin.; Henry Klune, second, 34ft. 7in.; Louis Hatzfeld'third, 34ft. lin.

Running high jump—Won by Daniel Reuss. 5ft. Sin.; A. A. Forman Jr. second, 5ft. fin.; George H. Fitter third, 5ft. 3in. Men's Christian Association at their gymnasium on

man, 6.6; Henry Klune, 6; W. H. Pitts, 6; A. Dayon, 256; C. M. Le Furge, 156; J. G. Forman, 154; L. E. Hatzleid, 156; G. H. Fitter, 1.

EDWARD PAYSON WESTON still lives, and the evergreen pedestrian also takes long walks occasionally. It is now announced that he has entered into an agreement to undertake a trainp from Bowling Green, this city, to the Capitol at Albany, about one hundred and fifty miles, and the walk is to be completed within seventy-two hours, the veteran denying himself the use of stimulants. He proposes to start during the week commencing Dec. 17, and he will follow the public highway on the East stde of the Hudson River. For a man of Weston's age this is a pretty arduous undertaking.

THE UNION ATRILETIC CLUR, of Brooklyn, held their initial cross country run on Thanksgiving Day, over the sealed handicap course at Bay Ridge, L. I. The distance is in the neighborhood of nine miles, the start and finish being made at the Soule Cottage, at Sixty-fifth Street, and there were thirtyone starters. The weather was delightful for such work, and the race was a very spirited affair, the three diamond prizes being holy contended for, E. A. Willis, Union A. C., 4m. 20s., finished first, in 1h. 2m.; John J. Leonard, Union A. C., 4m. 15s., second, 1h. 35s., and F. Kuhlke, Union A. C., 4m. 1sk.

THE Cornwall (Can.) Curling Club last week elected the following officers for the year ensuing: President, J. F. Smart; vice president, Frank Lally; treasurer, A. Denny: chaplain, Rev. S. G. Poole.

THE RING.

Stopped by the Police.
The glove fight at Oakland, Cal., evening of Dec , between Young Mitchell and Jim Ryan, of Australia, attracted a large crowd and was refereed by Jack McAuline. In the first round Mitchell did Jack McAuline. In the first round Mitchell did most of the landing, scoring first blood by two hot blows on Ryan's nose. In the second and third rounds there was hot in-fighting. Ryan was groggy for an instant, but recovered and landed heavily on Mitchell's neck. In the fourth round Mitchell repeatedly got in on Ryan's heart and dropped him with a hard one on the jaw. Ryan by this time was groggy and weak. In the sixth Mitchell landed repeatedly and Ryan was a mass of bruises. In the seventh Ryan received more punishment, but succeeded in landing a few blows. In the eighth Ryan freshened up and assumed the offensive, landing frequently on Mitchell's face, and following this with a shower of swinging blows. At this juncture the chief of police stopped the fight, which was declared a draw.

THE AUTHORITIES put the kibosh on the announced glovical exhibition at Rockaway Beach, under the auspices of the Rockaway Athietic Club, on the evening of Wednesday, Nov. 29, which was a very unpleasant set back to those financially interested in the success of the new organization, particularly Biby Madden, the manager, who is not able to shake off the bad luck that has followed him for several years. His hustling abilities did not have the desired effect with the political powers that be on Long Island, hence the fizzle. The boxers who were to provide the fistic sport were also deprived of the proper incentive to thankfulness, and they hardly enjoyed their turkey dinner on the following day, which fley had looked forward to with so much fond anticipation. It looks as if the club would have to go under for good.

R. C. PATE, the turfman, and the owner of the

as if the club would have to go under for good.

R. C. PATE, the turfman, and the owner of the race track at the City of Mexico, is reported to have promised that, in case Corbett and Mitchell are unable to face each other in the magic circle in the State of Florida, he will undertake to bring oif the championship battle in Mexico, and that there is not the slighest doubt of his ability to do so, for the authorities of that country will not interfere with the consummation of the affair in the Greaser section.

JACK MALONE and Jimmy Gallagher fought for a purse of \$1 000 on a barge in the Monongaheia River, about seven miles above Pittsburg, Pa., on the morning of Nov. 28. The mill was witnessed by about two hundred persons and was a lively affair, resulting in the knocking out of Malone in the seventh Queensberry round.

WHEELING.

Racing at Riverton.

The annual road races of the Riverton Wheelmen came off on Thanksgiving Day, and were interesting and well attended. Summary:

ing and well attended. Summary:

One mile—Won by C. B. Brooksbank, W. J. Sloat second. Elias Morgan third. Time, 2m, 46s.

One mile para—William Avi C. Geen, first; H. Fryling second, H. G. Weldenahmer third. Time, 2m, 52s.

Free miles, open—Samel Avis first, H. Fryling second, Samuel E. Dickerson third. Time, 17m, 28s.

Ta miles, open—Samel Avis first, H. Fryling second, Louis Dobson third. Time, 3m, 38s.

Troo mics—C. A. Earp first, Samuel Leeds second, Joseph Althouse third. Time, 6m, 58s.

There will be a one-third mile track put, in the Riverton Athletic Grounds in the Spring.

Wheeling in the South.

A series of bicycle races were held at Charleston, . C., on Thanksgiving Day, Nov. 30, which attracted a goodly number of people and produced ome excellent races. Summary:

on, dsyds, second. Time, im. 7°28.

Quar or mite, open.—A. S. Banker first, G. A. Banker second. Time, 2m. 36°28.

One mile, 2°30 class.—A. L. Banker first, S. L. Welch second. Time, 3m. 21°28.

One mile—(i. A. Banker first, M. E. Wilson second.

second. Time, 3m. 21 25.

One mile—G. A. Banker first, M. E. Wilson second.

Time, 2m. 37s.

Quarter mile, slow race—A. L. Banker first. No time.

One mile—G. A. Banker, scratch, first; G. H. McGrath,

Röyds. second. Time, 2m. 20s.

Tandem race, one mile—Banker Brothers first. Time,

2m 12 2s.

THE OCEANUS BICYCLUB held their initial road races at Oceanus, N. J., on Thanksgiving Day. The first event was a one mile scratch race, and was won by W. H. Wand, John Miller second, E. Thompson third and J. M. Wheelwright fourth. Time, 5m. 20s. and 4m. The second race was a handleap at the same distance and was won by Ward also, Wheelwright, 200ft. start, second: Miller, 40ft., third. Time, 3m. 23s. and 3m. 26s. The winner was a scratch man.

BASEBALL.

John M. Ward, manager of the New York team recently said: "There is plenty of time for me to fix up the New York team, and the club is not anxious to hurry matters. I am rather averse to letting any of our pitchers go, as good ones are scarce nowadays. I believe in securing players who have already been well aeasoned, so that they can jump in and put up winning ball from the start. Youngs sters require too much time to develop, and in this city the public wants a winner all the time. As ar as the pitchers are concerned, I wish you would say for me that I littend to give all the nen I have now a thorough trial. Ruste has been instructed to come here in shape, and I think he will. German will be one of our mainstays next season, and I think wery well of Clark. Baldwin can pitch superb ball when he wants to, and I shall give him a fair chance. Petty must report here in March weighing 175 pounds, or he cannot do bustness with the New York Club. I shall finally select four pitchers from the lot, and they will do regular work in the lox, The club still has a line out for Elton Chamberlain. but it looks rather doubtful whether Comiskey will let him go. We are also willing to make a trade for Glesson. The New York Club. Last season will be handled differently that ever before. Instead of carrying eighteen met. I ever before the standard of the carrying eighteen met. I ever before the standard of the carrying eighteen met. I ever before the standard of the carrying eighteen met. I ever before the standard of the carrying eighteen met. I ever before the standard of the carrying eighteen met. I ever before the standard of the carrying eighteen met. I ever before the standard of the carrying eighteen met. I ever before the standard of the carrying eighteen met. I ever before the carrying eighteen met. I ever before the carrying eighter had a standard the carrying eighteen met. I ever before the carrying eighteen met. I ever before the carrying eight ever before the carrying eight even before the carrying eight even before

Frank De H. Robison, president of the Frank De H. Robison, president of the Clevelann Club, recently said: "As a sort of utitination to Cleveland people, I will be open for offers from them until Dec. 9. After that, if they do not agree to my terms, Cleveland will know the team no more. Not one dollar less than \$45,060 will buy it, and it cost me much more, notwithstanding the reports to the contrary by those who want to beat me out of it. I paid cash for my franchise and by law I can sell it for cash to whomsoever! see fit. The agreement of the National League and American Association franchise owners, requiring an individual owner to obtain the consent of his colleagues to sell his property, is pure sentiment and not law. One week will determine whether the club stays in Cleveland or goes to Detroit, and \$45,000 is the pin on which the deal hangs, but it is final and unalterable."

itual and unalterable."

"Syracuse and Rochester feel the baseball fever throbbing through their veins like mercury on a changeable day." says The Syracuse Heratd, "and they will send a delegation to the annual meeting of the Eastern League, Dec. 13, at Troy, N. Y., prepared to present the claims of Syracuse in an irresistible way. George Kuntsch, who has been identified with the game in years past, is wilting to take a fresh hold and give substantial financial aid. Other leading citizens have signified a willingness in the same direction, and it looks as if the Syracuse Stars will once more shine and glitter in the Eastern League diadem."

Frank C. Bancroft, business manager of the Cin-

Fank C. Bancroft, business manager of the Cu-cinnait Club, proposes taking a local team to New Orleans during the Mardi Gras week providing he can make suitable arrangements. He says: "Cu-cinnail can send down a first class team—one that would be no slouch even in the major league. Take would be no slouch even in the major league. Las-Tony Mullane as a pitcher, Vaughn as catcher, Boyle. McPhee and Denny Lyons on the bases, and Cling man short stop. The outfielders could be made up by Stenzel, Holliday and Buck Ewing. Wouldn'ttak be a corkert Boyle and Stenzel could catch it

by stenzel, Holliday and Buck Ewing, Wollion Tube
a corker? Boyle and Stenzel could catch of
they were needed, and the sort of work Clingman
has been doing around here shows that he can
pitch if it comes down to a pinch."

President Franklin and Manager Chapman, of
the Buffalo Club, are anxious for the admission of
Rochester and Syracuse in the Eastern League citcuit, but they do not want any of the present metubers ousled against their will. This is positive.

The Brocklen Club has filed a, calaim and depos-

bers ousted against their will. This is positive.

The Brooklyn Club has filed a claim and deposited a check of \$500 with President Young, of the National League and American Association, for the services of Catcher Thomas Cahill, of the Troy Club, of the Eastern Leage.

The picked team of professionals, known as the Bostons, defeated the San Franciscos Dec. 2, at Sain-Francisco, Cal., by 7 to 6. The victors made only six safe hits against severa for the losers.

Pitcher Chamberlain, it is said, has expressed a desire to play away from Cincinnati. Managet Comiskey is sorely pressed for outfielders, and might be induced to permit the transfer of Chamberlui in exchange for Turner or Thompson, of the Philadeliphia team, if the last named adheres to his quoted determination not to play with the Philadeliphia Club next season,

Horner held the San Francisco team down to three sets but yets for the San Francisco Cal., the

phia Club next season,
Horner held the San Francisco team down to three safe hits Nov. 9, at San Francisco, Cal., the Oaklands then winning by 1 to 0.

Pitcher Carsey has been re-engaged for next sca son by the Philadelphia Club.

Manager Ward, of the New York team, recently received an ofter of an engagement to coach the Princeton University team during the month of March next. Treasurer Talcott, of the New York Club, thinks that the professionals win need Ward's services more than the college team.

George Stallings will receive the support of the baseball loving public at Nashville. There are some active workers there and they will leave nothing undone to make the Nashville team a great success.

It is understood that representatives from Scraft-ton, Rochester, Syracuse and Toronto will be pres-ent at the Eastern League meeting Dec. 13, at Troy, N. Y., to urge the admission of clubs repre-senting those cities into that league.

The Western League has about three hundred good players to choose from in making up its teams, and ought to develop into an organization as strong as the old American Association.

w. H. Watkins, who will manage next season's sloux City team, of the Western League, recently said: "I came to sloux City because I believe it is one of the most promising cities in the new Western League, and because I am satisfied that the sloux City Cutb will be a money maker. Interest in basebail has revived all over the country in the last year and a haif, as is shown by the fact that every year and a haif, as is shown by the fact that every club in the National League and American Association except one miade money last year, and that League in addition paid off an indebtedness of \$96,000. I think there is no question but what interest in basebail in the new Western League towns will be fully as great this scason as it has ever been. I do not expect to stay in Sioux City any length of time at present. As soon as I conter with the directors and get seme idea of what their plans are I shall return to St. Louis and commence booking players for the club there. I have a large number of good players in sight and am sure of a good team. Matters are not far enough along now, however, to permit me to give the names of any of the players I am apt to sign. I will probably return to Sioux City again to attend to matters here about February. It is my intention to get the club together this year in some other town than Sloux City, some town where the climate is more favorable, and put them through their practice there. I may have them report in Kansas City of Indianapolis, but probably it will be some smaller town like Vincennes, where the expense will not be so great. The Sioux City team heretofore has commenced the season with a lot of players explpied up by cold weather, and I do not propose to have anything of the kind next year. I do not think that the general reduction of salaries will give us better ball than we have had before, in fact, it would be hard to improve over the ball player in the Western League in 1891, The fact is that the young fellows who are striving for a repution in the Western League and a ri

that will be make traveling expenses very light in comparison to other years."

James H. Manning, who will have charge of the Kansas City team, of the Western League, next season, is quoted as saying in a recent interview:

The new Western League promises to take the place of the defunct American Association. The meeting was harmonious and business like, and when the championship season begins about April 20, Kansas City will be in the field with a team that should be well up in the race sil the time. The league will start out on a good financial busis, every club member being required to deposit \$500 with the treasurer before the championship season opens, after which ten per cent. of the gross gate receipts goes into a general sinking fund for the maintenance of the Western League. When that fund reaches \$\$500, the ladividual clubs can draw their \$500 deposit, but the 10 per cent. of the gate receibts continues to be added to the credit of the sinking fund. This will insure the Western League going through the season without a break, as in the event of misfortune to any of the individual clubs, the reserve fund will be drawn on to keep it going. The Western League has applied to the National Agreement Board for protection under class B., and decided that no club should transfer a player to any club outside of the Western League teans by the indiscriminate sale of the star players, as was practiced during the life of the old Western League."

William Sharsig is to manage the Indianapolis

William Sharsig is to manage the Indianapolis team, of the new Western League. Sharsig managed the Athletics, of Philadciphia, several seasons, and was the manager of the York Club, of the Pennsylvania State League, during the past

of the Pennsylvania State League, during the past season.

It is said that a deal is contemplated which will exchange the short stope of three prominent teams, Long being transferred to the New York, McKean to the Boston, and Fuller to the Cleveland Club.

Among the professionals who play polo on roller skates in New England during the Winter months, may be mentioned McCarthy and Duffy, of the Boston team: Canavan, of the Cuncinnati; Barkett, of the Cleveland, and Harry Stovey.

President Powers, of the Eastern League, denies the rumor that he had been offered the management of the St. Lonis Club, of the National League and American Association. It is possible, however, that Powers may conclude arrangements which will necessitate his resigning the presidency of the Eastern League.

Another of the Buffalo team has accepted the club's terms, Dranby, the third baseman, having forwarded his signed contract to Manager Chapman. Dranby is now at his home at Harrisburg, Pa.

John S. Barnes, of the Minneapolis Club, of the

burg. Pa.

John S. Barnes, of the Minneapolis Club, of the Western League, recently said: "I will endeavor to engage a team which will be a credit to the city and satisfactory to the new Western League, and one that will be in the race for the pennant from the start until the finish of the scason. All lask of the Minneapolis people is patience, and I will do my utmost in making the best selections from the fields I have to draw from. My selections shall be good, and faithful men, and they must be ball players and genileinen. My object is to give Minneapolis a team composed of players such as the city can boast and be proud."

F. H. Boyer, a director of the Sioux City Club, of

neapolis a team composed of players such as the city can boast and be proud."

F. H. Boyer, a director of the Sioux City Club, of the Wesfern League, recently said: "James H. Manning, of the Kansas City Club; John S. Barnes, of the Minneapolis: Bennis A. Long, of the Tolcdo: George Clis, of the Grand Rapids, and George C. Vanderbeck, of the Detroit, own the Iranchises in their cities, and desire to put up money making leams, so, as a result, no salary limit was adopted at our recent meeting. Indications are, however, that we can have a good feam at a salary list at from \$1,400 to \$1,800 a month. We talked over Haveling expenses, etc., but arrived at mothing definite in these matters. The schedule meeting will be held March 14, at Milwaukee. Soux City will probably have a member on the committee, and will get a good thing in the make up of the schedule. We will play Sunday games. Tolcdo is the only town in the circuit where we are not sure of Sunday games, and an effort is now being made to fix it for Sunday games there."

A scheme has been started to reorganize the old lilipois-lowa Leagua with city be bested it the fet.

to fix it for Sunday games there; show being made to fix it for Sunday games there;

A scheme has been started to reorganize the old lilinois-lowa League with clubs located in the following cities: Rockford, Joliet, Omaha, Des Moines, Rock Island, Peoria, Lincoln and Springfield. Besides there are St. Joseph, Jacksonville and Burlington all willing to support clubs with a \$1,000 salary limit. Ex-secretary McCaull is corresponding with the various towns and has positive assurance that Des Moines and St. Joe will enter the deal, and he has information from both Jacksonville and Quincy to the effect that they will be in it. The street railway company at Rockford has notified the local enthusiasts that they stand ready to give \$2,000 towards baseball for 1894. If the street railway companies in the other cities had half the enterprise as has been displayed by the Rockford people there would be no doubt as to the success of the league.

William F, Hart, the well known pitcher who did

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william F. Hart, the well known pitcher who did great work for the Sioux City team in 1891, will be seen on the diamond again next season. He has been retired two years. He commenced the season of 1892 with Brooklyn, but injured his pitching arm sidding to second base, Recently Hart tried his pitching arm and found it was as strong as ever. He will go into practice early in the Spring and will very likely be given a trial with the Cincinnati team.

Hugh Duny, of the Boston Club, writes from Caifornia: "We are playing the games out here with the bunt hit barred, and it makes a very poor game. It takes double the hitting to make runs, and it takes all the good points of batting out of the game. More depends on good luck than on good ball playing."

Manager Burns, of the Springfield Club, of the Essiern Learners.

Manager Burns, of the Springfield Club, of the Eastern League, is negotiating with a young player whom he expects to sign. He was a member of a strong independent club last season, and is looked rouner and good general player. He is a strong base runer and good general player. His name will be made public in due time.

made public in due time.

There is talk of forming a Western Massachusetts League to comprise the following six cities: Boljvoke, Westfield, Palmer, Chicopee Falls, Warren and Bondsville. A meeting will be held the Brst week in January to perfect the league.

President Fassett, of the Albany Club, of the Eastern League, has done nothing as yet toward securing any new players for the next championship season, but immediately after the annual meeting of the Eastern League, Dec. 13, he will begin mero-tiations for men to strengthen his team. All the mem'ers of last year's players, with the exception of Eagan, the second baseman, have been retained; but some of them will probably be released before the season begins.

The managers of the Western League teams for Isoa will be as follow: Indianapolis, William Sharsig; Toledo, John Carney; Sioux City, W. H. Watkins; Detroit, George O. Vanderbeck; Minneapolis, John S. Barnes; Miwaukee, Charles Cushman; Grand Rapids, William Murray, and Kansas City, James H. Manning.

Hoy, who has been playing with the picked team

Hoy, who has been playing with the picked team of professionals called Boston, of Boston, at Cali-fornia, is laid up with a wrenched foot. During his retirement the pitchers fill in the outfield.

BILLIARDS.

The Triangular Tourney.

The arrangements for the triangular balk line ournament between Jacob Schaefer, Frank C. Ives and George F. Slosson, which is to begin in Madison Square Garden Concert Hall on Monday evening next, Dec. 11, are all completed, and it bids fair to be the biggest and most exciting billiard event New Yorkers have seen in a long time. Ives is still sore over his recent defeat at the hands of Schaefer. over his recent defeat at the hands of Schaeferaftet he appeared to have victory well within his
grasp, and is determined to recover his lost laurels.
On his part Schaefer does not propose to relinquish
h.s hold on first place, and this wil lend great in
terest to the games between these champions. Both
are in fine fettle and have devoted themselves assidnously to practice since their recent match in
Chicago, where the "Young Napoteon" met his
Waterloo. Slosson, New York's representative, is
also in the best of condition, and in his practice has
shown a form never before equaled by him in any of
his preliminary games. We have heard that in diferent games Slosson has averaged as high as \$2 and 100.
There was a report current in this city on Monday
that Jacob Schaefer had been taken suddenly ill in
Cincinnait, while en route to New York, and that it
was extremely doubtful if he would be able to participate in the tournament. This report threw a
damper over the spirits of those who had been
looking forward to the tournament, and more information was eagerly looked for. At the New
York office of the Brunswick-Balke-Collender Co.
nothing had been heard about Schaefer's iliness,
but a telegram was immediately sent to their Cincinnati house, in response to which the following
was wired late Monday aftermoon:
"The Brunswick-Balke-Collender Company."
This effectually disposed of the disturbing rumor,
and there is now nothing in the way of the tournament coming off, with all three billiard experts at
their best. Ives arrived in this city on Monday
evening and immediately went to Maurice Daly's
billiard parlors, 1,292 Broadway, where he will practice for his coming struggle with Schaefer and
Slosson. He is in his usual good health and appears confident of at least putting up a game that
his opponents will find it difficult to improve upon. after he appeared to have victory well within his

WILL F. LUCKEY, proprietor of the Areade Billiard and Pool Parlors, White Plains, N. Y., intends to boom billiards and pool during the Winter, and has arranged a series of matches and exhibitions to be played by well known experts. The third match in the series will be between Daniel J. Lawlor, of this city, formerly known as the "Boy Wonder," and Edwin H. Barrett, the champion of Westchester County. The game will be continuous pool.

AQUATIC.

A New Steam Yacht.

The latest addition to the fleet of steam yachts is amed the Columbia, and is the property of J. Har ey Ladew, for whom it was built at the shipyard of Messrs. Cramp, Philadelphia. The boat arrived here on Sunday, Dec. 3, and on the following day proceeded to Whitestone, L. L., with the intention of making a trial trip on the 5th over the eighty knot course of the American Yacht Club, from Milton Point to Race Rock, off New London, Ct. The contractors have guaranteed a speed of eighteen knots an hour, and should that be exceeded they will obtain a premium over the agreed upon price for the vessel. The Columbia is 194tt. 6in. overall, 180ft. on water line, 23ft. beam, 14ft. 5in. hold and 10ft. 6in. draught of water. She has a triple expansion engine with four cylinders, 21½, 31 (two) and 34in. in diameter, and 20in. stroke of piston. Every possible contrivance of marine science has been applied to perfect the vessel, and her electric light plant is one of the most elaborate atloat. The hull was built under sub-contract with the Cramp Company by the Charles Heilmon Company, Beach and Palmer Street, Philadelphia. The Columbia was launched in the latter part of August last, and was christened by Mrs. E. R. Ladew. J. Harvey Ladew was formerly part owner of the steam yacht Orienta, but he relinquished his share in her to his brother, E. R. Ladew, when he decided to build the new boat. Messrs, Cramp, Philadelphia. The boat arrived

A Lively Homing Pigeon.

The homing pigeon Moorestown once again has he honor of four distances, and also the credit for he best journey from 540 miles this year, and of being the first to open the Winter with record for being the first to open the Winter with record for the distance. In fact for any distance. Moorestown was sent from his home in Philadelphia on Nov. 28. He arrived at Easley, S. C., on the following day, was liberated at 8 o'clock furnsday morning, and was in the home loft at five minutes of 3 o'clock on Friday afternoon. Counting sunlightas dying time, the bird was out 16h. 24m., the distance being about 540 miles. This gives an average speed of 984yds Moorestown was at home two hours in advance of the delivery of the postal card teiling of the start. The bird is of 1891 hatch, and was flown by Mr. Senderling for the first time in the old bird races of the Belleview Club hasty year, when he was third from 100 miles, sixteenth from 210 miles, third from 37 miles, and home late from 540 miles. His total distance last year was 1,240 miles; average in two flys, 1,061.6vds.; three flys, 981yos.; 100 mf flys, 34.5yds. Moorestown is grandson of Old Moorestown, flown in the Quaker City Club races of 1866-7

MRS. MULCAHEY—Shure, doether, and is it thrue that little Jimmie O'Toole bit your termomty into and swallered the mercury? Doctor—Yes, my dear madam, it is, and the boy is dead. Mrs. M.—shure, doether, an' it were a cold day for Jimmie, poor bye, when the mercury went down. Doctor—Yes madam, he died by degrees.—Hot Springs Journal. "John," said Maud, "didn't you promise me that on the day I became your wife you'd give up smoking?" "Yes, dear." "And now I find you putting on a cigar." "Why not, dear? I kept my promise. I didn't smoke a bit the day you became my wife."—Truth.

EITHER WOULD 'DO, -- 'Will you take tea or coffee?' asked the landlady of the fortnight old boarder. "Yes, ma'am, if you please," he replied. "I have taken hot water for the past ten days, and tea or coffee will be a welcome change," And the silence that fell upon that dyspepsia mill sounded like a still noise. — Truth.

CALMING HER SUSPICIONS.—"I hope," said Mabel to her brother, "that Algernon does not play cards for money." "No." replied the young man, "I can safely say that he does not." "I am so glad to hear it. But are you sure:" "Yes. Sometimes Algernon thinks he is playing for money, but it is really the other man who is so occupied."—Texas Nottions.

Powerful Inserts —A writer says an ordinary beetle can drew twenty times its own weight. We have seen the insect move a woman weighing 175 pounds by simply alighting within half an inch of her nose.—Texas Siftings.

WILL CONVERT MANY.—Kate—No, Hattie does not attend any church; she says she is her own religion. Harry—That is a religion that I should like to embrace.—Boston Transcript.

A SAFE PROMISE.—Tessie—Tell me a fairy tale, mamma. Manma—I don't know any, my dear. Wait till your father comes home home about midnight; he'll tell one.—Judge.

BOTTOM OF THE ATLANTIC OCEAN.

Proceeding westward from the Irish coast the ocean bed deepens very gradually; in fact, for the first two hundred and thirty miles the gradient is but six feet to the mile. In the next twenty miles, however, the fall is over nine thousand feet, and so precipitous is the sudden deacent that in many places depths of twelve hundred to sixteen hundred fathoms are encountered in very close proximity to the one hundred tathom line. With the depth of eighteen hundred to two thousand fathoms, the sea bed in this part of the Atlantic becomes a slightly undulating plain, whose gradients are so light that they show but little alteration of depth for twelve hundred miles. The extraordinary flatness of these submarine prairies renders the iamiliar simile of the basin rather inappropriate.

The hollow of the Atlantic is not strictly a basin whose depth increases regularly lowards the centre. It is rather a saucer or dish like one, so even is the contour of its bed. The greatest depth in the Atlantic has been found some hundred miles to the northward of the island of St. Thomas, where soundings of three thousand eight hundred and seventy-five failons were obtained. The seas around Great Britain, can hardly be regarded as forming part of the Atlantic hollow. They are rather a part of the platform banks of the European continent which the ocean has overdowed.—Nantical Magazine.

PRICES OF STRADIVARIUS VIOLINS.

A Stradivarius violin was sold the other day for eight hundred and sixty pounds, that being the highest price yet secured for a fiddle in the anction room. This fact has caused-some inquiry to be made into the rapid rise in the value of the violins of the great Cremona maker, whose workshop Mr. Edgar Bundy has so graphically depicted in a painting in the Royal Academy exhibition. It seems that a fine "Stradi" was sold in 1805 for one hundred pounds, but by 1857, when the late James Goding's collection was brought to the hammer at Christie's, a Stradivarius violin fetched two hundred and twelve pounds.

In 1872 a "Stradi," since rechristened by its fortunate owner "The Emperor," realized two hundred and intety pounds at the sale of the collection of Mr. Gillott, the pen maker, and it would probably not now be parted with for four times that amount. The auction price of a "Stradi" has since reached eight hundred and sixty pounds, and it is quite possible that before the present century is over the sum will pass into four figures; while the price at the fiddle bancier's is already a good deal higher. A Stradivarius violin was sold the other day for

price at the none bancier's is already a good deal higher.

It seems that the increase of cost is due partly to the demand for old violins from the United States, partly to the wish of every violinist of note to pos-sess at least one example of the famous maker. Dr. Joachim, for instance, has three.—London News.

SOME MOUSTACHE HISTORY.

What is the history of the moustache: In Greece and Rome no moustaches were worn without beards, but in the conquering days of the Roman empire several half civilized races, who had come partially under the influence of the Romans, and who wished to be rid of the name of barbars, or wearers of beards, attempted to shave, in initiation of their conquerors. But as they had very imperfect implements for the purpose, and as the upper lip is notoriously the hardest part of the face to shave in the case of any one poorly skilled in the art, they were unable to make a clean job of it, and left a quantity of hair on the upper lip.

This mark was characteristic of several nations on the confines of Roman civilization—of the Gauls in particular, of the Dacians and some others. See the Roman statue of "The Dying Gaul" in the Museum of Fine Alts—perhaps the only classical reprepresentation of a moustache to be found in that institution. The Latin language has no word for moustache. This barbarous accident was unworthy of the honor of a Roman hame.—Boston Transcript.

HOW TYRRELL HANDLES.A COBRA.

By far the biggest snake in the reptile collection at the Zoo is the python in the case opposite the door. He is more than twenty feet long, and is seriously thinking of growing longer still. Tyrgell picks him up unceremonlously by the neck and shoves him head first into a tank of water when he seems to need a little stir and anawsement. I think, perhaps, after all, the most remarkable being exhibited in the reptile house is Tyrrell. I don't think much of the Indian snake charmers now. See a cobra raise its head and flatten out it sneck till it looks like a cemoniac flounder set on end. Keep in mind that a bite means death in a few minutes. Presently you will feel yourself possessed with a certain respect for a snake charmer who tootles on a flute while the thing crawls about him. But Tyrrell comes along without a flute—without as much as a jewsharp—and carelessly grabs that cobra by the neek and strolls off with it wherever he thinks it ought to go, and you believe in the European after all.—Strand Magazine, London.

A COMPOSER AND HIS WORKS.

"But it must be a satisfaction to sit out one of your own works and know that so much beaut and loveliness is your creation; that you have er riched and made the world happier by just s

much."
Massenet bowed. "Thank you," he said, simply; "you are very kind to say so; but I never hear my own operas. I attend the rehearsais. I make things go as well as they can go, and then the opera belongs to the public. I am orly the father whose daughter, has married. My child is mine, but belongs to another."
"Still, have you no paternal longing to see that child again:

"Sint, have you no paternal longing to see that child again?"

"No, never. I do not enfer a theatre to hear my own music except on compulsion."—New York Tribine.

TOBACCO.

I cannot help feeling a sneaking kindness for Charles Lamb, who toiled after tobacco "as some men toil after virtue." "I design to give up smoking," he said, "but I have not yet fixed on the equivalent vice." In his letter to Wordsworth accompanying fhis "Farewell Ode to Tobacco" he says, "Tobaccoc has been my evening confort and my morning curse for these five years, "I have had it in my head to do it these two years, but tobacco stood in its own light when it gave me headaches that prevented my singing its praises." So general, however, has the custom become, in spite of every counterbiast, that, with Thackeray, we need not yet despair of seeing "a bishop lolling out of the Athenaeum with a cheroot in his mouth, or, at any rate, a pipe stuck in his shovel hat."—National Review.

CAN PLANTS SEE.

Darwin gave it as his opinion that some of them can, and an Indian botanist relates some curious incidents which tend to verify the belief. Observing one morning that the tendrils of a convolvulus on his veranda had decidedly leaned over towards his leg as he lay in an attitude of repose, he tried a series of experiments with a long pole, placing it in such a position that the leaves would have to turn away from the light in order to reach it. In every case he found that the tendrils set themselves visibly toward the pole, and in a few hours had twined themselves closely around it. London Public Opinion.

DESIGNS ON HIM.—"Why," asked the living skele-ton of the freak who sat beside him, "are you afraid of the man who tattooed you:" "Because," re sponded the poor woman, with a shiver, "he cer tainly has designs on me,"—Pack.

HAD OCCASION TO KNOW.—Frack.

HAD OCCASION TO KNOW.—Fract Parent—I canot interfere, Bobby. Your teacher writes me that he thrashed you on principle. Bobby—Well, she lidn't. Don't you think I know where she licked

COMEDY IN AFRICA.—First Monkry.—Have you seen the iton's new play called "Jungle Joilittes:"
Serond Monkry.—No. not yet. First Monkry.—Well,
don't miss it, if you like fun, because it's one continual roar.—Judge. THE United States is the soberest and most temperate country in the world. The compact population of England and Wales has a public house for every two handred and two persons, while the United States has one for every four hundred and fifty.

A PENGUIN CITY.

During our recent cruise, writes a Falkland Island correspondent, we went ashore on a sequestered island, to view what the captain called a "penguin city." Sure enough, the whole Island, comprising perhaps fifty acres, was laid off in regular squares, by streets running atright angles, the lines straight and true as a surveyor could have drawn them. As is well known, penguins spend their lives on the water except during the breeding season, when they are obiged to seek the shore. You will hardly believe me, but it is nevertheless true, that the birds not only lay out their city in blocks, but pick up all the loose stones, till the whole place is as smooth as a board floor. Then they take posseesion, in couples, each pair selecting a home site—not to build a nest, but merely to pre-empt a particular spot on the bare ground.

The hen lays one egg, and only one, and during the time of incubation the male bird brings her food from the sea, or sits on the egg awhile himself it she wants to go out and take a swim. But in this case, as in many others, virtue is not "its own exceeding great reward," because the lady penguins grow so fat and sleek under the good care of their faithful husbands, that they are the more eageity hunted at that particular season.

The old birds are too tough and fishy to be reliable by man or beast, but the tender young matrons are in great demand, both for their flesh and oil. Even the eggs have an oily and fishy favor, and taste as hen's eggs might if cooked in kerosene.

sene.

The penguin is by no means a handsome or graceful creature. He has wings, like any other bird, but they are altogether too short to fly with, though they may assist him somewhat in waddling over the ground. When in the water he has no use for wings, because his broad feet, webbed like those of a duck, propal him rapidly.

wings, because his broad feet, webbed like those of a duck, propel him rapidly.

There are several varieties of them, the largest, called the "Emperor Penguin," weighing from twenty-five to forty pounds. It is funny to see a colony of these ungainly birds marching up and down their streets like soldiers, all the time stand-ing erect and maintaining an air of great dignity and importance.

SOME QUAINT DEFINITIONS.

SOME QUAINT DEFINITIONS.

No definition can exceed the felicity of the proverbial description of "nothing"—"a footless stocking without a leg." The country lass who said that she had seen the "large pig with a tail at bothshe had seen the "large pig with a tail at bothends," might have given a worse description of an elephant. There used to be a popular form of forture, in the form of "Books on Questions," which once figured on most drawing room tables, and in which visitors were expected to write their definitions of "happiness," "misery," etc.

How different, by the way, would be many definitions of both these conditions. The old woman's idea of heaven as a place "where she would sit all day in a clean apron, and knit and sing hymns," would not be an entirely satisfying idea to some minds; while Cowley might have sympathized with the denizen of a town slum, who, on her deathbed, being confronted with altusions to the "golden city," promptly retorted, "Oh, no; if ever I get to heaven I hope I shall be let to live in the country."

On an ancient Egyptian sarcophagus the good people in another world are represented as lying tranquilly saleep, while the wicked rove restlessly about, crowded together; but this latter condition was considered as enviable by the lad who, when remonstrated with for hustling other sightiseers, retorted, "Well, where's the pleasure of being in a crowd if one mayn't shove?"

"To sit on a stile and eat pancake edges" was the ploughboy's definition of perfect happiness. Is it not a true definition of perfect happiness. Is it not a true definition of perfect happiness. Is it not a true definition of perfect happiness. Is it not a true definition of perfect happiness. Is it not a true definition of perfect happiness. Is it not a true definition of perfect happiness. Is it not a true definition of perfect happiness, is it not a true definition of perfect happiness.

"Bulls" arise from a defect in the power of accurate definition; and it is curious that the Irish, so quick witted in repartee,

WHY HE STOPPED CORNET PRACTICE

He had been working all Winter to get a place in the Hartwell-Maplewood Brass Band as cornetist, and just as his hopes seemed to be on the verge of ruidliment she met him on his way home trom the post office, near Major De Camp's, and, linking her hand within his arm, walked on in silence until they reached the edge of the poplar row. There she stopped in the long shadows and cornered him. "George," she said, "I wish you wouldn't play the cornet in the new band."

"Why not? said he, surprised, "It is the place of honor, and I get a great deal of attention by it, dear."

"Yes, I know," she said, coaxingly. "It is fice to have you noticed by every one, and all that, but."

She paused and hung her curly head a little lower in the hush.
"But what?" said he, sharply.

n the hush.
"But what?" said he, sharply.
"Bowing the cornet makes—makes——"
Her voice sank to a pouting whisper:
"Makes the lips so stiffand hard!"
George will not blow the cornet in the band this unmer.—Cocinnati Commercial Gazette.

HIS WANTS WERE FEW. Tramp—"Please, mum, would you be so kind as o let me have a needle and thread"" Mrs. Suburb—"Well, y-e-s, I can let you have

Mrs. Suburb—"Well, y-e-s, I can let you have that."
Thankee, mum. Now you'd oblige me very much if you'll let me have a bit of cloth for a patch."
"Well, here is some."
"Thankee, sum, but it's a different color from my travelin' suit. Perhaps, mum, you could spare me some of your husband's old clothes that this patch will match."
"Well, I declare! I'll give you an old suit, however. Here it is."
"Thankee, mum. I see it's a little large, mum, but if you'll kindly furnish me with a square meal, mebby I can fill it out."—New York Weekly.

MOONSTRUCK SAILORS.

There is no doubt that persons are often moon-struch, particularly in the tropics. There is in port today the master of a vessel whose face is horribly distorted by a shock from the moon's rays while he was crossing the equator on his way North. On warships no one is allowed to sleep on deck, and the lunar rays therefore cannot reach them, but on merchant vessels, where there is less discipline, especially in hot weather, tars sleep on deck and are often picked up insensible in the morning.—Philodelphia Record.

BLEST.

Blest is the girl that's kind Enough to wear a hat That'll left the man who sits behind Know where the stage is at. —Kansas City Journal,

The PtG Dog.—How few who now pet and fondle the pug dog know that at one time popular prejudice threatened his extinction! A century ago the English pug was popular as he is today—fondled, petted and cared for tenderly as a chird. Then he became unfashlomable and retreated from public notice, finally disappeared completely, but in 1863 was again brought forward, sold for fabulous prices, and now he is one of the most popular pets. The pug has no particular characteristic and is not specially bright, though he can be taught to perform many entertaining tricks, which, perhaps, accounts for his popularity with the fair sex.—Home and Country Magazine.

THE CREATOR KNOWS.—"Doctor," said the patient, "I believe there's something wrong with my stomach." "Not a bit of it," replied the doctor, promptly. "God made your stomach, and He knows how to make them. There's something wrong with the stuff you put in it, may be, and something wrong in the way you stuff it in and stamp it down, but your stomach is all right." And, immediately, the patient discharged him.

PROFESSOR OF CHEMISTRY.—Gentlemen, I hold in my hand a vial of soda, What chemical shall I combine with it to produce a valuable article of commerce? BIBULOUS STUDENT.—Br-r-randy.

WOULD BE ONE HIMSELF.—"I hear your son is taking leasons on the fue." "Yes; he is studying with a private tooter."—Judge.

PERFORMING BEFORE THE SULTAN.

PERFORMING BEFORE THE SULTAN.

While on beard the Sultan's yacht I noticed that he had a magnificent watch, which he consulted and handled as if it were the apple of his eye. This, of course, was a good thing for me, for, stace I was performing before him personally, it was not etiquette to take anything from the audience. I asked the Sultan to take out his watch and show it to me, which he did. I then said, "Will your imperial majesty allow me to throw the watch overboard?"

He laughed at first, but a second afterwards his brow darkened, and he looked a little bit as if hig were oftended with me for making the request. "If," said I, "I do not return the watch to you exactly as you give if to me, you can put me in it inons for the rest of my life."

The Sultan looked me in the eye with a piercing glance, and then handed the watch to me. I instantly threw it into the rippling waves of the Bosporus. The yacht careened over, for every individual, from the catom boy to the Sultan himself, rushed to the side and looked overboard after the watch.

I felt that if anything went wrong with this trick.

rushed to the side and looked overboard after the watch.

I felt that if anything went wrong with this trick I certainly should be put in irons, but I called for a fishing line, and, instead of showing my anxlety, at once proceeded to do a little fishing. Every one looked at the, not so much with astonishment as with pure disbellet in my attitity to recover the watch, which was not only one of the things in the world the Sultan liked, but was worth a great deal more than any watch I had ever seen.

Fortune layored my fishing, for in a few minutes I drew up a shiner on my hook and landed it safely on the deek. I brought it before the Sultan, took out my pocket knife, tipped it open, and presented the watch to his majesty in its original perfect condition.

Tarks, as a rule, are not yety denonstrative.

the watch to his majesty in its original percondition.

Torks, as a rule, are not very demonstrative, and I found in after lite that to make a Turk laugh heartily is impossible. They smile, look pleused, and with their daintily pointed nails pick their beards. But on this occasion every Turk, from the sultan and his blue blooded pashas to the sailors in the forecastic, sent up one how! of delight. A. HERRMANN, in North American Review.

SALIVA OF CATS AND DOGS.

Saliva Of Cat's and DOGS.

Signor Tiocca has lately published a series of interesting observations on the saliva of eats and dogs. He finds that of the cat swarms with various kinds of micro organisms. Amongst the latter he has discovered a new pathogenic form of very constant occurrence, which kills grimea pigs and rabbits inoculated with it within 2thours.

The same observer found the saliva of the dog charged by an even greater number of bacteria, some of them pathogenic, while there were numerous ova of flukes and meeting worms. These statements are, to say the least of it, of a suggestive nature. The exact relation of domestic animals to ourselves in the communication of discass offers an interesting and wide field of investigation. Here, at any rate, is scientific chapter and verse to condemn the practice of kissing dogs and cats, or of allowing them to lick one's face or hand. Medical Press.

HE SAW THROUGH IT.

A showman had a bill outside his tent which read: "Come and see the great sawed itsh." A learned gentleman read it, and informed the show man that it ought to be "sword" lish.

"Yer'd better come in and see for yerself: the hadmission is only tuppence," was the showman's only reply.

So the learned man paid his tuppence, went in and was shown a large ced sawn in half.

so the learned man paid his tuppence, when in and was shown a hitge code sawn in half. "Yer ain't the fust gent won's tried to teach me ow to spell, but I've had a good editication, an' I'm running this show to prove it," grinned the

man.

The learned gentleman departed, deeply meditating on the world in general and that showman in particular.—The Millian.

THE DIFFERENCE.

Mrs. Wickwitte.-What is the difference between me and a chicken, deat? Mrs. Wickwite.-About thirty-five years, I guesse. Mrs. Wickwite.-Oh, you hateful thing! That isn't the answer at all. The chicken is killed to dress and I am dressed to kill.-Indianapolis Journal.

HEAR! HEAR!

Good's Deacon levelasp is a very cold and unsympathetic man, but still he is a Christian. Madun Yes. A Christian of the kind that should be taken below to be thawed out before being allowed in heaven.—Pack.

THE MAIDEN'S PRAYER.

"All flesh is grass." shouled the minister.
"Keep oif the grass," prayed the girl who had a perfect horror of getting fat. - Puck.

NEARLY ALL BACK.

FRIEND-Your son played football at college, 1

FRIEND-1000.
am toid.
FOND MARMA-Yes.
FRIEND-Quarter back?
FRIEND-Quarter back?
FROND MARMA-Gh, he's nearly all back! He look
only an ear and a hand.—Puck.

June 4 temperate person 18
for louty-four

only an ear and a band. Puck.

At twenty years of age a temperate person is supposed to have a chance of living for forty-four years. Should the same person, still living a temperate life, reach the age of sixty-six, the chances are that he will live fourteen years longer. At twenty years of age an intemperate person is calculated to have a chance of living only to the age of thirty live; while if he survives sixty his chance is limited to eight years more. The death rate among the intemperate on beer is about forty-six per thousand; while that of intemperate on spirits reaches the high average of sixty per thousand; while that of intemperate on spirits reaches the high average of sixty per thousand; while that of intemperate on spirits reaches the high average of sixty per thousand.

In England one hundred and thirty thousand velocipedes are turned out annually. In toventry fifteen thousand workmen are employed in the business. In France, where the machine first appeared, its use was limited through prejudice people laughed at it. Now there is an army of three hundred thousand proprietary wheelmen in that country, without counting the inneress number of amateurs who hire machines. In 1892 the Paris police authorities issued twelve thousand licenses to wheelmen; now the humber of velocipedists is estimated at something over thirty thousand. In 1892-93 sixty thousand machine-were sold, and it is believed that one half of them are used in the city alone.

"Jason," said Mrs. Calliper to her husband, as they sat at dinner, "do you think that thirteen is an unlucky number?" "No, Cynthia, "said Colonel Calliper, "I can't say I do: and I don't believe that any of us would, if the subject were presented to in a proper light. Now, we, fortunately, are rick, we don't need money; but suppose we did, and that somebody should ofter us thirteen thousand dollars. Would we-would anybody, my dear-decline these thousands as unitueky because they numbered thirteen? No, Cynthia, no, we wouldn't not to any large or appreciable extent."

SHE walked up to the lan counter of a large store, rusting in silk pellicoal and gorgeous in russel snoes and claimed gloves. "Have you," she began, in a loud but not absolutely certain voice, "have you-er-any of these derseacyle fans?" "Any what?" inquired the clerk, in amazement, "Oh," said the young person ioility, "they're generally called fans derseacyte, but the straight way seemed good enough for me," When even this explanation failed to throw any light on the subject, she walked out again, saying that she'd look elsewhere, where the clerks knew something. Such are the ways of the fin de siecie young person.

AN AMISING paragraph which has been going the rounds of the press states that the publishers of a German novel recently did a near thing in the way of advertising. They caused to be inserted in most of the newspapers a notice to the effect that a certain noticeman of wealth and high position, desirons of finding a wife, wanted one who resembled the heroine in the novel named. Thereupon every marriageable woman who saw the notice bought the book in order to see what the heroine was like, and the work had an immensa sale.

ARE THESE SONGS HITS? TRY 'EM. "FAINT HEART NEVER WON A FAIR MAIDEN,"

By Chas. Graham, author of "Two Little Girls in Blue," etc.

"I COULDN'T REFUSE THEM, MY
DARLING."

By Harry S. Miller, author of "The Cat Came Back," etc.

"FIRST VOLUNTEER."
Words by J. J. McCurry. Music by C. B. McGranighan 'AS THE SHIP SAILED AWAY FROM OLD IRELAND,"

"GOODBYE, DEAR OLD STEP STONE,"

By Bob Slavin. Sung with immense success at Carn-er-sa's Opera House.

40 cts. each to professionals only LOUIS HAAS. Publisher, 136 So. Eighth St., Philadelphia, Pa.

WANTED, "Uncle Tom" People FOR MY NO. 2 CO.

Preference given to people doubling in brass. Salaries must be in keeping with the times. Parties who have already written write again.

ED. F. DAVIS, Peru, Ind. Managers having open time address as

NOTICE!! I have hereby this day severed my con-nection as manager of Westlake's Palace Museum for personal reasons. All curios and performers booked in my name would do well to ask a renewal of their contracts. DR. E. L. BUCKEY. Dec. 2, 1893, Baltimore, Md.

COL. H. A. COOPER,

ENGLISH GIANT, Desires an engagement for the coming. Have a few open dates for museum after Jan. 1. Address 907 BROAD STREET, Bay City, Mich.

Wanted, Singing and Dancing Soubrette,

One who plays Mandolin and Banjo preferred. Address "H. H. & J.," Musical Comedians, care of CLIPPER.

Notice to the Profession. Dr. E. L. Buckey is no longer connected with Westlake Palace Museum. Balti-more. All contracts stand good. Address all further communications to W. D. WESTLAKE. Wanted—Curiosities, Freaks and Per-formers at all times.

AT LIBERTY, M. A. ACKER,

MUSICAL ARTIST, VOCALIST, BANJO SOLOIST AND COMEDIAN. Can Join co. at once. Address M. A. ACKER, 146 Twelfth Street, Cincinnati, Obio.

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N FOR HEAVIES AND CHARACTERS. Must be able ilay good Norton Heath. Answer, with programmes, are and lowest sainty in first letter, BEN R. WARNER, Lime Springs, Iows, Dec. 7, 8, 9.

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Must have found it tiresome.

Just to be a man.

Think of him poor (ellow.

What a time he had

Flocking by himself there.

Don't It make you sad:

Not a soul to talk to,
such a lonely life.

Till the Lord, for pity.

Cave to him a wit was born then.

And for love's sweet eske.

Eve invented kissing first.

And kissing takes the cake.

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